

The Cannon's Mouth
Complete index to issue 79 (March 2021) inclusive.

How this index is arranged:

Titles are in *italic*. Subjects are in **bold**.

The basic arrangement is by author.

Original poems are listed under the author by date of first appearance. The titles are inset and in italic and capitalised as they appear. They are *not* separately listed by title.

Main *subject* listings are:

- Obituaries
- Poems & Poets – Appreciation/assessment
- Poetry – Inspiration (this includes workshops)
- Reviews

The first two and fourth are listed alphabetically by **subject/poet** and the author of the article is indicated in brackets (but is not indexed separately). The third is a straight listing by date of publication. They are also listed under the author of the article but not separately under the subject.

Subjects of articles which are **not** included in the above categories are indicated in this index by **bold** type and filed alphabetically under subject word. These are also listed under the author of the article.

Translations of poems are listed under the original poet as well as the translator. For ease of checking, references to CM issues are given here by date rather than issue number. For example issue 59 is 3/16 (i.e. Mar 2016.)

Issue 10 = 12/03; Issue 20 = 6/06; issue 30 = 12/08 issue 40 = 6/11 issue 50 = 12/13 60 = 6/16. 70 = 12/18. (NB: 9/13S is the Ralph Ockendon Prize Supplement issued as a separate unit in September 2013).

Cannon Poets' Newsletter which preceded Cannon's Mouth and which goes back to Sept 1990 is **not** included here.

The format of Cannon's Mouth until issue 9 (9/03) was A4.

Please apply to the Hon. Sec. for **back numbers** which may be in print or can certainly be duplicated in full/part.

An **Asterisk** (*) indicates a 'Sonnet or Not' (or other) competition winner or runner-up. 1st, 2nd & 3rd prizewinners are also indicated by (1st) etc. (Prizewinners in the year 2000 were published in Broadside IX).

JA before the indicator is for the John Alcock Award.

ADAMS, Derek *Like Icarus with his wings** 12/07

ADERIBIGBE, Damilola M. *A Caged Bird* 9/12
Appreciation 9/12
On/Off 12/12

AGRAWAL, Shail *his small seed....* 12/04

AHMED, Asif *Symphony of Snow* 3/02
Saffron Day 12/02

AL – WASSIF, Amirah *A question from the refugee camps* 3/19
For Those Who Don't Know 3/19
As an African Child 3/19

ALAM, Javed *Silence* 9/20

ALAM, Muhammad Shahabul *Dear Daughter, do you hear* 9/14

ALCOCK, John Ledbury 2001 (report) 9/01
Eiswein 3/02

Reading Poetry in Public 6/02

Poetry is a Dangerous Occupation 6/02

CP on the Fringe 9/02

Colour of Creation 9/02

To be a Pilgrim 9/02

September Music 12/02

The Lot of the Poet Laureate 12/02

Typewriters and Yowling cats. 6/03

Morning after (after Callimachus) 6/03

QED 9/03

When broken is beautiful (workshop report) : 12/03

Hats on for Don Barnard : 12/03

That 'infamous little poem' (Red Wheelbarrow) : 12/03

Editions du Desastre : 12/03

Negative Response 3/04

How to impress your publisher 6/04

Arizona Updraught 9/04

Market House 9/04

As Others See Us 9/04

...and so to MAC.... 12/04

C130 3/05

Shopping Around 3/05

A Walk to my Daughter's 3/05

With reviews like these (a review of reviewers' comments) 3/05 6/05

Instant Workshop 6/05

A Capital Occasion (Bay Literary Festival, Wales) 6/05

See you in church (poets' graves in London) 9/05

Ekphrasis – We're all at it 9/05

Touching Mountains 9/05

You're Never Too Old (Dame Sybil Thorndike) 9/05

Snap! 12/05 and Snap! Revisited 3/06

Beltane 12/05

Poetry as propaganda (WW2) 3/06

Reviews (Stephen Fry & Manjusvara) 3/06

Bullingham's Trix 3/06

Distraction at mac 6/06

Poetry Competition Myths 6/06

Vers Pêrigueux 9/06

Poet at Work 12/06

Masterclass (with Andrew Motion) 12/06

Recline and Fall 12/06

Poetry and Ecology 3/07

SAT NAV 6/07

Translation – the 'Double Labyrinth' 9/07

ÉTUDE 9/07

Prose Sculpture Poems 12/07

Within there is no form 12/07

In the dunes in the dry grass 12/07

David Morley: Cambridge Intro. to Creative Writing 12/07

Haiku 3/08

Chauve-souris (trans. Jacques Brault) 3/08

The Charm-song of Skye 6/08

Thinking on the words of David Crystal (Shakespeare's lang.) 6/08

Iteration 9/08

The Stanescu Festival 9/08

Cannon Poets in Context 9/08

Women Top the Polls in America 12/08

On the Surface 12/08

Roger McGough Salutes Cannon Poets' 25th 12/08

Not Lost in Translation (Sybil Ruth Workshop) 3/09

The Town 3/09

Vessel 6/09

Laureate Launches Poetry Prize 9/09

Festival Poets in Action 9/09

Astride the Line 12/09

Midnight Yellow 3/10

Paris Jottings 6/10

A Few Terce Comments (Don Barnard's workshop: Omeros) 6/10

William Stanley Merwin – US Poet Laureate 9/10

Oxford's new Poetry Prof. 9/10

Charting Success 12/10

On the Shoulders of Giants (Heaney, Hill & Walcott) 12/10

The Poet Thinks of his Old Home 12/10

On Saturday afternoon – the red wheelbarrow.... 12/10

Poets and Paintings of the Malvern Hills (ed. Lumby) 9/14

Roy McFarlane at Cannon Poets – workshop 3/11

Two Way Traffic 3/11

Filming Barn Owls 6/11

Gravel Pit Lane 6/11

The Song of May 6/11

Interview with Greg Cox 6/11

An Evening with Brian Patten 6/11

The Poet's Wife (novel of John Clare) review 9/11

Honouring the Golden Oldies (Philip Levine & Tomas Tranströmer) 9/11

Judge John Alcock's Verdict - Sonnet or Not comp 12/11

Happy 200th to (Charles) Dickens the Poet 3/12

Biennial Bandwagon – Robert Browning & Edward Lear 6/12

Poem XXII 6/12

Clynnog Fawr 9/12

Pistyll 9/12

Sonnetski – or Niet 9/12

Futura Ventura 9/12

Look Away Now 12/12

William Carlos Williams – The Loyal American 3/13
Dan at Carrowdene 3/13

John Agard; Queen's Gold Medalist 3/13

Natasha Trethewey: American Poet Laureate 3/13

Haiku wars 6/13

Whose Poem is it Anyway? 9/13
Walking down to the chocolate machine in the dark 9/13

Seamus Heaney 12/13
Flower Festival at Catfield 12/13

Six Bad Poets (Christopher Reid) 3/14
Storm Watch 3/14

Poetry Accolades Open 2014 3/14

Centenary Who's Who 6/14
Alicante 6/14

I vow to thee my proof reader (of Chaucer) 9/14

Centenary Who's Who Part 2 9/14
Snap Maltings 12/14

Poetry Centenaries – Final word 12/14

Poetry Honours Board 3/15

Haibun for Wintertimes 3/15
Nolton Haven 3/15

Cannon Poets at Cheltenham 6/15

'A piece of rhythmical grumbling' (*The Waste Land*) 6/15

Simon Armitage – Oxford Professor of Poetry 9/15
 1984 9/15

Gold medal for Scotland's Laureate (Liz Lochhead) 3/16
Llanon Slangs 3/16

April 23rd 1616: The Day the Muses Died 6/16
The Ballad of Eustace Tilley 6/16
Reassurance 6/16

Bob Dylan wins 2016 Nobel Prize 12/16
Hector's Workshop 3/17
Loup 6/17
Doesn't anyone stay in one place any more 9/17

Re-dressing Emily Dickinson (Workshop) 12/17
And One Geranium 12/17

To Haiku ... and beyond 6/18
Intelligence Test 6/18
First Night Nerves 6/18
A Walk to my Daughter's 12/18
Timestop 12/18
Silent Night 12/19

John Alcock Award winning poems 3/20

ALDERMAN, Kathryn *Old as Hills**(1st) 12/12

ALEXANDER, Elizabeth Footnote to the Presidential Inauguration 3/09

ALLEN, Christopher (*Harbome*) *Alone, it exists there* 3/13

ALLEN, C.J. *Lately he had started....** 12/12

ALLEN, Clive *The Price**(1st) 9/13S

ALLEN, Joseph *Reading the Past* 12/05
Waste Ground 12/05

ALLEN, Patrick *Night* 6/13

Alternate Meanings (for common words) 6/05

ALWYINE -MOSELY, John *A good bird is one roasted in goose fat* 9/15
Poem in which sleeping dogs awake 9/15

AMPRIMOZ, Alexandre L. *Traces of Gothic Cathedrals* 12/07

ANDERSON, Gabriela *Ignorant Goodbyes* 3/09
Swing Down Memory Lane 3/09

ANDERSON, Gail *Curlew* 12/20
A River Ought to Be 12/20

ANDREW, John *All Clear?* 9/17
Intoxication 9/17
Entries 9/17

ANDREWS, Michael *My New Phone* 9/13

ANDREWS, Rex *Earth** 12/09

ANGIER, Carole *St. Nicholas Oddington** 12/11

ANGELA, Giorgina *Onion*

ANON *fallen* 9/03
lying beside you 9/03

surprise 9/03

Children learn what they Live 12/03

The Child 9/04

Yet if His Majesty... (criticism – MU) 12/04

Jazz and Red Wine (Surpass-A) 3/07

More showing, not telling (K) 6/07

Light Strata 9/07

ANTE, Romalyn *In the Shed* 3/13

April 23rd: The Day the Muses Died (John Alcock) 6/16

ARCE, Fran F. *York, England Over the town Marc Chagall* 1918 3/21

ARMIN, Shurooq *Pirouettes and Pomegranates* 3/07

ARNOLD, Caroline M. *The Monster in the Dark* 12/05

ARQUETTE, James *Herald Rubin* 3/06

ARTHUR, Jane *South** 12/07
*Thelma at the Dougie Mac** 12/12

ARTHURSON, Esther Hope *Deeper Still* 3/21

ASCOTT, Bethany *Lump in My Throat* 6/18
Rescue Me 9/19
Pause 9/19
Dorothy 9/19

ASHBERY, John *Interview* 9/05

ASHLEY, Michael *The Undressing of Citrus Fruits* 3/13

ASHTON, G *Sicilian Wedding Party* *(1st) 3/06

ASHTON, Gail *Bridge* 16 3/07
What 3/07

ASHTON, S *Lipstick** 3/06

ASHTON, Sharon *Sundays** 12/06
Cariatide Series Pillars
Porch Temple 6/09
Encounters with the Garman Ryan 12/09
*Outback** 6/20

ATTWOOLL, David *Freedom from Torture**(2nd) 12/12

AUSTIN, Tista *Death of a Swan** 12/14

AYOTUNDE, Ademokun *When the Nights Grow Cold* 6/07
A Thousand Times 6/07
With Us 6/07
I Wish 6/07

AZAM, Soful *Discordant Harmony* 3/08
All Froth & No Beer 12/08
Waiting for a Package 12/08
The Green Flutterings at Arannyak 12/08

BABER, Siegfried *Methods* 3/13

BABSON, Anne *Aria: How Beautiful are the Feet* 9/19

BADCOE, Rosemary *Sudoku* 3/15
Stasis 3/15
Inked 3/15
Invitation 3/15

BADDELEY, Drew *Yorkie* 6/06

BAILEY, Angela *Contentment* 3/16

BAILEY, Robin *I.... er... 3/04*
An Abundance of Caution 3/04
Mixed Ward 9/04

BAKER, Jonathan *This is Not a Poem* 3/09
If only I could grow wings.... 3/09

BAKER, Nick Bridson *Dark giggling* 6/10

BALCOMB, Chloe *Shepherd's Pie** 12/13

BAME Poets *The Observer* 9/20

BANCROFT, Colin *Papaver Rhoeas* 6/14
The Clearing 9/16
Glass 9/16
Ambleside 9/18

