

The Cannon's Mouth –
Complete index to issue 63 (March 2017) incl.

How this index is arranged

The basic arrangement is by author.

Original poems are listed under the author by date of first appearance. The titles are inset and in italic and capitalised as they appear. They are *not* separately listed by title.

Main *subject* listings are:

- Obituaries
- Poems & Poets – Appreciation/assessment
- Poetry – Inspiration (this includes workshops)
- Reviews

The first two and fourth are listed alphabetically by **subject/poet** and the author of the article is indicated in brackets (but is not indexed separately). The third is a straight listing by date of publication. They are also listed under the author of the article but not separately under the subject.

Subjects of articles which are **not** included in the above categories are indicated in this index by **bold** type and filed alphabetically under subject word. These are also listed under the author of the article.

For ease of checking, references to CM issues are given here by date rather than issue number. For example issue 59 is 3/16 (i.e. Mar 2016.)

Issue 10 = 12/03; Issue 20 = 6/06; issue 30 = 12/08 issue 40 = 6/11 issue 50 = 12/13 60= 6/16. (**NB: 9/13S** is the Ralph Ockendon Prize Supplement issued as a separate unit in September 2013).

Cannon Poets' Newsletter which preceded Cannon's Mouth and which goes back to Sept 1990 is **not** included here.

The format of Cannon's Mouth until issue 9 (9/03) was A4.

Please apply to the Hon. Sec. for **back numbers** which may be in print or can certainly be duplicated in full/part.

An **Asterisk** (*) indicates a 'Sonnet or Not' (or other) competition winner or runner-up. 1st, 2nd & 3rd prizewinners are also indicated by (1st) etc. (Prizewinners in the year 2000 were published in Broadside IX).

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MORRIS, James	<i>Strange meeting</i> 12/14 <i>Tiger Woods</i> 12/14	NIZAMI, Lance	<i>Circular Gathering of Episodes - ...</i> 12/13 <i>Friend</i> 3/14 <i>Reflexes</i> 3/14 <i>The Mistress in the Dell</i> 3/14
MORRISON, Alan	<i>Holey Trinity</i> 3/08 <i>Artist's Lot</i> 3/08 <i>Innocence Twisted</i> 3/08 <i>A Stone's Throw</i> 3/08 <i>School</i> 3/08	NOCK, Gary	<i>Beautiful Absolute</i> 12/08 <i>Overcome</i> 12/08 <i>Elysian Plains</i> 12/08 <i>Brave Skies</i> 12/08 <i>Home</i> 12/08
MORT, Oliver	<i>Maps</i> 9/14	OBITUARIES	
MORTON, Valarie	<i>Downsizing*</i> 12/10		
MOSTAFAIE, Mojtaba	<i>I fall in love very soon</i> 9/10 <i>Direction</i> 9/10 <i>Someday</i> 9/10 <i>In market</i> 9/10		
Motion, Andrew	Chair of MLAC (Martin Underwood) 9/09		
MULLAR, Tadhg	<i>Mongrels</i> 3/13		
MULLEN, Paul	<i>city welcome</i> 6/08 <i>the poet</i> 6/08		
MULLER, Tadhg	<i>memories of portobello</i> 9/12 <i>cowboy on a train</i> 9/12 <i>two bums at nx station</i> 9/12		
MULROONEY, Christopher	<i>new city men</i> 6/08 <i>the ward of my six wives</i> 6/08 <i>order of merit</i> 6/13		
MUNRO, Jill	<i>That fridge thing*</i> 12/14		
MURCOTT, David	<i>Radio Prize</i> 3/06 <i>Dead Lines</i> 3/07 <i>Fish Brain</i> 3/07		
MURDOCH, Keith	<i>The Burgles</i> 6/09 <i>Music</i> 6/09 <i>Mysterious Universe</i> 9/16		
MURPHY, J.M.	<i>The Inch</i> 3/08		
MURPHY, John	<i>A Hare's Moments</i> 9/07 <i>A casual meeting</i> 9/07		
MURPHY, Mark	<i>The Love Potion</i> 9/04		
MURPHY, Mark A.	<i>Minotaur's Woe</i> 3/13 <i>Leave-taking</i> 3/13		

