

The Cannon's Mouth –
Complete index to issue 85 (Sept 2022) inclusive.

How this index is arranged

Titles are in *italic*. Subjects are in **bold**.

The basic arrangement is by author.

Original poems are listed under the author by date of first appearance. The titles are inset and in italic and capitalised as they appear. They are *not* separately listed by title.

Main *subject* listings are:

- Obituaries
- Poems & Poets – Appreciation/assessment
- Poetry – Inspiration (this includes workshops)
- Reviews

The **first two** and **fourth** are listed alphabetically by **subject/poet** and the author of the article is indicated in brackets (but is not indexed separately). The **third** is a straight listing by date of publication. They are also listed under the author of the article but not separately under the subject.

Subjects of articles which are **not** included in the above categories are indicated in this index by **bold** type and filed alphabetically under subject word. These are also listed under the author of the article.

Translations of poems are listed under the original poet as well as the translator. For ease of checking, references to CM issues are given here by date rather than issue number. For example issue 59 is 3/16 (i.e. Mar 2016.)

Issue 10 = 12/03; Issue 20 = 6/06; issue 30 = 12/08 issue 40 = 6/11 issue 50 = 12/13 60= 6/16. 70 = 12/18. (**NB: 9/13S** is the Ralph Ockendon Prize Supplement issued as a separate unit in September 2013).

Cannon Poets' Newsletter which preceded Cannon's Mouth and which goes back to Sept 1990 is **not** included here.

The format of Cannon's Mouth until issue 9 (9/03) was A4.

Please apply to the Hon. Sec. for **back numbers** which may be in print or can certainly be duplicated in full/part.

An **Asterisk** (*) indicates a '*Sonnet or Not*' (or other) competition winner or runner-up. 1st, 2nd & 3rd prizewinners are also indicated by (1st) etc.

(Prizewinners in the year 2000 were published in Broadside IX).

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- O'CONNELL, James *Before the Arrival of the Light* 3/13
 Offa's Press -what it's all about (Simon Fletcher) 6/14
 O'LEARY, Tim *The Pretence* 3/20
 OLSON, Justin *What it's like to feel* 12/08
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 ORROCK, Chloe *Valediction** 12/16
 ORSZÁG-LAND, Thomas (trans.) *Just a Touch (Heine)* 6/16
 ORTON, Leonard *Parting Gestures* 3/15
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- OSBORNE, Giles *S'now* 3/02

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PHILIP, Nicholas Paton	<i>The Flip of a Coin.</i> 3/03		<i>Limitations as Blessings</i> 6/10
	<i>Abandoned</i> 6/03		<i>Shooting Stars</i> 6/10
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	<i>Quids in</i> 6/05		<i>Time to get going</i> 3/14
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	<i>An empty space</i> 12/05		<i>Convalescing</i> 9/14
	<i>On the towpath</i> 3/06		<i>A Walk round the Garden</i> 9/14
	<i>The future</i> 3/06		<i>Walking</i> 9/14
	<i>Cheers to Swale</i> 3/06		<i>That Day</i> 12/14
	<i>A bump along the bottom</i> 3/06		<i>After a Wet Night</i> 12/14
	<i>alongside the unloved</i> 12/06		<i>Low Light</i> 12/14
	<i>Tiger's belly</i> 12/06		<i>Winter</i> 3/15
	<i>Infectious</i> 9/08		<i>Sloes</i> 3/15
	<i>The wind blows through</i> 9/08		<i>Rewinding</i> 3/15
	<i>nature's radar</i> 9/08		<i>Circle Dance</i> 6/15
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			<i>Knocked Sideways</i> 6/15
PHILIPPS, Lizzie	<i>Snow</i> 3/02		<i>To Get the Best result</i> 3/16
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	<i>Here come the Swallows</i> 6/03		<i>Changing the Clocks</i> 3/16
	<i>Hole in the Wall</i> 6/04		<i>Cello Sonata</i> 9/16
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	<i>Am I eccentric?</i> 6/07		<i>Life is a Narrow Bridge</i> 6/17
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	<i>Dry Beach</i> 12/09		<i>Seeing through your Skin</i> 9/17
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PHILLIPS, Nicky	<i>Remembering*</i> 12/06		<i>On Screen</i> 3/18
	<i>On the edge*</i> 12/16		<i>Listen (Sagara- Mermaid sculpture)</i> 6/18
PHILLIPS, Susan	<i>Doris of Tipton</i> 12/14		<i>Fragmented Figure</i> 6/18
	<i>My Dad, George – Then and Now</i> 6/15		<i>The Gathering Song</i> 9/18
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	<i>Moseley Calling</i> 9/15		<i>A Summer Day in Verona</i> 9/18
	<i>She Did the Right Thing</i> 9/15		<i>Hartland Point</i> 9/18
PICKERING, Angela	<i>Newborn*</i> 12/06		<i>January</i> 12/18
			<i>Winter 2</i> 12/18
PIDOUX, Andrew	<i>Fifteen Owls</i> 6/12		<i>Waiting Room</i> 3/19
	<i>Sewing Seeds in Field</i> 6/12		<i>An Easy Walk</i> 6/19
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	<i>Murder</i> 9/13		<i>On Target</i> 12/19
	<i>Skull Boy Goes Forth</i> 9/13		<i>Stormforce and Rising</i> 12/19
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PIKE, David	<i>Imagining</i> 12/17		<i>Sea fret</i> 9/20
	<i>Once So Familiar</i> 12/17		<i>Lapwings</i> 9/20
	<i>Waterway</i> 6/18		<i>Still life in an empty room</i> 9/20
	<i>Arrows</i> 12/19		<i>The Music of Water</i> 12/20
	<i>The Regent</i> 3/20		<i>Heartbeat</i> 12/20
PINK, Colin	<i>Fragments from the Croc's Mouth*</i> 3/19		<i>The Promenade Concerts 2020</i> 12/20
PINNOCK, Elli	<i>Cinderella</i> 3/17		<i>As Days Draw In</i> 12/20