BANKS, Chrissy *on not being william carlos williams* 3/21
Fossil Beach 3/21

BANTING, Phil *Two Parks** 6/19

BANYARD, Ben *Pariahs* 12/16
The type of boy who is always on the roam 12/16

BARBARE, Danny P. *A Poem at Twilight* 3/19
The Oil Lamp Poem 3/19
Gum 3/19

BARNARD, Don Editorial 9/01; 12/01; 3/02; 6/02; 9/02; 12/02; 3/03; 6/03
Haiku 12/01
*Dreaming in Colour (Snow)*_ 3/02
Learning my Lines (MA in Writing) 6/02
Young Poet 9/02
Diagnosis 9/02
Submission Doesn't mean Giving in ! 9/02
Saxon Mill, Warwick 12/02
The Zen of Writing Poetry 12/02
What news on the Rialto? (Felix Dennis) 3/03
Night Flood 3/03
Snowdrops 3/03
Café Rouge 6/03
No Answer 6/03
Juggling in Church 6/03
Windfalls (incl discussion) 9/03
Whose round? 9/03
Rugby 9/03
A Day in the Life of a Poet 9/03
I've Started so I'll finish 9/03
To Caprice 3/04
The Negative that Didn't Come out 3/04
Hats on for Don Barnard (John Alcock) : 12/03
Last Call : 12/03
Non Ophelia sed Brenda : 12/03
Nice to have you (a round) : 12/03
Windfalls (crit) : 12/03
Warwick's Rule : 12/03
Deuce 6/04
Munro 6/04
Top Frog 9/04
This small chore for you 9/04
Haiku 9/04
Fran's Salad 9/04
Dawning 9/04
Quinta de Horta 9/04
Elegy for Harry 12/04
Don Barnard – Brum Poet Laureate (Greg Cox) 12/04
Luck of the Draw 12/04
Poetry Breakfast 12/04
It's not just a book 6/05
Laureate Moments to Remember 6/05
Denise Swims 9/05
Magic 12/05
Husbandry 12/05
Some Thoughts about the Sonnet 6/06
Letting the Poem GROW 12/06
Home 6/08
You wore jeans (haiku) 6/08
Space in the bed 6/08
Blacksmith 9/08
Getting her back on the road 9/08
Above Glasyn 3/09
The old man of El Gastor 3/09
Cader Idris 3/09
Munro 3/09
Barnard Rhymes with Walcott (workshop) 3/10
BARNES, Andrew *Dusk in West Wight* 3/11
Walling 3/11
Weeds 3/11
BARNES, Christopher *The Jazz Queen's Man's Melanoma* 9/03
View Through a Camera 6/05
Chaplain Lusts 9/05
Mother and Child 9/05
The Unpardonable Man-Eater 9/05
Arrivals 9/05
BARNETT, Katie *Courage* 3/15
BARNICOT, Ranald *Propertius 1.21 (trans.)* 6/20
Propertius 1.22 (trans.) 6/20
BARTON, Ben *The Bund* 6/08
Magpie in Tiananmen Square 6/08
Zoetropez 6/08
BATEMAN, Peter *A Day in the death of Joe Meek* 9/05
The History of Shrapnel 9/05
Hergest Ridge 9/05
Stopping Train 12/05
Last Supper 12/05
Comfort Food 3/06
Identity 3/06
Short Wave 12/06
Frejus 12/06
Front Row 12/06
Office Life 6/07
Cwm Prysor 6/07
Trabbi Song 6/07
On Clent 6/08
Taking Tea in Simla 6/08
Bablock Hythe 9/08
At the Katyn Memorial, Cannock Chase 9/08
Holiday Snaps 9/08
The Judo Class 9/09
Zodiac 9/09
The Synagogue Café Dresden 6/10
Of tea and Cakes 6/10
BAXTER, Nina *For My Plants* 6/19
in Claude Monet's Garden 9/19
BAYLEY, Sam *Broken Bed* 12/12
Soggy October 12/12
Birch 12/12
Cocoon 12/12
Flutter 12/12
BEARDMORE, Neil *Charlotte Corday assassinates Marat...9/19*
Goya: Truth Beset by Dark Spirits 9/19
That Patch of Land 9/19
Dead Music 12/19
Muslim Boys in Drama 3/21
BEDDOWS, George Douglas *Horses* 9/123
Giving Birth 9/13
Death at Evensong 9/13
BEDFORD, William *Going Home* 6/17
Nutting 6/17
BELL, Jo *Sonnet or Not 2019 Judge's summing up* 3/19
BELLI, Gioconda *Sleepless Words (trans. M Underwood)* 3/21
BENDALL, Peter *The cyclist* 9/13
BENNETT, Jim *Listening to Angela recite a sound poem 2002* 3/13
The philosopher who died and came back... 3/13
Variants on a theme of life 3/13
scissors paper rock 3/14
Picasso in the window seat 6/16
BENNETT, John *Waltz* 6/17
LXXX 6/17
I Have not Sent you Poems 6/17
The Last Leopard 6/17
BENNETT, Martin *Balkan Busker, Metro A. Rome* 6/12
Summer Storm in Rome 9/19
Pub Lodger 9/19
Staffordshire MacWhirr 9/19
BERQUEZ, Vincent *Missing person in rhyming zone* 9/07
BERRY, Liz *Sonnet or Not. Judge's summing up* 3/18
BEYNON, John *Enstrewnment* 12/18
Child in the Labyrinth, Kings Heath 12/18
Tail Lights 12/19
Virgin and Child 134-1350, in the V & A 12/19
BHOWMICK, Dilip *God is Love* 12/01
Billy Collins at Ledbury (Connie Bott & Cathy Whittaker) 9/10
Bingham, David *Haiku, Tanka & Haibun workshop* 6/19
BIRD, Ryan *Farewell, Donald Rumsfeld* 3/07
BLACKLEDGE, Adrian *First Note* 12/02
Amsterdam Postcards (haiku) 6/03
Lunchtime, Arts Centre 9/03

At Giant's Causeway 9/03
 Nighthawks 3/05
 Baños de doña María de Padilla 12/05
 Sunday Morning, Stockholm 9/08
 Snow Shoes, Jyvaskyla 9/08
 Strictly Come Judging (CP's 2008 competition assessment) 12/08

BLACKLEDGE, Adrian & BARNARD, Don Preparing a Critique 9/02
 BLACKLEDGE, Adrian Desert Island Poems - Interview (with Greg Cox) 12/14
 BLAIR, Stuart *Medusa* 12/20
 BLOMSMA, Hilary *Winterval* 12/05
What little tortoiseshell cats are made of... 12/05
Cat 12/06
Flowers for a Cat 12/06
Progress 12/06
The Importance of a Page (for Misho) 12/11
 BLUNDELL, Ed *Playing Out* 3/16
Old Sea Dogs 3/16
Moorland 3/17
Relativity 3/17
Turns 3/17
The Village 3/17
Waves 6/18
Folding 6/18
Fell 12/18
There's No Place 3/20
Wrong Numbers 3/20
Catastrophic 6/20
Grandmother 3/21

BODEN, Julie *Sonnet or Not – the Judgement* 3/07
The Verdict – Sonnet or Not 12/12
 BOLGER, Lauren *'Little' April Cries* 6/16
Our Non-Conversation with John 6/16
Shaving 6/16
 BOLTON, Ama(1st) *Thaw* 3/19
 BONNEFOY, Yves *A Voice (Trans J. Alcock)* 9/16
Bookshops Off the Shelf ed.by Carol Ann Duffy 9/16
 BOOLER, Val *The Cross, Worcester* 9/15
Pen Portrait 6/16
The Museum of Lost Things 9/17
Infinity 9/18
Heirloom 6/19
 BOREHAM, Nick *I couldn't find you on the internet* 9/18
Seen from an Upstairs Window 9/18
A Short Ride on the Cliff-Hanger 6/19
Walking Football 6/19
The Final Phone Call Home 6/19
Volunteer 6/19
 BORTHWICK, Pat *Bulbs** 12/07
*Medley** 12.08
 BOSLEY, John *council work* 6/10
I will wait 6/10

BOTT, Connie Billy Collins at Ledbury 9/10
Cultural Tour, Justicia, South Africa 6/11
Earth 6/11
Before Goodbye 6/11
Girl Without Skin (review Jenna Plewes) 12/17
Mahler Plays 6/18
 Cathy & Connie's Workshop: **Ekphrasis** 6/16

BOUCHER, Jill *To my father on the death of my Mother* 3/20
An exchange 3/20
Estuary 3/20
 BOYD, Nina *Zeotrope* 3/08
Vaulting 3/08
The Window Cleaner 3/08
 BRAULT, Jacques *Chauve-souris (Trans. John Alcock)* 3/08
 BRICKNELL, Ben *On reading Italo Calvino* 6/07
Squatting 9/07
Prayer for Holy Motives 9/07
Empty Vessel 12/07
Frame 12/07

BRIJMOHAN, Seeyam *Dry* 9/06
Night Rainbow 9/06
 BROOME, Simone Mansell *Seashells and a ra-ra skirt*(3rd)* 12.08
 BROWN, Elle *Untitled (1)* 12/18
Daisy 12/18
Untitled (2) 12/18
Sonnet: The Siren 12/18
 BROWN, Gabriel *Someone* 12/07
on your shoe 12/07
 BROWN, Pamela *Healing a Grqve Wound* 6/04
The Carer 6/04
Exhibitions 12/04
 BRUCE, Gordon *Coffee Shop* 9/12

BRYSON, Sarah J. *Barefoot*(1st)* 12.08
Wind Ruffled 3/10
I knew then 3/10
The Old Soldier 3/10
Madam, there's a mamba in the garden 3/10
*Still Life** 3/20

BUCK-BARRETT, Mark *Citalopram* 6/09
Anxiety 6/09
Poem 6/09
Dream 12/09
Night Lights 12/09
 BUCKLAND, C.M. *The Decision* 6/17
He is Walking 9/18

BUGNO, Thomas Thomas F. *Floaters* 3/19
War 3/19
 BUONGIORNO, Luigi *Childhood* 3/08
 BURGE, Sue *I'm not wearing Chanel for the radio** (12/13)
 BURKE, Helen *Children's Games* 12/07
The Last Time 6/17
The Kindness medal 6/17
The Refuseniks 6/17
The Medicine Man 6/17
Picking Sloe Berries You Know Where 12/17
The Quality Street year 12/17
 BURKE, Kathryn *Titanic (* 3rd)* 12/16
 BURROWS, Peter *Ghosts* 3/17
One Touch 3/17
The Unseen 3/17
 BUTLER, Joan *Pennine Walker (*1st)* 12/16
*Include Thyself Out** 12/16
 BUTTON, Andrew *Scientist in Bruges* 12/12
Leading to the Sea 12/12
Sandwich Artist in Consett 12/12
The Electric Palace 12/12
The Other Santa Claus 12/12
On Our Planet 6/13
Plumbers in Love 6/13
27er 6/13
Doctor Dlugokecki 12/13
The Lost Balloon 9/14
Hard Times for Spiderman 9/14
 BUTTRISS, Jacquie *S Muddy Trench (Hamish Mann)* 3/19

CAESAR, Cheryl *Windshield Whispers* 6/07
 CAHILL, Kevin *Day at the Lake* 12/07
Nail 12/07
Remembering a Day 12/07
Since My Nieces Have Come 12/07
 CALCUTT, David *Elementals* 12/09
Mycenae 12/09
pale sun rising 12/09
The Secret Fox 12/09
Horses of the Sun 6/10
Raid 6/10