Bonnefoy, Yves (John Alcock) 9/16
 Canham, Bill (Martin Underwood) 6/03
 Enright, D. J. (John Alcock) 3/03
 Guest, Tony (brief summary) 3/13
 Hallewell, Kit (John Alcock) 6/03
 Heaney, Seamus (John Alcock) 12/13
 Heaney, Seamus (Adrian Blackledge) 12/13
 Heaney, Seamus - newspaper quotes 12/13
 Hill, Geoffrey (John Alcock) 9/16
 Jennings, Elizabeth (John Alcock) 12/01
 Kwabena, Roi (Cathy Perry) 3/08
 Lowbury, Edward (Martin Underwood & John Alcock) 9/07
 Edward Lowbury – A Celebration (Martin Underwood) 12/07
 Fanthorpe, Ursula A (John Alcock) 6/09
 Isacké, Peter (John Alcock) 3/12
 Krystanović, Misho (Cathy Perry) 12/11
 Morgan, Edwin (Wendy Mulford) 9/10
 Ockendon, Ralph (brief summary) 12/12
 Rider, Ken (John Alcock) 9/01
 Walker, Tony (John Alcock) 9/09

O'BRIEN, Sean *Abendmusik (Masterclass)* 9/02
 " " " (reprinted) 9/13
 Judge's Comments 9/13S

OCKENDON, Ralph *View of Earth: 62 bus, top deck** 12/09
Down to Earth 3/10
*2nd June 1953** 12/10
Selly Oak – a ballad 6/11
The Home Front 6/11
An Evening near the Loire 6/11
The Contemplation of Trees 3/12

Animal Behaviour – a sestina 9/13S
At a Breton Country Fair 9/13S
A Bar in Gaudeloupe 9/13S
Birds of a Feather 9/13S
Barnaby Rudge 9/13S
Brahms' symphony number 4, first movement 9/13S
A Career in Music 9/13S
Chevre
Clubbing 9/13S
The Contemplation of Trees 9/13S
Costume Drama 9/13S
Cranes 9/13S
Displacement 9/13S
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Dweorg (dway-orgh) 9/13S
Eloquence 9/13S
Elsewhere, virtually 9/13S
An Evening near the Loire 9/13S
Expectations 9/13S
First Balti 9/13S
Flesh and Blood 9/13S
Flares, Grade II Listed Building 9/13S
Four-legged poem 9/13S
'The gods, to punish us, answer our prayers' 9/13S
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Jacob's Ladder without the Angels 9/13S
Left-overs 9/13S
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Norman's Yard 9/13S
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On His world wide web 9/13S
Owl Hunting 9/13S
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Pierre Marcolini 9/13S
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Remembrance Sunday in Morrisons 9/13S
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Sappho's Curse on Carpenters 9/13S

Schubert, Piano sonata in A major 9/13S
2nd June, 1953 9/13S
Shantyman 9/13S
The Sorcerer's Apprentice 9/13S
Surgeon 9/13S
Taxonomy of Minor Gods 9/13S
Tour of Roquefort Caves 9/13S
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View of Earth: 62 bus, top deck 9/13S
Waiting at the Gate of India 9/13S
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O'CONNELL, James *Before the Arrival of the Light* 3/13
 Offa's Press -what it's all about (Simon Fletcher) 6/14
 OLSON, Justin *What it's like to feel* 12/08
Lily White Red 12/08
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ORROCK, Chloe *Valediction** 12/16
 ORSZÁG-LAND, Thomas (trans.) *Just a Touch (Heine)* 6/16
 ORTON, Leonard *Parting Gestures* 3/15
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OSBORNE, Giles *S'now* 3/02
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OSBOURNE, Nell *Memory Trails* 3/11
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O'SULLIVAN, Michelle *Afeared** 12/06