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Where has all the colour gone? 3/21
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A Woodland Walk 9/22
 PLUMB, Sally *Out of the Blue* 12/21

 PLUMMER, Pauline *County Antrim** (2nd) 12/10
 PLUMMER, Rachel *Rosamund** 12/16
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 PLUNKETT, Jon *Bricks and butterflies* 9/10
Family tree 9/10
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Boat trip on Lough Erne 12/11

POEMS and POETS – Appreciation / assessment
(see also Obituaries and Reviews)

(CP issues a separate evaluation/assessment guide sheet)
 Agard, John *Queen's Gold Medalist* (John Alcock) 3/13
 Alcock, John interviewed by Greg Cox 6/11
 Armitage, Simon – Oxford Prof of Poetry (John Alcock) 9/15
 Barnard, Don 9/03
 Barnard, Don - Brum Poet Laureate (Greg Cox) 12/04
 Basho *When I look..*(Martin Underwood)
 Berry, Liz Daughter of the Black Country (B.Lynch) 3/16
 Binyon, Laurence *For the Fallen* (M.Underwood) 9/18
 Blunden, Edmund *Premature Rejoicing* (M. Underwood) 9/16
 Blunt, Wilfrid Scawen *The Oasis of Sidi Khaled* (M.Underwood) 3/20
 Brown, George Mackay *The Poet* (Martin Underwood) 12/02
 Browning, Robert – bicentenary (John Alcock) 6/12
 Brownjohn, Alan at the Apple and Mirror (Greg Cox) 6/06
 Buchanan, Robert *The Wanderers* (Martin Underwood) 6/14
 Chaucer, Geoffrey I vow to thee my proof ... (John Alcock) 9/14
 Chesterton, G.K. *A Child in the Snows* (Martin Underwood) 12/20
 Clare, John *The birds are gone to bed* (Martin Underwood) 3/13
 Clare, John (*from*) *Summer Images* (Martin Underwood) 9/19
 Coleridge, Samuel Taylor *Frost at Midnight* (Martin Underwood) 12/18
 Collins, Billy - US Poet Laureate (John Alcock) 12/01
 de la Mare, Walter *Silver* (Martin Underwood) 6/18
 Dickens, Charles – Happy 200th to Dickens the Poet (John Alcock) 3/12
 Dickinson, Emily *Because I would not stop for death* (M.Underwood) 3/02
 Dickinson, Emily, *There is no Frigate like a book* (Martin Underwood) 12/16
 Dickinson, Emily *Because I would not stop for death* (M. Underwood) 12/11
 Donne, John *Tis true, tis day* (Martin Underwood) 3/22
 Duffy, Carol Ann the new Poet Laureate (John Alcock) 6/09
 Duffy, Carol Ann *The Bees and the World's Wives* (Ian Todd) 12/11
 Duhig, Ian *Off at a Tangent* (John Alcock) 3/04
 Dunn, Douglas *Something Understood* (Martin Underwood) 3/05
 Eliot, T.S. *The Waste Land* (John Alcock) 6/15