- Self Portrait* 6/10
The 'Arthur' Poems:
Tintagel
The Sword in the Stone
Two Brothers 6/10
Six poems from 'You, Curlew' 12/11
 Drama and Narrative in Poetry (Workshop) 3/12
- CAMPBELL, Alan John *Words writ in ink make us think* 3/13
Echo-sounding from the deep 3/13
Cemetery peaches' odour 6/13
 (Alan) *Business as Usual* 9/13
 CAMPBELL, Roy *Metaphorically Speaking* 9/06
- CANHAM, Bill *Evening Meditation* 6/03
 Cannon Poets at 30 (John Alcock) 12/13
 Cannon Poets at Cheltenham 6/15
 CARDY, Jean *Playtime** 12.08
 CARNEY, James *Fear of Sleep* 12/10
Unrequited 12/10
I Will Forget Her 12/11
 CARR, Angela *Garden Wall* (2nd)* 12/13
 Letter to the Editor 3/14
Brimshot Elms 9/14
Chobham Common 9/14
Landmark 9/14
- CARRICK-VARTY, Joe *What Gets Through* 6/17
Blue Plastic Bag 6/17
 CASEY, Kevin *Late Winter Nocturne* 6/14
 CATULLUS *Friendship, Love Abuse (trans. R. Barnicot)* 12/20
 CAURRAY, Tom *Healing Wounds* 12/14
 ÇAYCI, Üzeyir Lokman *I was in these pages* 12/10
Centenary (1914) Who's Who (John Alcock) 6/14
Centenary Who's Who Part 2 (John Alcock) 9/14
Poetry Centenaries – final word (John Alcock) 12/14
 CHAMBERLAIN, Royce *Home is where*(2nd)* 3/20
When's the Next train Out of Here?()* 3/21
 CHANDA, Avik *Flashback* 3/07
Postscript to an Elegy 3/07
Conversation in a White Minor 3/07
Untitled 3/07
Cat-Tales 6/08
Untitled – for Brando 6/08
Horowitz in Moscow 6/08
 CHANNER, Edward *Modwenna* 3/17
- CHAPMAN, Sarah *An Account* 6/13
HSBC Boy 6/13
The moon 6/13
Office Temps 6/13
The Pull Away 6/13
Smart Fugitive 6/13
- CHAPMAN, William *First Date (Valerie)** 12/11
 CHAUHAN, Kislay *Seashore Witness* 3/13
 CHECKLEY, Leslie Frank *My Lovely Lady* 12/14
 CHETRI, Nabin K *Remembering a Lover* 9/13
 CHEUNG, Ysabelle *The appreciation of words* 3/07
 CHIKOWORE, Caroline *In police cell* 12/13
Poverty 12/13
 CHIDWICK, Peter *Snapshot of the Eternal Triangle* 12/05
Prison Visiting 12/05
 CHUCK, Mary *Blue Moon* 9/19
Red Phone Book 9/19
 CHUKWU, Obinna *Immerse Yourself* 3/21
 CHURCHES, Freda *Cocktail Bag (2nd)* 3/21
 CLARK, A.C. *Find** 12/10
*Memorial** 12/13
 CLARK, Caroline *Easter Saturday – Ridgeway above*
*Llanilar** 12/10
 CLARK, Elinor *Lying in the grass* 6/20
 CLARK, S *We talked...** 3/06
- CLARK, Sally *Haiku* 6/02
Sojourn 6/02
Luck of the Draw 12/04
 Luck of the Draw (comment) 3/05
 Poem Before and After: *Undercurrent* 12/05
 Hide and Seek with Show and Tell 6/07
Handwritten 6/07
 Appreciation of Cannon Poets 9/08
When the Dove Returned 9/08
Works of Fiction 9/08
That Kind of Dirt 9/09
Ode to the Space Between 9/09
- CLARKE, A.C. *Tough Love* 9/12
Pottery jug 9/12
 CLARKE, David *Saturnalia* 9/11
*Lenin at the Music Hall * (2nd)* 9/13S
- CLARKE, Richard *Snow* 3/02
- COCKIN, Marion *Caught on camera with Ernest and Fidel* 3/10
Talking Back 3/10
Blossom 3/10
My visit to the seaside with my mom 3/10
Girl Soldier – Uganda 3/10
My Last Wife 3/10
The Cottage at Lillehall 9/18
 COE, Terese *Mars Mission* 6/07
 COGAN, Ross *Pigeon*(1st)*
*Lament for dead companies** 3/20
 COLE, Giles *First Born*(2nd)* 12/09
 COLEMAN, Christine *Like Snow* 3/02
Daedalus 9/02
Second Prize 12/02
Goldilocks 12/02
Man in Art Gallery : 12/03
Skin : 12/03
At Athens Airport : 12/03
Down to the Wood : 12/03
At Athens Airport 3/04
 Letter 3/04
That Place 6/04 9/04
Seventeen 12/04
Dovedale 12/04
Though words are slippery.... 12/04
A poem is not meant to be... 12/04
Going Home (sequence) 6/05
The Trouble with Endings 6/17
- COLLIER, Russell *A Pebble from My Father* 9/17
Polaroids, Porthcawl 9/17
Lobsters 6/18
 COLLINS, Billy at Ledbury: report (Connie Bott & Cathy Whittaker) 9/10
- Competition Results** are featured in the December issues of Cannon's Mouth. The poems are listed here under the poet and indicated by an asterisk(*). Main prizewinners are also indicated by (1st) etc.
Competitions assessments
 'Tanka' competition winners 3/06
 'Sonnet or Not' – the Judgement (review of CP comp) (Julie Boden) 3/07
 'Freedom' poetry competition results and assessment (Sybil Ruth) 12/07
 Strictly Come Judging 'Play' comp. assessment (A. Blackledge) 12/08
 'Earth' poetry comp. Results & assessment (Catherine Whittaker) 12/09
 The Subjective Art of Judging Poetry Competitions (Elizabeth Hill) 3/10
 'Sonnet or Not' results etc. (Marg Roberts) 12/10
 'Sonnet or Not' – the verdict (comp. review) (John Alcock) 12/11
 The Verdict – 'Sonnet or Not' (comp. review.) Julie Boden 12/12
 Judge's Comments on Ralph Ockendon Comp (Sean O'Brien) 9/13S
 FRANCE, Angela Judge's Comments (Sonnet or Not) 12/13
 SKELT, Jo Judge's comments (Sonnet or Not) 12.14

- CONDON, Joan *the cusp of the matter* 9/04
Get Ready to Glow Next Thursday! 9/04
Together 12/04
To Be 12/04
Sideways 3/05
Burn's the Word 6/05
Faces 6/05
Delightful Old Couple 6/05
Angle of Attack 6/05
Dowsing 6/05
Cat Among Lilies 6/05
Still Worship 9/05
Incident 9/05
Desirable Residence 9/05
He Feeds Birds 9/05
Neither Here nor There 9/05
Lady in Waiting 12/05
Old Johann Sebastian 3/06
Birth 12/06
Gone 12/06
Invocation 12/06
Nocturne 12/06
Discovering 6/07
He Feeds Birds 6/07
Pantoum for Lovers 9/07
Night Trip 12/07
Depths 12/07 9/08
Weird Sister 9/08
It was a lovely Funeral 9/08
Jam Tomorrow 12/08
Cut-Paper Corsets 9/09
Ocean 9/09
Positano 12/09
Statue of Hermes 6/10
Dowsing 6/10
Undercurrents 9/10
Digging for Stars 9/10
Burn's the Word 9/10
Honeymoon Cottage 12/10
Delightful Old Couple 12/10
Discovering 3/11
High-Rise 6/11
Incident 6/11
Children by the Stream 9/11
Ploughing 3/12
Smell 3/12
Nature Reserve 6/12
Ploughing 12/12
For Adults Only 9/13
Ploughing 12/13
- CONNER, Andy *A Little Whine* 12/04
Class Act 12/04
A Work in Progress 3/05
Karma over Birmingham 6/05
Balancing Acts 6/05
The Sociable Cuckoo 3/06
The Puppy Love Sonnet 12/06
A Metaphor Is... 12/06
Neither here Nor There 3/08
Hornswoggle 3/08
Lady in Waiting 3/08
But 3/09
Slough 3/09
- CONNOLLY, Paul *Round Robin* 6/13
Advent Rite 6/20
Autumn Morning 6/20
Come back 12/20
- CONTERIO, Martyn *Père-Lachaise* 6/08
Ode to McCauley's Toilets 6/08
Nowhere, The End 6/08
- CONWAY-JONES, Ann *The Tower of Babel.* 6/14
Lot's Daughters. 6/14
Another Country 3/15
- Maths Exam* 9/15
Escape 3/17
Uncharted 3/17
Cache-cache/Hide and Seek 6/20
- COOKE, David *After* 3/10
Four o'clock 3/10
The Temple of the Sacred Tooth 9/11
The Wedding Feast 9/11
The View from Serendip 9/11
Beginnings 9/11
Bookshop 3/14
Pilgrims 3/14
Aretha Franklin 3/14
- COOPER, Jane *A Murmuration** 12/12
COOPER, Senfa *Blood* 9/13
Crossing 9/13
Copyright © 2007 (Martin Underwood) 12/07
Copyright – CP issues a separate (brief) guide to this subject
- CORBETT, Teddy *The Fool of Lucid Conclusion* 12/07
Piece and Whore 12/07
- CORRIN-TACHIBANA, Alexandra *Fishbones* 3/21
Lake Motosuko 3/21
- CORTON, Steve *To come* 9/20
- COWDRY, Quentin *A Filmic Affair* 9/18
Playground Visions 9/18
Bedtime Tale 9/18
- COWLEY, Robert Alan *Concealed within an effortless blink* 6/08
Deluded 6/08
Truth and uncertainty 6/08
- COX, Greg Editorial: 9/03; 12/03; 3/04; 6/04; 9/04; 12/04
Cracked Cobalt 12/02
How to fill in a Driving Licence Application 9/03
Hard year 9/03
Before / After : 12/03
How to get to Worcester Foregate Street on foot.... 3/04
Preferred Mugging 6/04
*Dream about you....*6/04
- Figures of Speech 6/04
Rod Dungate (appreciation) 6/04
Five elements 9/04
Future Film 9/04
- Twenty-one years of Cannon Poets (editorial) 12/04
Don Barnard – Brum Poet Laureate 12/04
Don Paterson Poetry Workshop 12/04
Outing 9/05
Tide Boats 12/05
- Les Murray at Warwick 12/05
Festival 12/06
Within our Orbis 9/07
What's in your name? 9/07
- Hill, Graham and Bringhurst (reading) 12/07
Accident 12/07
222 W 23rd St 9/08
- The Cannon Poets' Newsletter 9/08
Bridge 3/09
Table Mountain 9/09
Deep Rock 12/10
- Interview with Roy McFarlane 3/11
Interview with John Alcock 6/11
Interview with Peter Howe 12/11
Wenlock Poetry Festival – report 6/12
Shakespeare as Poetic Muse – Stratford Poetry Festival 9/12
Editorial reflection 3/13
Evans and Hockney 6/16
- CRATE, Linda M. *Medea's Daughter* 9/13
CREWDSON, Colin *Maggie's prize* 9/16
CRICK, Natalie *Love Me* 3/10
Young Love 9/13
We Have Come So Far, It Is Over 12/13