OWEN, Antony *Mother of Haiti* 6/10
Derelict Children 6/10
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OWEN, Christopher *Limits* 3/06
 OWEN, Stephen *The Middle Fiddle* 6/05
Your dollar eyeballs 6/05
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(Four short poems) 3/06

PAFFARD, Mark *Woman on Zebra Crossing* 6/02
The Coffee-Shop Balcony 12/02
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An Afternoon at Drayton Manor Park 9/03
Odd Couple in Derbyshire 12/05

PALEY-PHILLIPS, Giles *The casket* 6/09
 PALMER, Carl *Amana Memories* 3/13
visitation 3/13
 PALMER, John *Untitled* 9/13

PARDOE, Ali *Taking Stick* 6/15
An Apt Metaphor 6/15
My two year Old Niece teaches Me a Cultural Lesson 6/15
In Your Absence 9/16
My acupuncturist and her student 9/16

PARKER, Lee D. *Office Meditation* 3/06
Transcendental Plenary 6/06
On a Thames Bench 6/07

PARKES, Ciaran *Wolves*(3rd)* 12/11
We'll be Together Again 9/13
Recognising Trees 9/13

PARKES, David *Drawer* 9/15
 PARKES, Liz *Sixties Peasouper* 6/16
A Different Kind of Operation 12/16
Retrogradation Antarctic 12/16

PARRY, Sarah *Trade* 3/06
 PATRICK, Miriam *Stone skimming*(3rd)* 12/13
 PATRICK, Tracy *Paul Nash 'The Ypres Salient at Night'* 12/14