 Elizabeth Jennings: appreciation (John Alcock) 12/01
 Fisher, Roy *Off at a Tangent* (John Alcock) 3/04
 Greenlaw, Lavinia (John Alcock) 12/03
 Gurney, Ivor *The Not-Returning* (Martin Underwood) 9/21
 Hardy, Thomas *Drummer Hodge* (Martin Underwood) 9/14
 Herbert, George *Love* 6/09
 Herrick, Robert *Delight in Disorder* (Martin Underwood) 9/09
 Herrick, Robert *The Argument of his Book* (Martin Underwood) 12/17
 Hill, Geoffrey (John Alcock) 3/04
 Hill, Geoffrey – Oxford's new Poetry Prof. (John Alcock)
 Hopkins, Gerard Manley *Heaven-Haven* (Martin Underwood) 12/09

Hopkins, Gerard Manley *The Windhover* (Martin Underwood) (12/21)
 Horace (H. Flaccus) *To Laconia* (trans Martin Underwood) 6/10; 6/11
 Housman, A.E. *Loveliest of Trees...* (Martin Underwood) 3/17
 Hunt, Leigh *Rondeau* (Martin Underwood) 9/13
 Hunt, Leigh *About Ben Adhem* (Martin Underwood) 12/19
 Keats, John *The Poetry of Earth....* (Martin Underwood) 12/13
 Kipling, Rudyard *The Deep-Sea Cables* (Martin Underwood) 6/13
 Kooser, Ted – US Poet Laureate (John Alcock) 12/04
 Kunitz, Stanley – US Poet Laureate (John Alcock) 9/06
 Langley, Roger *What a Poet teaches us* (Bob Walker) 3/12
 Lear, Edward – bicentenary (John Alcock) 6/12
 Levine, Philip - US Poet Laureate (John Alcock) 12/11
 LONG, Richard *Bloody Good Mud* (John Alcock) 3/05 12/18
 Longley, Michael *Quotes* 12/13

 Mcfarlane, Roy (interviewed by Greg Cox, workshop, poems) 3/11
 Meredith, George *Madam would speak with me* (Martin Underwood) 3/12
 Mew, Charlotte *Rooms* (Martin Underwood) 3/21
 Milton, John *Light* (Martin Underwood)

 Motion, Andrew *Martin on Motion* (presentation) (MU) 9/04
 Murray, Les *Les Murray at Warwick* (Greg Cox) 12/05

 Owen, Wilfred *Anthem for Doomed Youth* (Martin Underwood) 9/10
 Owen, Wilfred *Futility* (Martin Underwood) 9/12
 Owen, Wilfred *Futility* (addition to above) (Martin Underwood) 12/12
 Patten, Brian *an evening with* (John Alcock) 6/11
 Pushkin, Alexander *Sonnetski or niet* (John Alcock) 9/12

 Rilke, R.R. *see* Shapcott, Jo (Tender Taxes)
 Rilke, R.R. (Joan Condon) 12/06
 Ronsard *Carpe Diem* (trans Martin Underwood) 6/11
 Rosenberg, Isaac *Dead Man's Dump* (Martin Underwood) 9/17
 Rossetti, Christina *Mirage* (Martin Underwood) 6/12

 Sackville-West, Vita *Full Moon* (Martin Underwood) 9/20
 Shakespeare, William *All the world's a stage...* 6/11
 Shakespeare, William *When icicles hang...* (Martin Underwood) 3/09
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 Shakespeare, William *Fear no more the heat...*(Martin Underwood) 6/16
 Shelley, P.B. *Ozymandias*(Martin Underwood) 9/08
 Smith, Charlotte Turner *Written near a port....* (Martin Underwood) 3/19
 Sorley, Charles Hamilton *When you see Millions of the Mouthless Dead* (Martin Underwood) 9/22