CROSBY, Philip B. *Returning to Redwoods* 3/08
 CROSS, Jane *Chain Link* 12/13
 CULSHAW, Gareth *English Bond* 6/13
Larsen 9/13
Bufo Bufo 9/13
Bird Box 12/13
A Moment 12/13
Turnover 3/14
 CURRIE, Malcolm *The Editor Regrets* 6/13
 CURTIS, D. *The Water Edge** 3/06
 CURTIS, Helen *Old Soldier* 12/14
 CUSHMAN, Joe *Word Perfect* 3/09
Quilts 3/09
Waiting for the Return of a Pilot 3/09
Clumsy 3/09
 da COSTA, Gonzalinho *Forbearance is silence...6/16*
Nighttime... 6/16
Shanty 6/16
 DANDO, Daniel *Dad* 6/06
Snapshot that Plagues 6/06
 DANIEL, John *Eyeless in Didcot* 6/14
Oxford tow-path 3/15
Military Hospital, Dublin 3/15
The little woman round the corner 9/15
Compass 9/15
 DANTER, Goff Artist – profile. 9/12
 DANVERS, John *Birdland* 6/16
Charmwood fire 6/16
Old Boat 6/16
Sloane Square 6/16
 DAVID, Daniel *Laundry* 12/16
Leaf Blower 12/16
 DAVIES, John *The Collection of Frederic Marés* 9/13
Outlaw 9/13
Clothes make the Man 9/13
The Clouds for Little Mirco 9/13
Albufeira 9/13
 DAY, Adam *Day Made and Unmade* 9/20
 DAY, Geraldine *Balance* 12/18
 DAY, Holly *Primrose* 6/13
Some Memories will be Left Behind 6/14
Tweet 6/14
To a Son leaving Home 6/14
The Colour of Your Breath 12/17
 DE FRANCE, Steve *Island Boy* 9/13
Blackbird 9/13
 DE LUCA, Christine *Tru poems...* 9/07
 DE VILLE, Peter *To the Lighthouse* 6/06
 DE WOOLFSON, Di *Morning after the Apple Tree* 3/14
Honduars La Flor 3/14
Manuscript 3/14
A Commonplace 3/15
Give Thanks 3/15
Resolve 3/16
Is it morning? 3/16
Imperceptible 3/16
Mad 3/16
Rehearsal 3/16
Four nil to the one man team 6/16
Gardener 6/16
In an emergency 3/17
Lie Detector 6/17
Underground 6/17
My call 6/17
It's hardly worth the saying 12/17
Memory 12/17
Sitting with Mother 6/18
Voices 6/18
Prestidigitateur 6/18
Knowledge digested 6/18
Acre 6/18
Heading Home 6/19
Little Blue Number 6/19
The Affair 3/20
Flood 3/20
One fool 3/20
Unmarked 3/21
Number 12 3/21
Lacking punctuation 3/21
 DEANA, Maria *Don't Touch my Homeland* 9/07
 DEE, Ste *Alcoholic* 9/12
Van Gogh 9/12
Just Like Monroe 12/12
 DEELEY, Patrick *Shiners** 3/18
 DEHAL, P.S. *Back Home with my People.* 9/03
 Dehn, Paul Footnote to WW2 (Martin Underwood) 12/05
 DENHAM, Joseph *Blue Room* 3/08
Sleep Poem 3/08
 DENNIS, Briony *Liberate Mea* 3/06
Defining Moments 3/06
The Sad Fate of my Best Mate 3/06
 DENNIS, Felix *The Gardeners* 6/03
I Never met a Book... 6/03
When the boot goes in... 6/03
 Structured thought (Martin Underwood) 3/09
 DePRA, Cheryl *Isaiah / Little Boys will Play the War Game* 3/07
To the West 3/07
 DERMOTT-BOND, Olga *Your two new feet* 12/14
Pittenweem 6/15
A memory of jam making 6/15
**summer just gone* 3/19
 DEVEREUX, Stephen *Shitting for England* 12/12
Moon Bathing 12/12
Victorian Pioneer 12/12
Eating Prometheus 12/12
Whale Stranding 12/12
 DHARMASENA, Bertholamuze Nisansala *Death in whispers....9/10*
 DICKENS, Charles Happy 200th to Dickens the Poet (John Alcock) 3/12
 DILLON, John *Notebook* 6/08
Joe 6/08
Circles 6/08
 DINNER-NORTH, Sita *Creatures in the Walls* 9/06
Schizophrenic seas 3/07
Wooden doll 3/07
Mental Waters 3/07
Criminal lawyer 3/07
 DODD, Timothy B. *Sutherland Gaels, 1893* 12/17
 DODDS, Bill *The mill pool* 6/09
Psyche 6/09
 DONOVAN, Clive *The Stab* 3/13
How shall I describe Thee? 3/13
First Date 9/13
Downsizing 9/13
In the Community Repair Shop 6/14
Dangerous Day 6/15
Carol 6/15
Mr. Gatling 6/15
The Invitation 6/15
In Her House 6/15
Father's Collection 3/16
In the Window Seat 6/16
Morning person 6/16
Of Meteors and Magpies 6/16
Poetry Makes Nothing Happen 6/16
Beltane 3/17
Boatwreck 3/17
Dredging Clear 3/17

Empty Street 3/17
The Job of War 3/17
On Being an Ex 3/17
The Charity Shop 9/17
Telepathic Brain Surgeon 9/17
Teresa 9/17
Time to Leave 9/20
DORFIL, Stephen *Lady Snowden (3rd)* 3/18
DOTOLI, Gregg *wisp o'love* 9/17
DOUGLAS, Angus *Michael Roland Richard (1963-2001)* 3/21
DOYLE, Cherry *Last to Leave* 3/14
DOYLE, Marguerite *Sowerby's Beaked Whale* 9/20
Zebrafish 9/20
New Normal 9/20
DOYLE, Sarah *Emma Darwin Speaks** 12/10
*All through the winter time** 12/16
DRAYCOTT, Jane *Surgeon (Masterclass)* 6/03
DRIVER, Anthony J. *The Bee Garden* 3/20
DRUCE, Stephen Phillip *The Bird Man* 6/17
A Journey Blessed 9/17
Just Like Them 9/17
DUARTE, Diogo *What if* 6/08
White mask and red rose 6/08
Little lamb had a dream 6/08
DUFFY, Joey *Cobwebs!* 3/07
DUGGAN, Matthew *The Straw Mirror* 6/19
DUHAUT, Susan *Hadleigh Castle* 9/01 6/03
Last Night 9/03
DUHIG, Ian *Lark in the Clear Air (masterclass)* 6/02
DULCHEVSKY, Inna *Her Hands* 3/15
DUNGATE, Rod *Sunday Breakfast* 12/01
My Urban Garden 6/02
All Very Fine 9/02
'Late Shift' on the Fringe 9/02
Loricaniidae 3/03 6/04
Fly Me 3/03
Untitled 6/03
Ghosthouse 6/03 6/04
Subversive acts 6/03
Dangerous Dividing Lines 9/03
Snowy Owl 9/03 6/04
I Avoid Ending up Down-hearted about Life Prospects 6/07
Planet No Name 9/07
Drifting Through Space 9/07
Honey for a Weed : 12/03
Passers by and Evening Visitors (crit) : 12/03 6/04
Taking a Bow 3/04
Stepping down 6/04
look through me 6/04
Mr Happy the Black faced Clown 6/04
Something Strange and Wonderful 6/04
Knight's Helmet 6/04
Appreciation (Greg Cox) 6/04
Though Five remains the Same 9/04
Ears and dreams of silence 9/04
The Speaker 9/04
hearing the universe breathe 12/04
Anderton Lift 6/05
August Passage through Woodeaves Cutting 9/05
From Merryhill to Wolverhampton 21 9/05
Snapshots/echoes/dreams 12/05
The Light and the Darkness 12/05
It Would be a Good Trick, Wouldn't it? 3/11
But These Dreams 3/11
Dreams v Life 3/11
DUNKERLEY, Philip *In Common Time* 12/19
Sea Coal 12/19
Horizon 3/20
DUNKLEY, Niki *In Every Room* 12/20
DUNSDON, Robert *Still There* 12/18
Labumum 12/18
DURBAN, Jacqueline *I see you* 12/09
DURCAN, Paul *Holy Smoke* 12/07
DWYER, John *Haiku* 3/02
Loudmouth 3/03
Cousin Ann 6/03
Memories 9/03
It's not the critic who counts....3/04
DYKES, Jethro *The Attic* 3/08
Love's direction 3/08
Above and below 12/08
From one world to another 12/08
Union of minds 9/09
Members of the Clan 12/09
Dylan, Bob - Nobel Prize (John Alcock) 12/16
DYSON, Robert *Hugh Selwyn Mauberley* 3/13
Old Comrades 3/14
Shandong 3/14
On the Beach 6/17
Vetch and White Bryony 6/17
*The Little Scrap of Ground: Heamoor** 3/18
Anectoria
Marianne Moore 12/18
Pulvis es 12/18
Alder and Rowan 6/20
Newlyn 6/20
Miss Quinn 12/20
At Glenridding 12/20
EAST, Simon *Godetia* 9/09
The Beggar's Reply 9/09
The #283 in the Pickthorpe Poetry Comp. 9/09
EASTWOOD, Clive *Crocks of Gold* 12/14
Holy Water 12/14
Living Together 12/14
Cross-Purposes 9/16
Vox Coeli 9/16
Adolescence 9/18
EDMUNDS, Catherine *now we are old** 12/16
EDWARDS, Jack *The fishing boats are going out* 6/13
Reincarnation 6/13
EDWARDS, Jonathan *Brothers*(3rd)* 12/12
*The Boy with the Pump-action Water Pistol** 12/13
EDWARDS, Sylvia *Three Journeys* 9/12
Crow 6/13
The Emirates 6/13
Snow 6/14
EHRlich, Milton P. *Wine, Woman and Song* 6/17
Home of my Muse 6/17
Saved by the Blues 6/17
Ekphrasis – poetry from visual images (Waterhall project) 9/05
Ekphrasis – We're all at it (John Alcock) 9/05
ELDER, Neil *Auction Room* 3/15
Testimony 6/17
ELIOT, T.S. (The Waste Land – Anecdote – QE the QM) 6/02
Old Possum's Youth – Gloucester, N.H. 6/15
ELKIN, Roger *Diving Lad, Stainforth Falls* 12.08
Rambling the Peak District...(1st)* 12/09
Watering 9/10
Tomatoes 9/10
Stumping Times 9/10
ELLERBY, Eve *Eyes Like The Sea* 9/14
The Hunter 9/14
ELLIS, Steve *Judge's Adjudication* 12/16
EMOD, Tamas (1888-1938) *Deluge 1,2,3* 9/06
ENSON, Holly *Window Prison* 12/13
Silence 12/13
Troll-Mirror 12/13
ENSOR, Robert *Cows Are Curious Creatures** 12/12
ESSEX, Glyn *Starling Twilight* 3/14
Before next door wakes up 3/14
EVANS, Charles *The Other Eden** 12/09
EVANS, Malcolm *As the World Stands Still* 9/01

Life Beyond 6/02
In Anticipation 6/03
Housebound 6/03
Suburban Walk 3/04
Everlasting Journey 6/04
The Reflection 6/04
 EVANS, Margaret *The Last Raspberry* 9/01
Surf 6/14
Getting Older 9/20

EVASON, Greg *Stomach Troubles Make Brain Troubles* 6/06
Slipping Through the Cracks 6/06
Blogged Down in Matter 9/07
Little in there Hone 9/13
Lap Snow 9/13

EVERETT, Wendy *Insomnia* 3/20
 EYCOTT, Andy *The Kitchen* 9/20
When I was a child 9/20
New Automatic Response 12/20
Blood and Fire 12/20

FAHMY, Abdelrahman M. *When the winter comes* 6/05
The Realm of Mayhem 3/13

FALLOWS, Jackie *Cotton Jenny** 12/11

FARRELL, Mark *The Olden Days* 12/04
A Little S+M 12/04
Moving 12/07

FEAKINS, John *A Queen's Last Journey* 3/08
Richelieu 1985 3/08
Still the dark river 3/08
Dave's Mum went to Rome 3/08
Winter perils 3/08