PAUGH, Doug	<i>If Knowledge Is Real</i> 3/07		<i>Right to Roam</i> 12/04
PEARSON, Nick	<i>Cow Parsley, June</i> 9/15		<i>Right to Roam Rap</i> 12/04
	<i>Days of Noir</i> 9/15		<i>Wind-riders</i> 12/04
	<i>World</i> 9/15		<i>Toothy grimace</i> 3/05
	<i>Old Hand</i> 12/16		<i>A lesson in memory</i> 3/05
PEAT, Jimmy	<i>Time</i> 9/01		<i>Quids in</i> 6/05
	<i>I Think</i> 12/01		<i>root ruminations</i> 12/05
PEDEN, Dave	<i>Tidy Mind</i> 9/14		<i>An empty space</i> 12/05
	<i>Cafe Culture 2014</i> 9/14		<i>On the towpath</i> 3/06
PEDERSEN, Bo Gorzelak	<i>Argument for the Existence of God</i> 3/12		<i>The future</i> 3/06
	<i>My Native American Mask</i> 3/12		<i>Cheers to Swale</i> 3/06
			<i>A bump along the bottom</i> 3/06
PERCHIK, Simon	<i>Again the snow... (sequence)</i> 12/05		<i>alongside the unloved</i> 12/06
	<i>This great carcass...</i> 3/07		<i>Tiger's belly</i> 12/06
	<i>From this anvil...</i> 6/08		<i>Infectious</i> 9/08
	<i>These bricks almost...</i> 6/08		<i>The wind blows through</i> 9/08
	<i>It's been rain...</i> 6/08		<i>nature's radar</i> 9/08
	* 6/14		<i>in the firing line</i> 9/08
PERRY, Cathy	<i>After Sept 11 (+ comment)</i> 12/02	PHILIPPS, Lizzie	<i>Snow</i> 3/02
	<i>Warrior</i> 12/02		<i>Haiku</i> 6/02
	<i>January Morning</i> 3/03		<i>Here come the Swallows</i> 6/03
	<i>Vial</i> 3/04		<i>Hole in the Wall</i> 6/04
	<i>The Reading</i> 12/04		<i>Choosing Stone</i> 9/04
	<i>Lazy Sunday Villanelle</i> 12/04		<i>Loch Whinyeon on St. Stephen's Day 2004</i> 3/05
	<i>Scanning Teddy's House for Explosives</i> 9/06		
PESCATORE, Tom	<i>Tombstone</i> 6/15		<i>Gloss</i> 9/05
	<i>Happy ever after</i> 6/15		<i>A Thought</i> 9/05
PESSOA, Fernando	<i>On Being a Poet</i> 3/16		<i>Not Quite Vivaldi</i> 3/06
			<i>A Thought</i> 6/06
			<i>A Memory</i> 9/06
PETERSON, Barbara	<i>Horoscope</i> 6/12		<i>Revisiting Wales</i> 9/06
	<i>Caring</i> 6/12		<i>Am I eccentric?</i> 6/07
	<i>The daughter</i> 6/12		<i>For My Step Daughter</i> 3/08
	<i>Walking into my heart one day</i> 6/12	Guardian Poetry Workshop (on line)	3/08
	<i>Among the Bechuana</i> 9/12		<i>Figment</i> 9/08
	<i>Chat-up line</i> 9/12		<i>Dry Beach</i> 12/09
	<i>Old ju-ju woman</i> 9/12		<i>Father (1887 -1972)</i> 3/10
	<i>The longing</i> 9/12		
	<i>Old wood</i> 3/13		
	<i>Identity</i> 3/13	PHILLIPS, Nicky	<i>Remembering*</i> 12/06
	<i>Befriending a lost Zero</i> 3/13		<i>On the edge*</i> 12/16
	<i>Orchids and Apples</i> 3/13	PHILLIPS, Susan	<i>Doris of Tipton</i> 12/14
			<i>My Dad, George – Then and Now</i> 6/15
	<i>Uncle John, whose middle name was Valentine</i> 6/13		<i>Post-Date 1970. The Maiden's Lament.</i> 6/15
	<i>Cleaning day</i> 6/13		<i>Moseley Calling</i> 9/15
	<i>The Children</i> 9/13		<i>She Did the Right Thing</i> 9/15
	<i>Colours</i> 9/13	PICKERING, Angela	<i>Newborn*</i> 12/06
	<i>One Reason why Train Travel is Dangerous</i> 3/14		
	<i>Cantata Interruptus</i> 3/14		
	<i>Auras</i> 6/14	PIDOUX, Andrew	<i>Fifteen Owls</i> 6/12
	<i>Working for an NGO in a war zone.</i> 6/14		<i>Sewing Seeds in Field</i> 6/12
	<i>Baby-sitting America's future soldiers</i> 9/15		<i>A Pair of Shoes</i> 6/12
	<i>When the surgeon opened me up</i> 9/15		<i>Murder</i> 9/13
	<i>At the Beginning</i> 6/16		<i>Skull Boy Goes Forth</i> 9/13
			<i>The Speed of Me</i> 9/13
			<i>Everywhere</i> 9/13
PHELPS, Jeff	<i>Paragon Hotel</i> 3/15		
	<i>Haste to the Wedding</i> 3/15		
	<i>Murmuration</i> 3/15	PINNOCK, Elli	<i>Cinderella</i> 3/07
PHILIBERT, Leslie	<i>Snow Train</i> 6/15	PITT, William	<i>Dried-out Words</i> 6/10
	<i>A Small Death</i> 6/15		<i>With Intent</i> 6/10
	<i>Cello Sonata</i> 6/16		<i>Limitations as Blessings</i> 6/10
	<i>Sleeping with Beethoven</i> 6/16		<i>Shooting Stars</i> 6/10
	<i>Cronach</i> 9/16		
	<i>The Not Winter</i> 9/16		Plagiarism Whose Poem is it Anyway? (John Alcock) 9/13
PHILIP, Nicholas Paton	<i>The Flip of a Coin.</i> 3/03		
	<i>Abandoned</i> 6/03	PLEWES, Jenna	<i>Skinny Dipping</i> 3/10
	<i>End of the Day</i> 6/03		<i>Fractals</i> 3/11
	<i>Getting in Touch</i> 9/03		<i>Dust to Dust</i> 3/11
	<i>Absent Father</i> 9/03		<i>Madonna with a Wooden Spoon</i> 3/12
	<i>Without Justice</i> 12/03		<i>A poem in flux</i> 3/12
	<i>Double Take</i> 3/04		<i>Sent Away</i> 3/12
	<i>Frozen in Time</i> 3/04		<i>The sorrow of the grey</i> 9/12
	<i>Life Lines</i> 3/04		<i>Late Night Film</i> 9/12
	<i>May</i> 6/04		<i>The Garret</i> 6/13
	<i>Delicate simplicity</i> 12/04		<i>Stroke</i> 6/13
			<i>If the Blue Umbrella could speak</i> 3/14