 Swift, Jonathan *Verses on the Union* (Martin Underwood) 6/20
 Tennyson, Alfred *Crossing the Bar* (Martin Underwood) 12/10
 Tennyson, Alfred *How thought you that this thing...*(Martin Underwood) 9/15
 Tennyson, Alfred *The Kraken* (Martin Underwood) 3/18
 Tennyson, Alfred *Flower in crannied wall* (Martin Underwood) 6/19
 Thomas, Dylan Centenary- report 12/13
 Thomas, Edward *The Combe* (Martin Underwood) 3/14
 Thomas, Edward *Snow* (Martin Underwood) 3/16
 Thomas, Edward *Adestrop* (Martin Underwood) 6/21
 Thompson, Francis *At Lord's* (Martin Underwood) 3/10
 Tichborne, Chidiok *Elegy for Himself* (Martin Underwood) 6/11
 Tranströmer, Tomas – Nobel Laureate (John Alcock) 12/11
 Trethewey, Natasha: American Poet laureate (John Alcock) 3/13

 Walcott, Derek (John Alcock) 6/04
 Walcott, Derek –rhyming in *Omeros* –workshop Don Barnard 3/10
 Whitman, Walt *Cavalry Crossing a Ford* (Martin Underwood) 12/14
 Wilbur, Richard (Don Barnard) 9/03
 Wilde, Oscar *Symphony in Yellow* (Martin Underwood) 3/15
 Williams, C.K. (John Alcock) 12/03
 Williams William Carlos *Red Wheelbarrow..*(John Alcock) : 12/03
 on Saturday afternoon the red wheelbarrow... (John Alcock) 12/10
 Williams, William Carlos – The Loyal American (John Alcock) 3/13
 Wordsworth, William *Nuns Fret Not...* (Martin Underwood) 3/11
 Wright, Charles: US poet laureate (John Alcock) 12/14
 Yeats, William Butler *Lake Island of Innisfree* (Martin Underwood) 6/10
 Yeats, William Butler *Lake Island of Innisfree* – note (Roger Elkin) 9/10
 Zephaniah, Benjamin *Too Black, Too Strong* (Martin Underwood) 3/02

 The Lot of the **Poet Laureate** (John Alcock) 12/02
Poetry Society Centenary (John Alcock) 12/09

POETRY – Inspiration (see also Poems and Poets)

I am dealing with the dead time between.. Hazell Hills (M. Evans) 9/01
Poetry Writing Workshop with Charles Wright: Report (John Alcock) 3/02
Poetry is a Dangerous Occupation – insurance for appearances (JA) 6/02
Learning my Lines - MA in Writing (Don Barnard) 6/02
Ian Duhig *The Lark in Clear Air* (Masterclass) 6/02

Preparing a Critique (Adrian Blackledge & Don Barnard) 6/02
Ten week course at Mac – JA DB & R D 9/02
Abendmusic Sean O'Brien (Masterclass) 9/02