FEAN, Mary Ellen *Father's Day* 12/16
Home 12/16
Prisoners 12/16
Swimming 12/16

FEARN, Penny *She Ate Men* 3/13
Peace 3/13
Conceit 3/13

Feedback Guidelines for Giving....12/03

FERGUSON, Kyle *Scarlet Woman* 6/06
Night Waltz 6/06

FERGUSON, Robert *Weekend Neighbours* 3/18
Two Pools of Blood 6/18
A Childhood Garden in Kent 6/18
Victim's Possessions 6/18
Sulawesi, September 2018 12/18
The Medium 12/18
Beyond Real 12/18
Emergence 6/19
Never Go Back 6/19
The Boot in the Shoe-Shop Window 6/19
The Second Sunrise 12/19
High on the Mountain 3/20
Tomorrow 9/20
What Have I Done? 12/20

FERNANDEZ, Marina Morales *Los Girsoles* 6/06
The Sunflowers (trans) 6/06

FEWINGS, Chris *If I'm going to have a picnic...* 6/12
 A GATHERING 6/12
Daedalus in the Library 12/12
Farewell to Eden 12/13
Family 3/16
The Ninth Cake 3/16

FEUERSTAKE, Fauve *Writing Through* 12/16

FIELD, James *Knee-jerk to Newnight* 3/05

FINCH, Jonathan A. *Snow in the Time of Pandemic* 3/21
Creation 3/21

FINCHETT, D. *Derwent Water* (*3rd) 3/06

FIRTH, A. Lee *Moss Force** 3/06
(Haiku & Tanka) 12/07

FISHER, Gina *Head in the Sun Feet in the Clouds* 12/18
Social Occasions 12/18

FLANAGAN, Joe *Cannabis King* 12/07

FLETCHER, Garrie *Devil* 3/09
December Sky 3/09

FLETCHER, Simon *Dowles in March* 3/04
On the Edge 3/04
Stones 12/09
Local History 12/09
Ivy 9/11
Peregrine, Llanymynech 9/11
The Man on Platform 4 9/11
Pine Cones 3/14
Thomas Savin's Tweets 9/18
Common Spotted 9/18
Dust 9/18
Ironing for Boys 12/20

Offa's Press – what it's all about 6/14
Midden 3/15
Sparrowhawk 3/15
Early Purple 3/15
Stoney Path 9/16
P-mail 9/17
Spirit 9/17
Special 9/17
No Change? 9/19

FLU, Ruth Brand *Initiation* 9/06
Infant Orphan 9/06
The many shapes that cloak a dream 9/08
Call of the Amazon 9/08
Post Card to Zacharia... 9/08
New Light 3/11
Growing into the dream 3/11
Untitled 3/11
A pledge to you 12/11
Full moon light day 12/11
Pre-initiation 3/12
Upbeat 3/12
Invasion 3/12

FLYNN, Beth (3rd) *Wavering* 3/19
 FLYNN, Sharon *Danse Macabre** 12/16

FORD, Jason *Expectation* 12/08

FORD, Jason Constantine *Spellbound* 12/09
The Messenger 12/09
One Who is to Come 12/09

FORD, Robert *Big shiny, new hospital*
Katia 6/16
Magpie 6/16
Widow 6/16

FORMAN, Tamsin *The Untouchable** 12/06
 Foundation of Conductive Education 12/09

FRANCE, Angela *Judge's Comments (Sonnet or Not)* 12/13

FRANCESCA, Kat *Have a Bag* 3/12
Motion Dance Moves 3/12
Arrows to and fro 3/12

FRANK, Jane *Flotsam* 6/16
Seen and Unseen 6/16
A Time for Flowers 6/16

FRANKSTON, Jay *Under the Street Light* 6/15
The Truth 6/15

FREEBORN, Caron *For Elie Wiesel** 12/14

FREEMAN, Peter *7Up* 12/01
Poetta 3/03
Given More light 6/03
One to One Consultation 9/03
Prayer of the Tower Crane : 12/03

- To the power of two 6/04
 On opening the post in your back garden 12/04
 Animata for Robert Mottram 9/05
 Paulette 12/05
 Cricket on a Handkerchief 9/08
 Dymock 12/11
- Fun Knee Poetry (humourous poetry – Geoff Jones workshop) 3/05
- FUQUA, C.S. Layers 12/14
- FUREY, Kieran Interviewing Jesus. 3/20
 Wreck 3/20
 As She Tells It 6/20
 Big C 6/20
 Deadly Sins 6/20
 Between Night and a Dark Place 9/20
- GALLAGHER, D. Dust In 12/19
- GANGULY, Kathy Riddle 3/02
 Ode to Ken Evergreen 9/03
 She gave us....3/04
- GARCIA, Camino-Victoria The changing blues of the sky 12/17
 In the frame 12/19
 Around my neck 12/19
- GARLAND, Rosie Empty Quarter* 12/13
- GARTSIDE, David Inside Trouble 9/06
- GATEHOUSE, Victoria Canned* 12/16
- Gawain and the Green Knight** (John Alcock) 6/07
Ghosts Wandering Soul (Martin Underwood) 9/11
- GIBSON, Michael On the nature of Poetry & Poems 12/19
- GIBSON, Paula Rae Widow's Way 12/09
 black hole 12/09
- GILBERT, Robin Schrödinger's Mole* 3/19
- GILL, James An Old Railway Crow : 12/03
 I'm Working Class 6/05
- GILL, Sioned Band at a Bridge* 12/19
- GILLESPIE, Ken Future Plunder 1970 6/06
 The Dolphin Prance 9/06
 Summer 9/07
- GIOVANARDI, Guido And do you still imitate his (trans T. Bugno) 3/19
 E il suo verso di assenso (Original) 3/19
- Give me the ocular proof (**proof** reading) 6/07
- GLEAVE, Margaret Recycle* 12/14
- GLOVER, Christopher Lies for Ease of Access 6/12
 Pursed Lips and Curtains 6/12
- GODBERT, Godbert Ferdinand Pessoa: on being a poet. 3/16
- GODDARD, Ros Judge's verdict (Tanka comp) 3/06
- GOLDSMITH, Cosmo Ily 6/20
- GOOD, Michael J. The Fox 9/13
 Monarch 9/13
- GOODACRE, Stephanie F. Love Song 3/14
 Snow Now 3/14
- GORDON, Gibson Elephants*(3rd) 12/14
- GOSSCHALK, Alfred Battle with a Minimum Fuss 3/12
- GOUGH, John From the cage 6/18
 Recycle 6/18
 Compost 6/18
- GOULSTONE, Wendy Digitalis 6/15
 Beached 12/16
 Unsolicited 12/16
 What if.... 6/17
 Little Twister 3/18
 Dinner Party 9/18
 My Mother Introduces me to Death 12/18
 In Memoriam 3/19
 Formby Beach 6/19
 Another Place 9/20
 Resurrection 3/21
 Counting the Cost 3/21
- GRABOIS, Mitchell Krockmalnik Moutarde 3/16
 Coal 9/17
 Loch 9/17
 Trick 9/17
- GRAFF, Nathan Without 3/18
- GRAHAM, Taylor Coming Home to Birmingham 6/08
 Paradiso 6/08
 Futures in Ink 6/08
- See you in church (poets' graves in London) 9/05
- GRAY, Ben The Frozen Sky 9/11
 A Mariner's Epitaph 9/11
 Little Shadow Puppet 3/12
 When Winter Falls 12/18
 Little Shadow Puppet 12/18
- GRAY, Doreen August Gardens 9/03
 Caught on Camera 3/04
 All in a Day's Work 6/04
 Deaf Aid 6/05
 Falling on Deaf Ears 6/05
 An Unnatural Death 12/05
 Media Man 9/06
 Written in Stone 9/06
 Blue Mood 9/06
- A hole to see the sky through (Sally Clark's workshop) 3/08
 Rights of Passage 3/08
 Reconciliation 3/08
 Autumn – Jalon Valley 3/08
- A Class Remembered 9/08
 Tour Guide 9/08
 North out of Phantom 6/09
 P.R. Man 6/09
 Home 12/10
 From a Garden Bench 6/11
- Lives Like Loaded Guns (Emily Dickinson) 12/12
 Resistant Materials 12/12
 Haikus – Winter 3/17
 Jackass 9/17
 Wisteria 9/17
 Borders 12/17
 Every Third Thought 12/17
 Absence 12/18
 From a Garden bench 9/19
 Dora 9/19
- GREEN, Amanda Jellyfish 9/16
 What it takes 9/16
- GREEN, Andrew Hednesford Hills*(3rd) 12/09
- GREEN, Patrick Vancouver 6/12
 Mr 6/12
- GREENHAUSE, Jonathan(2nd) Home Safe 3/19
- GREENING, John A Huntingdonshire Nocturne (Masterclass) 3/03
- GREEVES, John Introduction to Poetry 12/10
 Last train from Moy 12/11
- GREY, John The Stroll 9/20
 It's Overdue 9/20
 Buildup to the People I Love 9/20
- GRILLO, John The Newness of the Morning 12/20
 The Soldier 12/20
- GRINNY, Ali Songbird 9/09
 Ten Minutes in Summer 9/09
 The Lexicographer 9/09
- GREY, John First Party of the Summer 12/17
 Her Farewell Speech 12/17
- GRICE, Lyn when asked what I do this is my reply 12/19
- GRINTER, Lorna Teasel 6/19
 Travellers 6/19
 Fox 6/19
 Sheep 9/19
 Wren 9/19
 Litter 12/20
- GROSS, Philip Poetry: The Art of Being There. 6/08
- GROVE-STEPHENSON, Jon In a Suburb*(2nd) 12/07
- GUEST, Tony Little Fingers 9/09
 Double Regrets 9/09