Midwinter Murmuration 3/14
Time to get going 3/14
Coronary Care 9/14
Convalescing 9/14
A Walk round the Garden 9/14
Walking 9/14
That Day 12/14
After a Wet Night 12/14
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Rewinding 3/15
Circle Dance 6/15
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Breakdown 3/16
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Mind the gap 9/16
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Messages 12/16
Mind the Gap 12/16
Attention Span 3/17
Neighbours 3/17
Thistles in Winter 3/17

PLUMMER, Pauline *County Antrim** (2nd) 12/10
 PLUMMER, Rachel *Rosamund** 12/16
 PLUNKETT, Jon *Bricks and butterflies* 9/10
Family tree 9/10
An education 12/11
Boat trip on Lough Erne 12/11

POEMS and POETS – Appreciation / assessment
 (see also Obituaries and Reviews)

(CP issues a separate evaluation/assessment guide sheet)
 Agard, John *Queen's Gold Medalist* (John Alcock) 3/13
 Alcock, John interviewed by Greg Cox 6/11
 Armitage, Simon – Oxford Prof of Poetry (John Alcock) 9/15
 Barnard, Don 9/03
 Barnard, Don - Brum Poet Laureate (Greg Cox) 12/04
 Berry, Liz *Daughter of the Black Country* (B.Lynch) 3/16
 Blunden, Edmund *Premature Rejoicing* (M. Underwood) 9/16
 Brown, George Mackay *The Poet* (Martin Underwood) 12/02
 Browning, Robert – bicentenary (John Alcock) 6/12
 Brownjohn, Alan at the Apple and Mirror (Greg Cox) 6/06
 Buchanan, Robert *The Wanderers* (Martin Underwood) 6/14
 Chaucer, Geoffrey *I vow to thee my proof ...* (John Alcock) 9/14
 Clare, John *The birds are gone to bed* (Martin Underwood) 3/13
 Collins, Billy - US Poet Laureate (John Alcock) 12/01
 Dickens, Charles – Happy 200th to Dickens the Poet (John Alcock) 3/12
 Dickinson, Emily *Because I would not stop for death* (M. Underwood) 3/02
 Dickinson, Emily, *There is no Frigate like a book* (Martin Underwood) 12/16
 Dickinson, Emily *Because I would not stop for death* (M. Underwood) 12/11
 Duffy, Carol Ann the new Poet Laureate (John Alcock) 6/09
 Duffy, Carol Ann *The Bees and the World's Wives* (Ian Todd) 12/11
 Duhig, Ian *Off at a Tangent* (John Alcock) 3/04
 Dunn, Douglas *Something Understood* (Martin Underwood) 3/05
 Eliot, T.S. *The Waste Land* (John Alcock) 6/15