The Zen of Writing Poetry (Don Barnard) 12/02
Go On to the End Susan Utting (Masterclass) 12/02
A Huntingdonshire Nocturne Paul Greening (Masterclass) 3/03
Surgeon Jane Draycott (Masterclass) 6/03
I've Started so I'll finish (Don Barnard) 9/03
When broken is beautiful (workshop report) : 12/03
Feedback: Guidelines for Giving 12/03
Poetry Flood workshop at the Ikon (Hazell Hills) 12/03
Roz Goddard at the Cannon Poets (John Alcock) 3/04
Poetry Hath Power... (Conrad Feather) 9/04
Don Paterson - Workshop (Greg Cox) 12/04
MAC exhibition – jigsaw puzzles 12/04
Humorous poetry - incl. results! (Geoff Jones) 3/05
Instant Workshop (John Alcock) 6/05
What is a Tanka? (incl. examples) (Martin Underwood) 6/05
Waterhall Project – poems from paintings – Ekphrasis (JA) 9/05
Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
Ekphrasis – We're all at it (John Alcock) 9/05
Sonnet or Not - thinking outside the (Martin Underwood) 3/06
The Poetry Archive – new website (Martin Underwood) 3/06
Poetry Competition Myths (John Alcock) 6/06
Some thoughts about the Sonnet (Don Barnard) 6/06
Letting the poem GROW (Don Barnard) 12/06
Masterclass with Andrew Motion (John Alcock) 12/06
Performance workshop by Richard Grant (Cathy Perry) 12/06
Poetry and Ecology (John Alcock) 3/07
Sonnet or Not – winning poems 12/06
Sonnet or Not – the Judgement (review of CP comp) (Julie Boden) 3/07
Hide and Seek with Show and Tell (Sally Clark) 6/07
More showing not telling (Martin Underwood) 6/07
Writing Poems: Experimental Forms – David Morley (Geoff Jones) 9/07
Poetry Blogger in Cannon Poets (Geoff Jones) 9/07
Reading poetry – guidebooks (reviews) (John Alcock) 9/07
The Power of Poetry (Angela McNab) 9/07
Freedom poetry competition results and assessment (Sybil Ruth) 12/07
Prose Sculpture Poems (John Alcock) 12/07
Cambridge Introduction to Creative Writing (review) (John Alcock) 12/07
Two books of practical assistance – Brownjohn & Hodgson, (Leckey) 3/08
A hole to see the sky through and find a poem in (Doreen Gray) 3/08
Guardian Poetry Workshop on Line (Lizzie Philipps) 3/08
Poetry: The Art of Being There (Philip Goss) 6/08
Play poetry competition results & assessment (Adrian Blackledge) 12/08
Structured thought.... Felix Dennis (Martin Underwood) 3/09
Footnote to the Presidential inauguration... Elizabeth Alexander (MU) 3/09
Not Lost in Translation – Sybil Ruth's workshop (John Alcock) 3/09
Busking with a Kazoo – Writer's Handbook (John Alcock) 9/09
Earth poetry comp. results & assessment (Catherine Whittaker) 12/09
Barnard Rhymes with Walcott (workshop) (see also 6/10) 3/10
About Sonnets 3/10
CP Poetry Comp 'Earth' results assessment (Cathy Whittaker) 12/09
The Subjective Art of Judging Poetry Competitions (Elizabeth Hill) 3/10
Sonnet Forms – examples 6/10
Music is all around us: Horace: *To Laconia* trans. (Martin Underwood) 6/10
A Few Terce Comments – Don's workshop on Walcott's *Omeros* (John Alcock) 6/10
Billy Collins at Ledbury (Connie Bott & Cathy Whittaker) 9/10
CP Poetry Competition 'Sonnet or Not' results etc. (Marg Roberts) 12/10
Roy McFarlane at Cannon Poets – workshop report (John Alcock) 3/11
Wandering Soul (Martin Underwood) 9/11
Sonnet or Not – the verdict (review of CP comp) (John Alcock) 12/11
Edward Thomas – using diary notes -Workshop report (Hazell Hills) 3/12
Drama and Narrative in Poetry – Workshop -David Calcutt (M Underwood) 3/12

John Mason *Priority Viewing – two versions* 6/12
Shakespeare as Poetic Muse – Stratford Poetry Festival (Greg Cox) 9/12
Sonnetski – or Niet – Alexander Pushkin (John Alcock) 9/12
Slow train to Birmingham – not Adlestrop! (Martin Underwood) 9/12
The Verdict - Sonnet or Not (review of CP comp.) Juli Boden 12/12
Poetry Ideas 1 (Geoff Jones) 3/13
Poetry Ideas 2 (Geoff Jones) 6/13
Reading for Well-being -Workshop report (John Mason) 9/13
Haibun – a quick guide (Jackie Joseph) 9/13
Whose Poem is it Anyway? (John Alcock) 9/13
Sonnet or Not 2013 assessment (Angela France) 12/13
Poetry Accolades Open 2014 (John Alcock) 3/14
Sonnet or Not 2013 assessment (Angela France) 12/13
Poetic Art of Science Janet Smith's workshop (John Alcock) 6/14
Sounds (Jo Skelt's workshop – report) John Mason 12/14
Poetry Centenaries (John Alcock) 12/14
Sonnet or Not 2014 assessment (Jo Skelt) 12/14
Poetry Honours Board (John Alcock) 3/15
Cathy & Connie's workshop :Ekphrasis. (Connie Ramsay Bott) 6/16
Shadows – subject for a workshop (Martin Underwood) 3/17
Re-dressing Emily Dickinson (Doreen Gray & Martin Underwood) 9/17
To Haiku.... and beyond (John Alcock) 6/18
On the Nature of Poetry & Poems (Michael Gibson) 12/19
The Golden Shovel (Martin Underwood) 6/21
Sonnets with Paul Francis (Ros Woolner) 9/21
Poets Win Prizes Too 3/12
52 Write a poem a week (Jo Bell) 12/21
POLLARD, A.F. *Metalbound* (1st) 3/18
POPESKI, Jessica *Parairie City* 9/14
Maynooth 9/13
Fireworks 9/14