	<i>Sport</i> 6/10		<i>Eva</i> 6/07
	<i>The Pictures on the Packets Show</i> 6/10		<i>The Flowers of Guinevere</i> 6/07
	<i>Meaningless</i> 9/10		
	<i>Way Out</i> 9/10	HARE, Andy	<i>Ghosts</i> 6/05
	<i>Cook with Wings on High</i> 9/10		<i>Intimacy</i> 9/05
	<i>Taste of Dewars</i> 9/10		<i>Slea Head</i> 9/05
	<i>Nina- View from a Nephew</i> 9/10		<i>Painting</i> 3/06
The Candle Flickered	12/10		<i>Words as string</i> 9/06
	<i>Defeat</i> 3/11		<i>This city</i> 12/06
	<i>A bucketful of dreams</i> 3/11		<i>Newborough</i> 12/06
	<i>(Two haiku)</i> 6/11		<i>Gravity</i> 12/06
	<i>Dragon Drive</i> 6/11		<i>The pianist and the piano</i> 3/07
Cleethorpes Down the Pan	6/11		<i>Frosty Morning</i> 3/07
	<i>A Week in My Head</i> 3/12		<i>Rainbow over St. Martin's</i> 6/07
	<i>Pamela</i> 3/12		<i>Flowers</i> 6/07
	<i>Goodbye Pam</i> 3/12		<i>Car park</i> 12/07
	<i>Sunbeams of Joy</i> 9/12		<i>Vigil</i> 3/08
GUILAR, Liam	<i>Lady Godiva and Me</i> 3/09		<i>Gwynant</i> 3/08
GUMBS, Gregory Gilbert	<i>Nightmares</i> 3/06		<i>Innisfree</i> 6/08
	<i>Reflections</i> 3/06		<i>Doo-lough</i> 6/08
GUPTA, Rahul	<i>Madmen's Epigrams</i> 6/08		<i>Canal-side café</i> 9/08
GWILYM, Annest	<i>Blackthorn Farm</i> 6/15		<i>Venus</i> 9/08
	<i>don't let go</i> 9/15		<i>Duet</i> 12/08
	<i>Doorway</i> 9/15		<i>West of Ireland</i> 12/08
	<i>Herring Gulls</i> 9/15		<i>Remembrance</i> 12/09
	<i>Whelk Shell</i> 9/15		<i>Shadowed ice waiting to thaw</i> 12/09
			<i>Nocturne</i> 12/09
HAAS, Tanni	<i>Shadow</i> 3/21		<i>Beyond the bog road</i> 6/10
	<i>Like Us</i> 3/21		<i>Gondola</i> 6/10
	<i>I</i> 3/21		<i>Loggia dei Lanzi: Statues</i> 12/10
Haibun – a quick guide (Jackie Joseph)	9/13		<i>Sunset</i> 12/10
Haibun for wintertimes (John Alcock)	3/15		<i>Quake</i> 12/10
Haiku wars (John Alcock)	6/13		<i>Connemara</i> 12/10
Haiku, Tanka & Haibun (workshop) Martin Underwood	6/19		<i>It makes sense to be here in the cold</i> 9/11
HAINES, John	<i>Montagues and Capulets</i> 12/09		<i>October</i> 9/11
	<i>September 3rd</i> 12/09		<i>Trastevere</i> 9/11
HALLADAY, John	<i>For a Child Dead by his Own Hand.....</i> 12/04		<i>Time after</i> 6/12
HALLEWELL, Kit	<i>I Sing a Silent Song</i> 9/01		<i>Redundant</i> 6/12
	<i>Launch of an Affair</i> 6/02		<i>The Kiss</i> 3/13
	<i>Somewhere Else</i> 3/03	HAREL, Rinet	<i>Ireland</i> 9/19
	<i>Such inconsistency....</i> 12/04		<i>A Two-Year-Old Among Them</i> 9/19
HALLMARK, Joan	<i>Message</i> 9/08		<i>Waiting</i> 9/19
HAMBERGER, Robert	<i>Carried</i> 3/21		
HAMMOND, Katie	<i>No Explanation Needed</i> 6/09	HARFOSH, Billy	<i>be kind be kind be kind</i> 6/12
	<i>Airmail</i> 9/11		<i>Malicious Massacre</i> 6/12
	<i>Compass</i> 9/11		<i>Imagine</i> 6/12
	<i>I expected to be a MOTHER but...</i> 9/11		<i>Black Sheep Painted Blue</i> 6/12
HANSON, Kevin	<i>Ocelot</i> 12/14	HARRIS, Derek	<i>Giving</i> 12/07
	<i>Black Hole</i> 9/15		<i>Grandfather's Threat</i> 12/07
	<i>Wow</i> 9/15	HARRIS, William Wright	<i>Ode to a Raindrop</i> 9/11
	<i>The Programme</i> 9/15		<i>Ode to My Guitar</i> 9/11
	<i>Hello</i> 3/16		<i>All Kinds</i> 9/11
	<i>Hospitals</i> 3/16	HARRISON, Chrissie Jane	<i>Not There</i> 3/10
	<i>Chemo Savvy</i> 12/16		
	<i>Crusoe's Parrot</i> 12/16	HARRISON, Dawnell	<i>Tag</i> 9/11
	<i>Egghead</i> 12/16		<i>Eye</i> 9/11
	<i>Persephone</i> 12/18		<i>Watches</i> 9/11
	<i>Chloe at a Wedding</i> 12/18		<i>Brittle</i> 12/11
	<i>When I Was Young</i> 12/18		<i>After Washington</i> 12/11
	<i>Heaven</i> 12/18		<i>Breaking away</i> 12/11
	<i>Lady Chatterley's Trial</i> 12/19		<i>Reflection</i> 3/13
			<i>Lost</i> 3/13
HARDY, Chris	<i>Mail to the Moon</i> 12/10		<i>Braided noise</i> 6/13
	<i>Double-Crossing Time</i> 12/10		
	<i>Red*</i> 12/12	HARRISON, Emily	<i>Staff Only</i> 9/09
	<i>On Schedule</i> 6/13	HARVEY, Elizabeth	<i>Mehr Licht</i> 9/12
	<i>Chameleon</i> 6/13		<i>Study in White</i> 9/12
	<i>Touchdown</i> 6/13		<i>Oh September</i> 9/12
			<i>The Bird and the Boy – a Little Story</i> 3/13
HARDY, Graham	<i>My Cinderella</i> 6/07		<i>Women in Black</i> 3/13
	<i>Sea of Aphrodite</i> 6/07		<i>The Palm Tree</i> 6/13
	<i>God</i> 6/07		<i>Apocalypse & After</i> 12/13
	<i>Less</i> 6/07		<i>Rain in and Around Rome – February</i> 3/14

- A Simple, Oh So Simple Dirge 9/14
HARWOOD, LEE Three Lyric Poets (Geoff Jones) 12/09
- HASSAN, Soran *see* Soran, M.H.
HASSAN, Malcolm *The original* 3/16
- HASTILOW, Mary *Thanks Frank* 9/16
A Little Piece of Sky 3/17
- HATHERLEY, Janet *Ghazal: Take me higher* 9/16
Ninety Five years 9/16
- HAWLEY, Alan *Thoughts for the Day** 3/19
- HAYWARD, Simon P. *As I move, I move* 3/09
- HEALY, Damien *The homeless man* 3/13
- HEALY, Derek *Heavenly bodies* 3/16
Surrender 3/16
- HEAPY, Christine Wain *see* Chris Coleman
- HECKMAN, Lois Elaine *A Fair Trade** 12/13
- HEINE, Heinrich *Just a Touch...* 6/16
i. *Foreign Correspondent*
ii *Morning Coffee*
iii *The Power of Poetry*
- HEMPSTEAD, Helena *High Tide* 9/03
The News 9/03
Gentle Journey 3/05
The Essence of Apple 3/05
The Second Dream 3/05
Mandala 3/05
Patterns 6/05
Black Roses (Waterhall collection) 6/06
Lost Gardens (Waterhall collection) 6/06
Howl in the Night 12/06
"Saltaire" 12/06
"The Last Romantics" 12/06
Memories in Watercolours 3/08
Still Life 3/08
Mystical Musings 6/08
Exploitation 6/08
Holistic Therapy 6/08
- A Chair with a View – 25 years of CP (Chair's view) 9/08
Then – and Now 9/08
Follow the Yellow Mud Road 9/13
Mirror, Mirror 9/13
Night Birds 9/13
Behind Grey Clouds 6/20
Across the Atlantic 6/20
- HENRY, Maeve *late** 12/12
- HESP, Alistair *The Last Thing I Ever Wrote* 12/16
- HEWLETT, Penny *Crannog* 3/12
- HILL, Alan *Saigon East Vancouver* 3/19
Fairy Tale 3/19
Spiderman on Sixth Street 3/19
- HILL, Elizabeth *The Subjective Art of Judging Poetry Competitions* 3/10
- HILL, Richard *I can tank are us* 3/07
- HILLS, Hazell *Looks Could Kill* 12/02
The Guru's Partner 9/03
- When broken is beautiful (workshop report) : 12/03
Slab-u-like : 12/03
Day of Rest : 12/03
And Ever more Shall be : 12/03
Charity Begins at Home 12/04
At Home in the Living Room 12/04
The Fierce Girl (with Biddy Selden) 3/05
Timewatch 3/05
Fireside Scene- A Winter's Night 3/05
Networking Sleeping Partner 3/05
Fat Ladies or Blancmange 12/05
Someone 9/08
*Child's Playtime** 12.08
Windfall 9/09
Please will you write a poem on us? 9/09
Thoughts on being told to write a list.... 9/09
- Hue and Cry* 12/09
Running down Snowdon 12/11
Mother and Child 1750 12/11
From Myth to Reality 12/11
- Workshop report (and poems) 3/12
Toad in the Hole 3/12
Ebbtide 9/15
Mother and Child 1750 9/15
Crab Apple Jelly – for Vicki Feaver 9/15
The Day the Circus Left Town 12/16
Thumbelina 3/17
Old Songs at the Dementia Café 9/17
G.C.Barnard 12/17
L'heure Bleue 3/18
The Other Place 12/19
Relocating Home 3/20
Rondeau 3/20
- HILTON, Furgus *In memory of my father* 6/06
- HINCHLIFFE, Doreen *Spring Journey** 12/16
- HODGE, Pamela *Owed to Petrarch** 12/12
- HODGES, Mia-Rae *I'm a human too** 12/19
- HOFFMANN, Burton R. *Virginia Woolf* 12/05
- HOLBROOK, Chrissy *Reach In* 6/19
- HOLLANDER, Leonard von *Ice age** 12/16
- HOLMAN-HOBBS, Clare *Leap year* 3/15
- HOLZER, Mervyn *To Caroline* 3/07
- HOOL, Ric *A Private Ownership of Feeling* 12/12
We are Participatory Beings 12/12
The Love of a Public Road 12/12
Connections Imagined after the Facts 12/12
Getting past First Lifetime as Poet 3/20
- HOUGHTON, Robin *Hat for Earring** 3/18
- HOWARD, Alex *Welwyn Tunnels* 9/11
Pollarded 9/11
- HOWARD, S *Shark** 3/06
- HOWE, Peter *Walking Behind Myself* 6/11
Speak gently to your poem 6/11
Signs 6/11
The Heart Breaking 9/11
Coordinates 9/11
- Interview with Greg Cox 12/11
The Heart Breaking 12/11
The companion in life 12/11
Transition Town Rap 12/11
My Jaguar 12/11
When I'm alone with you I feel alone 9/12
The Time it Takes 12/12
The Mask Maker 12/12
- HUBBARD, Glenn *Dark Places* 9/17
Pre-Dawn Raid 6/19
Valencia on Hold 6/19
Rise and Shine 6/19
Design Fault Identified in ... 6/19
Unsolicited Attention 6/19
Silence 6/19
Orkney Mystery 3/20
- HUFFMAN, A.J. *There was a Random Shoe* 9/15
- HUGHES, Kara *Autopsy* 12/13
Shoeing 12/13
November 9/14
- HUGHES, Peter *PhD* 12/13
The Tea Room 12/13
- HUGHES-EDWARDS, Abi *The Romford Boy and Jules** 3/20
- Human Rights** Watch competition 9/11
Humorous Poetry – workshop (Geoff Jones) and results 3/05
- HUNTLEY, David Tarique *The Last Drop of Wine is a Tear* 12/13
- HUTSON, Keith *Tiddly Om Pom Pom** 12/16
- IBRAHIM, Olanrewaju *Master Sorcerers* 6/09

Ikon Gallery Poetry Flood (Hazell Hills) 3/04
 ILES, Annette *The Thoughtful Ones* 6/09
Arrival 3/17
Salvage 3/17
Wedding Present 3/17

ISACKÉ, Peter *The Twin Poem* 3/05
Curtains 12/05
Under Green 3/06
Young Girls 3/06
Holy Water 3/06
Vagrant of the Spick and Span 3/06
Anglican in Eire 6/06
Llanbister Road 6/06
All Souls Day 6/06
Summer Song 6/06
Morning Poem 6/06
Angel of the Lost and Found 6/06
As Time Passes 12/06
Diners without souls 12/06
I Met a Woman in a Field 12/06
Moons Children 12/06
The Music Plays 12/06
As I Went Down 12/06
Alzheimer's 9/07
Mr Belgium 9/07
Netherdale Father Poem – Autumn '84 9/08
'Wandering Airy Music' 9/08
Black Cats 9/08
Characters 9/08
Gunvia Shagrin 9/08
Icicles 2 9/08
Jesus Christus 9/08

The Apple and Mirror Poetry group 9/08
Bride in the Morning 12/10
Miss Marella Mink 12/10