Elizabeth Jennings: appreciation (John Alcock) 12/01
 Fisher, Roy *Off at a Tangent* (John Alcock) 3/04
 Greenlaw, Lavinia (John Alcock) 12/03
 Hardy, Thomas *Drummer Hodge* (Martin Underwood) 9/14
 Herbert, George *Love* 6/09
 Herrick, Robert *Delight in Disorder* (Martin Underwood) 9/09
 Hill, Geoffrey (John Alcock) 3/04
 Hill, Geoffrey – Oxford's new Poetry Prof. (John Alcock)
 Hopkins, Gerard Manley *Heaven-Haven* (Martin Underwood) 12/09
 Horace (H. Flaccus) *To Laconia* (trans Martin Underwood) 6/10; 6/11
 Housman, A.E. *Loveliest of Trees...* (Martin Underwood) 3/17
 Hunt, Leigh *Rondeau* (Martin Underwood) 9/13
 Keats, John *The Poetry of Earth....* (Martin Underwood) 12/13

Kipling, Rudyard *The Deep-Sea Cables* (Martin Underwood) 6/13
 Kooser, Ted – US Poet Laureate (John Alcock) 12/04
 Kunitz, Stanley – US Poet Laureate (John Alcock) 9/06
 Langley, Roger *What a Poet teaches us* (Bob Walker) 3/12
 Lear, Edward – bicentenary (John Alcock) 6/12
 Levine, Philip - US Poet Laureate (John Alcock) 12/11
 Longley, Michael *Quotes* 12/13

McFarlane, Roy (interviewed by Greg Cox, workshop, poems) 3/11
 Meredith, George *Madam would speak with me* (Martin Underwood) 3/12
 Milton, John *Light* (Martin Underwood)

Motion, Andrew *Martin on Motion* (presentation) (MU) 9/04
 Murray, Les *Les Murray at Warwick* (Greg Cox) 12/05

Owen, Wilfred *Anthem for Doomed Youth* (Martin Underwood) 9/10
 Owen, Wilfred *Futility* (Martin Underwood) 9/12
 Owen, Wilfred *Futility* (addition to above) (Martin Underwood) 12/12
 Patten, Brian *an evening with* (John Alcock) 6/11
 Pushkin, Alexander *Sonnetski or niet* (John Alcock) 9/12

Rilke, R.R. *see* Shapcott, Jo (Tender Taxes)
 Rilke, R.R. (Joan Condon) 12/06
 Ronsard *Carpe Diem* (trans Martin Underwood) 6/11
 Rossetti, Christina *Mirage* (Martin Underwood) 6/12

Shakespeare, William *All the world's a stage...* 6/11
 Shakespeare, William *When icicles hang...* (Martin Underwood) 3/09
 Shakespeare, William *Sonnet 65 Since brass...* (Martin Underwood) 6/15
 Shakespeare, William *Fear no more the heat...* (Martin Underwood) 6/16
 Shelley, P.B. *Ozymandias* (Martin Underwood) 9/08

Tennyson, Alfred *Crossing the Bar* (Martin Underwood) 12/10
 Tennyson, Alfred *How thought you that this thing...* (Martin Underwood) 9/15
 Thomas, Dylan Centenary- report 12/13
 Thomas, Edward *The Combe* (Martin Underwood) 3/14
 Thomas, Edward *Snow* (Martin Underwood) 3/16
 Thompson, Francis *At Lord's* (Martin Underwood) 3/10
 Tichborne, Chidiok *Elegy for Himself* (Martin Underwood) 6/11
 Tranströmer, Tomas – Nobel Laureate (John Alcock) 12/11
 Trethewey, Natasha: American Poet laureate (John Alcock) 3/13