PORTER, Alan *The Back Lough* 9/06
The Incredulity of Saint Thomas 9/06
Sun Child 9/06

PORTER, Andrea *Blind-eyed** 12/06
POTTER, Josephine *Sounds of Kings Heath** 6/19
POTTER, Martin *9/22 Chestnuts* 9/15
Climbing Snowdon 9/15
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On a Phantom Bus Stop 3/20
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POTTS, Laura *The Night Country* 9/17
Jarrow Doll 9/17
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POWER, Steph *Away* 6/12
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POWLEY, Phil *Canali** 12/06
PRAEGER, Frank C. *In the Fullness of My Mind* 9/11
PRATT, David *Coffee Break* 6/21
A Married Man at the Zoo 6/21

PRATT, Wendy *Boat on a Loch* 6/13
Counting Magpies 6/13
The Underside of Lilies 6/13

PRESCOTT, Les *Dino* 12/08
Hamburg Incident 12/08
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Short Back and Sides 12/09
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Presentation Martin on Andrew Motion 9/04
PRESTWICH, Edmund *Bijaipur, 1670's* 9/22
Bear Dreams 9/22
The Doornkraal Boers 9/22
Venice: The Ship 9/22

Proof reading: Give me the ocular proof... 6/07
I vow to thee my proof reader (Chaucer) 9/14

Propertius, Sextus 1.21 & 22 *trans.* Randal Barnicot 6/20
PROSSER, Lee *A Sonnet for Those Things Lost** 3/19

- PROTHEROE, Paul *First Spring* 3/18
 PRYOR, Elle *Round Pond* 9/12
The Water Dog 9/12
Beach Invasion 9/12
Tableau 9/12
- PUMA, Sajash *Wings* 6/19
- PURSHOUSE, Emma *Sonnet or Not 2020 Judge's summing up.* 3/20
- QUAGLIOTTI, *Light and Rebirth* 3/20
- QUIERY, Greg *Aernig Fawr* 3/20
At Kenny 3/20
Adrift 6/21
- How to impress your **publisher** (John Alcock) 6/04
- A Practical Poet's Guide to Getting **Published** (Knowles) 12/13
- QUESSEP, Givanni *Your body's reason* 3/22
Giovanni Quessep 3/22
Loving grief 3/22
The sapphire wheel 3/22
- QUIGG, Pernille Rutzou *Rain* 6/22
Roads 6/22
- QURESHI, Maryam *hypnotised by rituals*
frailty of the heart, the mind 9/11
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- Quickmuse.com** 9/06
- RADFORD, Clive *East of Tangiers* 3/12
Parkgate Marsh 3/12
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Audition for Life 12/12
- RAI, Ajay *Love Affair* 6/06
- RAINEY, Giorgina *Fob Watch* 12/11
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- RAJA, Anup *The Boss* 3/19
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- RAO, Cherry *i called you my butter cookie* 3/11
- RAVI *Pangs* 3/05
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- RAYBOULD, Trevor *Veronica comes out of her shell* 6/21
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- READ, Agnes *Lazarus!* 3/13
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- READ, Angus *Waste* 9/20
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- Reading Poetry in Public** (John Alcock) 6/02
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- Rear View **see** Poets and Poetry
- REES, Anne *Dai Jones* 12/08
- REVIEWS:**
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- ABBOTT, Dickon *First Flight* (John Alcock) 9/01
- AKHMATOVA, Anna *Anna of all the Russias* (Martin Underwood) 9/06
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