JACKSON, James Croal *Summer Flu* 12/19
Commitment 12/19

JAMES, Dominic *The Sapphire* 12/14
On R.S. Thomas, Collected Poems 12/14

JAMES, Glenn *No Place like Rome** 12/16

JARRETT, Nigel *Schumann's Remedy* 6/16

JEFFCUTT, Paul *Twilight Tjukurpa** 12/09

JEFFERY, Colin Ian *Death of a Sperm Whale* 9/14
Matriarch 3/16

JEFFRIES, Rod *Gridlock on a snowy night* 12/18
A Walking Horse 12/18

JELF, Kevin N. *The Bullring to the Beach* 3/13
Busy Little Brummies 3/14

JENKINS, Christopher *Soldiers of Peace* 12/12
The Defying Beauty 12/12
17 Angels 12/12

JENNER, Laura *Premonitions** 3/19

JENSEN, Uwe Max *a poem without words* 9/08

John Alcock Award Winners 3/20

JOHNSON, Dorrie *Defrag the townscape* 12/05
Paradox – in life death, in death life 12/05
A pair of shoes 6/06
Ode to Christmas 12/06
Angel Joy 12/06
Overheard in the Hairdresser's 12/06
Hamlet and the NHS 12/06
The New Year Resolution 12/06
Hair monologue 6/07
The anthropomorphic poem 6/07
Words 12/07
Christmas Presents 12/07
(A Missing....) 6/08
Autumn Cameo 9/08
A new beginning 9/08
St. Giles Church, Bubbenhall 9/08
Choosing a Hat 9/08
Coastline 9/08

Black Madonna 3/10
Summer heat 3/10
The axolotl 6/10
The Stick Insect 6/10
A not-so-good villanelle 6/10
The ring leader 6/10
April 9/10
Harvest offerings 9/10
Good women 9/10
At Home 12/10
The Park Bench Sits 3/11
Leaves spied... 3/11
Charlecote Mill 2009 6/11
Warwick 6/11
The Lord Nelson 12/11
Eaves drip babies 6/12
Looking for my mother 6/12
Concrete Rosary 6/12

Government bans Christmas 12/12
The Green Man's Faces 3/13
He didn't go 12/13
Periodic Breakfast Table 9/14
Sort of Sonnet ode to a haggis 3/16

Following the Monarch's Way (Review) 3/16
I will give thanks 12/16
Robot Mmnologue 12/16
Taking inspiration from the lines of other Poets 12/18

JOHNSON, Jennifer *The Strangers' Museum* 3/13
Trees 3/13
Sunday 3/13

JOHNSON, John-Christopher *A pantry* 12/18
Reading Rock festival 1977,2018 12/18

JOHNSON, Michael Lee *Sandy* 6/07
Wind Chimes 9/07
Blind Man In Café 9/07

JOHNSON, Paul Top ten poems. 9/08

JOHNSTON, Fred *The Possibilities of a Sonnet* 12/12
Mackerel 12/12
Railway Station at Callac 12/12
Noise 12/12
The Heron 6/14
A Poem for You 6/14

JONES, Caroline What CP means to me 9/01
Wordsh 9/01
Multiple Intelligence 3/03

JONES, Claire *Warm* 6/06
Wrong 6/06

JONES, David *Caribbean Sonnet** 12/11
*Washing Day** 12/12

JONES, D.P. *Birdsong* 9/10
Drakkar Man 3/11
Wraiths 12/11
Companion 3/12
Amsterdam 3/12
February 3/12
The Island 6/12
Doom 9/12

JONES, Feber *Bog People** 12/13

JONES, Geoff Poetry on the Web 3/02
The World was not so Old Then 6/02
Blackboard 6/02
Heron 6/02
Mam 6/02
Omaha Beach 6/02
Window pane 6/02
China Cabinet 9/02
Anniversary 3/03
Miners 3/03

The Pits 3/03
Christmases 3/03
Tipton Cut 6/03
Bridge on the Cut 6/03
Railway Hobo 9/03
Loss 9/03
in Parting 9/03
Breton Sardinier 12/03
Mab Polo Concarneau : 12/03
faces 3/04
Connections 6/04
Chapel Demolition Begins 12/04
Food for Thought 12/04
The Rise Again of Llywelyn 6/05
The Broads 6/07
Writing Poems: Experimental Forms – David Morley 9/07
 Poetry Blogger in Cannon Poets 9/07
 Humour 9/08
 Selections from Matthew Arnold 9/09
 Ageing 6/10
 Nighthawks 3/11
 Blaenafon Churchyard 6/11
 Over 9/11
 On Leaving School 12/11
 Oxfam Bookshop 3/12
 To Her Customer 6/12
 Southwold 9/12
 Homcoming Aug/Sept 2012 12/12
 The Staffordshire Hoard 3/13
 Poetry Ends 3/15
 Dune 9/15
 Men in Dai Caps 9/17

 Poetry ideas 1 3/13
 Poetry ideas 2 6/13

 JONES, Richard *Alpinist** 12/10
 JONES, Terry *Apparitions*(2nd)* 12/11
 JONES, Wendy *(Poems)* 9/04

 JORDAN, Peter *Heaven Sent/Moving On* 6/08
 Hellish Odds 6/08
 JOSEPH, Jackie *A mid-flow show* 9/10
 The Rainstorm's Scent 9/10
 My Sure Footed Friend 9/10
 Haiku Plus 9/10
 The Light of my Life 9/11
 Senyru 9/11
 Renku: Along the Wandle 12/12
 JOSEPH, Jeffrey *The Point of the Compass* 9/18
 To My Wife, after my Death 9/18
 The Miracle Cure 3/19
 The Old Men 6/19
 Winter 6/19
 Friends 6/20
 Reclamation 6/20

Haibun – a quick guide 9/13
 The lives of van drivers 9/13
 The Dejected Detective 9/13
 Letter to the Editor 3/14

 JOY, B.T. *The Road* 9/10
 Harvest 9/10
 Losing 9/10

 JUST, Valerie *Late Summer Grave* 3/10
 The Blue Hour 3/10
 Buttons 6/10
 Blackthorn 9/10
 Chitting 9/10
 London Summer 3/11
 November Night 6/11
 Fossil Leaf 6/11
 Highfield House, Hall Green 6/11

 Highfield House Demolished 2008 6/11
 Berlin Sparrows 12/11
 Erosion 3/12
 Horse-chestnuts 3/12
 Gypsies 9/12
 A Singular Lamb 12/12
 Sleet 3/13
 Snow 3/13
 Dandelions 9/13
 Yellow 9/13
 November 3/14
 Shell House 6/14
 Camera 9/14
 Privet Hedges 9/14
 Small Tortoiseshells 12/14
 Heron 3/15
 Thaw 3/15
 April Attire 6/15
 Honeybourne, early March 6/16
 'Boy with a Pipe' by Pablo Picasso 6/16
 A Walk in February 3/17
 Beside Tritford leat 12/17
 Windfalls 9/18
 On Ragley Estate JA* 3/20

 KARASZI, Robert *Café Angelika Revisited* 6/13
 KARPINSKA, Janina Aza *Holding Cell*(1st)* 12/07
 Letter (Prizewinner) 3/08

 KARRAN, Kampta *Haiku* 9/01; 12/01
 Advice 6/02
 Years of Water 3/03
 Bu 12/03
 Walking the Switch-Back Road 3/08
 KAYE, Mark Anthony *Autumn* 6/19
 The Fisherman 12/19
 Thus Should the Wise & Virtuous Speak 12/19

 KEELEY, Gloria *Ripe for the Taking* 12/14
 Bare Soles 12/14
 The Paddlewheel Steamboat 3/15
 Zen Diagram XIII 3/16
 Behind the House 3/16
 Billie 3/16
 To My Grandmother (1890 -1974) 3/17
 Memory Cycle 3/19
 Storm Drain 3/19
 Undercurrent 3/19
 Our Summer Romance 6/20
 Forgiveness Gift 9/19

 KEMP, Chris *You then become a brother* 3/06
 KENNARD, Susan *Bibliophile Seeks Soulmates* 12/05
 Danger – Steep Gradient 12/05
 *Dragonfly** 3/06
 *Fade to Grey** 3/06
 Street Like 6/06
 Street Trader Moves Up 12/06

 KENNEDY, Raud *House of Cards* 6/06
 Stranger in the Mirror 6/06
 That Perfect Moment 6/06
 Sorry Mummy 3/07
 In Vain 3/07
 The War 3/07
 Sweaty Palms 3/07
 Shadow memories 3/07
 Extra! Extra! 9/07
 Eight Miles to the Gallon 6/08
 Plugged In 6/08
 The Day After 6/08
 Invisible Rays 6/08
 KENT, Leo *Altai Mountains* 3/21

A local walk on Street View 3/21
 KENWRICK, Scarlett-Lillie *The park* 12/19
 KEY, Dale *Reprise* 3/05
 Dazed 3/05
 KIELY, Tim *It's just good manners to wait for the coffee (*)* 3/21
 KIRSTEN, Lee Richard *From the Journal of Travel* 9/06
 Letters in Faded Ink. (5 & 6) 9/06
 Forward 9/06
 KLEIN, Wendy *Picnic** 12/08
 Citron(1st)* 12/14
 KNIGHT, Phil *October* 3/04
 *Living in the Real World.*9/16
 Three Snow Haiku 9/16
 KNOTT, Oliver *Breakfast on the Flagstaff to LA* 6/19
 KNOWLES, Justine *First Love* 3/12
 Ghosts of Krakow 6/12
 Frost Flowers 12/12
 What lies beneath 12/14
 A Practical Poet's Guide to Getting Published 12/13
 Axis and Atlas 12/13
 Last Words 12/13
 Chemistry 6/14
 At the Car Wash 6/17
 The Small Brown Bird in Terminal One 6/19
 Cwmndonkin Park 6/19
 KOEHN, Tim *Of My Little Animal Life** 3/19
 KOHLI, Kuli *Scapegoat* 3/15
 KOMARNYCKY, Stephen J. *Estranged* 6/16
 Push 6/16
 A toe in the water 6/16
 KRANIOTIS, Dimitris P. *Illusions* 6/06
 Ashes 6/06
 KREILING, Jean *Winter Boats** 12/13
 KRYSTANOVIĆ, Milorad *Two Haiku* 12/02
 Occupied Territory 3/03
 Autumn Walk : 12/03
 Developing 3/04
 Green Torch 3/04
 Drawn into the Void 12/04
 Imbalance of Colours 12/04
 Like severed shivers... 12/04
 Western Autumn 6/05
 The Window is Become 12/05
 Waiting for Home 3/06
 About Cannon Poets 9/08
 Travel by the Photographs of Birds 9/08
 The Ink-Skylark 9/08
 Tine Valen 3/09
 Listening to the Tread of memory 12/10
 Moses' Rod 12/11
 The Olive Tree's Return to the Sea 12/11
 The Universe of Water Drops 12/11
 LAARIF, Boutheina Boughnim *Contact* 6/15
 Cactus 6/15
 Fe-Male 6/15
 LACEWELL, William (Jr) *Visions* 12/07
 My Life 12/08
 Know Me 12/08
 New Shoes 12/08
 LAI-MING, Tammy Ho *The Comfort of Strangers.* 9/06
 LAND, Thomas *Madonna 1 & 2* 9/05
 The Lion Tamer 9/05
 Meetings 9/05
 Like a River 9/15
 LANGFORD, Gary *Baby Crying on an Autumn Morn* 6/14
 Translation see Emod, Tamas 9/06
 LARMOUR, Miles *In the Aftermath* 12/18
 Congress 12/18
 The Sky above the Sky 12/18
 LARNER, Stuart *The Operation* 3/16
 LATOO, Javed *O my unruly mind* 6/19
 We are often lost 6/19
 "I ordermy heart to be patient" 12/19
 LAWRENCE, D.H. *On a rejection slip* 3/05
 LAWRENCE, Huw *Fin* 12/17
 The Journey 12/17
 The Land from the Sea 12/17
 LAYTON, Brenda Tai *Bergen station – the cleaner* 3/04
 Think of a Colour 3/04
 Looking Good 3/05
 Today's Allotments 6/05
 The Bluff 6/05
 Serenades 6/05
 Boredom 9/05
 Tuesday 6/06
 Feet 6/06
 Casual 6/06
 *Yu shoulda run gwaana town** 12/07
 LEADBEATER, Neil *Objects of Upper Ludstone* 6/18
 Clee Hill 6/18
 LEAKE, Simon *The Passage* 6/09
 One Who Listens Beside a Small Stream 6/09
 LEARNER, Gill *Flight** 12/07
 Gamesmanship(2nd)* 12/08
 *Metalwork** 12/11
 LECKEY, Dennis *Strained Glass Windows* 6/03
 Shouting in a Dream 6/03
 No, not sonnets 6/03
 Monaco 12/03
 The Olden Days 12/04
 We were not our places 12/04
 Apache braves 12/04
 Music hiding, fading 3/05
 Bird Talk 3/05
 Another muse, maybe? 3/05
 Climbers 3/05
 Blimey 3/05
 Crow-black day 3/05
 No, not villanelle.... No 5 3/05
 TV's Countryfile 3/05
 (Comments on books of poetry practice) 3/08
 No....not freedom 3/08
 LECOQ, Frédérique *Childhood Memories* 6/08
 The Waters of Mars 6/08
 Exile 6/08
 Melancholia 3/12
 Farewell to Alice 3/12
Ledbury 2001 (report – John Alcock) 9/01
 LEE, Theresa *Window Pane* 12/07
 hug 12/07
 Rain Dance 12/07
 LEE, Timothy *Idealistic Nonsense?*
 The cocoon
 33
 60 3/11
 LEECH, Mark *At Hobgoblin Gate* 12/14
 LEES, Janet *God's ironing board** 12/12
 LEIGHTON, Patricia *Today** JA 3/20
 LE ROSSIGNOL, Rosanna *The monster* 12/12
Letters to the Editor
 Richard Skellington 12/13
 Angela Carr 3/14
 Elizabeth Filippini 9/14
 Jennifer Johnson
 Jonathan Totman 9/14
 LILES, Clifford *Doodlebug* 12/18
 Shopping on the right 12/18
 Under a Cloudy Sea 12/18