Walcott, Derek (John Alcock) 6/04
 Walcott, Derek –rhyming in *Omeros* –workshop Don Barnard 3/10
 Whitman, Walt *Cavalry Crossing a Ford* (Martin Underwood) 12/14
 Wilbur, Richard (Don Barnard) 9/03
 Wilde, Oscar *Symphony in Yellow* (Martin Underwood) 3/15
 Williams, C.K. (John Alcock) 12/03
 Williams William Carlos *Red Wheelbarrow...* (John Alcock) : 12/03
 on Saturday afternoon the red wheelbarrow... (John Alcock) 12/10
 Williams, William Carlos – The Loyal American (John Alcock) 3/13
 Wordsworth, William *Nuns Fret Not...* (Martin Underwood) 3/11
 Wright, Charles: US poet laureate (John Alcock) 12/14
 Yeats, William Butler *Lake Island of Innisfree* (Martin Underwood) 6/10
 Yeats, William Butler *Lake Island of Innisfree* – note (Roger Elkin) 9/10
 Zephaniah, Benjamin *Too Black, Too Strong* (Martin Underwood) 3/02

The Lot of the Poet Laureate (John Alcock) 12/02
 Poetry Society Centenary (John Alcock) 12/09

POETRY – Inspiration (see also Poems and Poets)

I am dealing with the dead time between.. Hazell Hills (M. Evans) 9/01
 Poetry Writing Workshop with Charles Wright: Report (John Alcock) 3/02
 Poetry is a Dangerous Occupation – insurance for appearances (JA) 6/02
 Learning my Lines - MA in Writing (Don Barnard) 6/02
 Ian Duhig *The Lark in Clear Air* (Masterclass) 6/02

Preparing a Critique (Adrian Blackledge & Don Barnard) 6/02
 Ten week course at Mac – JA DB & R D 9/02
Abendmusic Sean O'Brien (Masterclass) 9/02

The Zen of Writing Poetry (Don Barnard) 12/02
Go On to the End Susan Utting (Masterclass) 12/02
A Huntingdonshire Nocturn ePaul Greening (Masterclass) 3/03

Surgeon Jane Draycott (Masterclass) 6/03
 I've Started so I'll finish (Don Barnard) 9/03
 When broken is beautiful (workshop report) : 12/03
 Feedback: Guidelines for Giving 12/03
 Poetry Flood workshop at the Ikon (Hazell Hills) 12/03
 Roz Goddard at the Cannon Poets (John Alcock) 3/04
 Poetry Hath Power... (Conrad Feather) 9/04
 Don Paterson - Workshop (Greg Cox) 12/04
 MAC exhibition – jigsaw puzzles 12/04
 Humorous poetry - incl. results! (Geoff Jones) 3/05
 Instant Workshop (John Alcock) 6/05
 What is a Tanka? (incl. examples) (Martin Underwood) 6/05
 Waterhall Project – poems from paintings – Ekphrasis (JA) 9/05
 Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
 Ekphrasis – We're all at it (John Alcock) 9/05
 Sonnet or Not - thinking outside the (Martin Underwood) 3/06
 The Poetry Archive – new website (Martin Underwood) 3/06
 Poetry Competition Myths (John Alcock) 6/06
 Some thoughts about the Sonnet (Don Barnard) 6/06
 Letting the poem GROW (Don Barnard) 12/06
 Masterclass with Andrew Motion (John Alcock) 12/06
 Performance workshop by Richard Grant (Cathy Perry) 12/06
 Poetry and Ecology (John Alcock) 3/07
 Sonnet or Not – winning poems 12/06
 Sonnet or Not – the Judgement (review of CP comp) (Julie Boden) 3/07
 Hide and Seek with Show and Tell (Sally Clark) 6/07
 More showing not telling (Martin Underwood) 6/07
 Writing Poems: Experimental Forms – David Morley (Geoff Jones) 9/07
 Poetry Blogger in Cannon Poets (Geoff Jones) 9/07
 Reading poetry – guidebooks (reviews) (John Alcock) 9/07
 The Power of Poetry (Angela McNab) 9/07
 Freedom poetry competition results and assessment (Sybil Ruth) 12/07
 Prose Sculpture Poems (John Alcock) 12/07
 Cambridge Introduction to Creative Writing (review) (John Alcock) 12/07
 Two books of practical assistance–Brownjohn & Hodgson,(Leckey) 3/08
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