LINDEN, Ron *Coming off the Mountain* 3/19
Arrow of Time 3/19
The Wisdom of the Grasses 9/05
The Magpie 9/05
To Publish 9/06
Lichfield Cathedral 9/06
Cardinal in Minnesota 9/06
Alone 9/06
Reading to the Children 9/06

LINNEY, Stewart *You are a Star* 12/12
Demon (Upon My Door) 12/12
Forgotten How to Smile 12/12

LISTER, Alexandra *Martinée* 9/09
Oyster 9/09

LISZKIEWICZ, Marcin *Depression.* 6/14
Mother and Child 9/14

LITTLE, Henry *Fishing* 12/10

LITTLEMORE, Vikki *Teenagers in Love* 9/11
Among the Chives 9/11
Washing the Mould off the Oranges 9/11
Hirondelle 9/11

LOCHHEAD, Liz Gold medal for Scotland's Laureate 3/16

LOGAN, Chelsea *Reverie* 6/20

LONG, Richard *Bloody Good Mud* 3/05 12/18

LOUSIE, Becci *Death and his Dog* 6/16
A Future for Ramona 6/16

LOVEROCK, Susan *The Telling* 6/14

LOVERSEED, Janet *Date** 3/20
Lovebugs 6/20
What it Boils Down to 6/20
Sending for the Mossman 6/20

Edward Lowbury – a Celebration (Martin Underwood) 12/07

LOWERY, Owen *Lesson's End* (2nd)* 12/07

LOWES, Christine *Moor and Mountain** 3/20

LOZYNSKYJ, Sue *Splitting the Pomegranate** 12/06

LUCAS, Tony *Leaving Las Vegas** 12/10

LUFTIG, Richard *In Winter* 6/17
Learning to Wait 6/17
At a Japanese Pond 6/17

LYNCH, Bernadette *Daughter of the Black Country (Liz Berry)* 3/16
The Shore to Shore Tour 12/16

LYSAGHT, John *Marina, Rainy Day* 3/20

McADAM, Ava *Letting Go of Books* 6/20
Libra 6/20

McCORMACK, David *Gandy's Roses* 6/09
Tonsorial Shock 6/09

McCOTTER, Clare *Something About Your Mother* 9/13
The Weather Maker 9/13
Ablutions 9/13

McCULLOCH, Penny *Starry Night (Van Gogh)* 6/14
I remember 9/14
In Memoriam 6/20
Ode to a Dinner Lady 3/21
Maunder Thursday 3/21

McDONOUGH, Ian *Shetland* 3/06

McEVOY, Gill *Cellist* 6/05
There 9/05
Tai Chi Journey 9/05
The Glamorous Poet 9/07
After the Storm 9/07
Across a Field's Gape 9/07
Dancers on a Lawn 9/07
By the Pond 9/07
Flowers for my Mother's Funeral 9/07
Visitor 12/14
Object of Desire 12/14
Privilege 12/14
Prayer 12/14

McEWEN, Ian *Collapses in Public** 3/19

McFARLANE, Roy *When 'Hurricane' calls your name* 3/11
The flaying of the Oppressed 3/11
Untold Stories 3/11
Lost in Birmingham 3/16
Leaves are Falling 3/16

McFarlane, Roy at Cannon Poets – workshop (John Alcock) 3/11
Interview with Greg Cox 3/11
Interview with Greg Cox 12/19
For my desire 12/19
Judge's Summary Sonnet or Not 2020 3/21

McGAUGHEY, Nicholas *Amsterdam Café* 6/16

McGINLAY, Lizzie *One More for the Collection* 3/03
Had Enough Yet? 3/03
Flood 6/03
Keep it light 6/03

McGOUGH, Roger *Salutes Cannon Poets' 25th* 12/08

McGRATH, Nial *Toxic* 9/10

McINERNEY, James *"Babel"* 12/08
Not Mine 9/09
Whole World 9/09

MacKENZIE, Emily *Gretchen* 12/16

McKeown, JOHN *Stood Up* 3/20
Plummet 3/20
Miser 3/20

McLARRON, Austin *Nightpast* 6/06
Dead City 6/06
Rumours 9/06

McMAHON, Brendan *Papers* 9/06

McMAHON, Frank *Evolution* 12/17
Sourdough 12/17
A Lark Ascends 6/18
On the Hill 6/18
Minerve 6/18
Flint 6/19
Passajes 6/19
Christina's World 9/19
Emperor Akhbar Seeks Ultimate Truth 6/20

McMAHON, T.J. *Greasy Spoon* 6/20

McNAB, Angela *The Power of Poetry* 6/02
Message from Angela McNab 3/05

McPHILEMY, Kathleen *Word made Flesh* 3/13
Sweet Prince 3/13

McROBIE, Heather *Before the Sarajevo Nights* 6/07

MacSWEENEY, Barry *Three Lyric Poets (Geoff Jones)* 12/09

MAC Developments - report (Martin Underwood) 9/08
report (Martin Underwood) 6/09

Mackay, Mike *Preface Ralph Ockendon edition* 9/13S
Poetry of Ralph Ockendon 9/13S

MACE, Alison *Wartime picnic** 12/06
Wartime picnic (corrected) 3/07

MACKEN, Cian *From Up Here* 6/08
Fridays, 4.59 6/08
On Nights like This 6/08

MacKENZIE, Emily *Favourite Book* 6/16
The Horizon 6/16

MADDEN, Paul *On reflection or the tale of an Irish woman* 6/07

MAGILL, Polly *Best*(1st)* 3/20

MAGUIRE, Kirstin *Ties That Bind* 6/13

MAITREYABANDHU *Reiterative*(3rd)* 12/10

MAJOR, Chris *Caught* 9/07
Bawd 9/07
Lines 9/07

- MANDAL, Iona *Girl from Kings Heath** 6/19
*Autumn Afternoon in All Saints ** 12/19
- MANION, Sam *Mad Nora* 6/04
D-Day 06-06-2004 12/04
- Mann, Hamish *A Muddy Trench by Jacqueie Buttriss* 3/19
- MANUELPILLAI, Arji *people that white people say I remind...* 9/18
since the men came 9/18
- MAOLALAI, D.S. *Everyone knows everyone* 3/21
A black flower 3/21
The glow of small lights 3/21
- MARENGHI, Rob *Footprint in the snow* 3/13
- MARK, Joshua J. *The Love Song for Shu-Sin* 6/16
- MARKWORTHY, Maggie *Wonderland by Fiona Sinclair* 9/12
Known Landscape 6/16
- MARTIN-SHEPHERD, Earl *The Homeless Man of Kings Heath** 6/19
- MARRIAGE, Alwyn *Cerantonia Siliqua* 6/14
Hidden Power 6/14
- MARTIN, Jackie *Screen Envy* 9/18
Sundays 9/18
Kent Coast 9/18
Instructions for a Witch: How to eat Allsorts 9/18
- MASCORD, David *Path paved with gold* 9/12
War in the name of peace 9/12
- MASON, John *Mapping my Father** 12/11
Trainspotting 3/12
Moel Arthur 3/12
Priority Viewing (2 versions) 6/12
BOSTON:
Old Bones
Derelect Dock
Safe Passage 6/12
The Acropolis 6/12
Pontarenas, Costa Rica:
Forest trails
Waiting Games 9/12
Serenity 9/12
Today 9/12
Beachcombing 9/12
Us 12/12
Wet Welsh Sunday Afternoon 12/12
Smoke Signals 12/12
Finding a Port in a Storm 12/12
Field Communications 12/12
Sensing the Vastness 3/13
Inheritance 3/13
Ocean 3/13
Glacial Bestiary 6/13
Mornings 6/13
Old Soldiers 6/13
Tourist Perspectives 6/13
- Reading for Well-being – workshop report 9/13
Self-portrait / Mask 1. 9/13
Self-portrait / Mask 2 9/13
*Turnings** 12/13
Lucky Day 3/14
Still Life – Shoes 3/14
Contra-indications 6/14
Domestic Chores 6/14
Winged Goddess 6/14
Danube Trio 9/14
A message for the Century from Martha 9/14
- Sounds – workshop report (Jo Skelt) 12/14
Through the Window 12/14
Bucharest 12/14
Lives 12/14
Rough Sleeper 6/15
Tinkering 6/15
Near Clopton Church 6/15
Pity of Loss 6/15
Journey's End 9/15
A Lost Land 9/15
Sunflowers run to seed 3/16
Voices in the dead Night 3/16
- Green Man* 6/16
Making Connections 6/16
Painting with Scissors 6/16
A Presence 6/16
reflections 6/16
A Presence 3/17
small things 3/17
A View from the Window 3/17
A Rumour of Ocean 12/17
Wild winter 12/17
Isolation 3/18
silence of shadows 9/18
- Masterclass** – Ian Duhig *The Lark in Clear Air* 6/02
Sean O'Brien *Abendmusik* 9/02
Susan Utting *Go On to the End* 12/02
Paul Greening *A Huntingdonshire Nocturne* 3/03
Jane Draycott *Surgeon* 6/03
- See also: Poetry - Inspiration
- MAUDLIN, Deborah *Running* 12/04
- MAWBY, Joanne *Palpable* 3/18
- MAYNE, Andrew *On Guard* 6/14
- MEEHAN, Claire *Cycling* 12/04
- MELIA, Gerard *Small Island* 12/07
- MELLOR, Julie *One for the Wire Mill men** 12/12
- MERLOTTI, Lois *A Fair Trade** 12/13
- MERWIN, William Stanley *US Poet Laureate (John Alcock)* 9/10
- MICHAEL, Paul *Crossings* 9/07
Tumbling Down 9/07
Luke Howard 9/07
The Lighthouse 9/07
- MICKELWRIGHT, Paul *She Paints* 3/09
- Midlands Arts Centre see MAC
- MIDDLETON, Rowan *Organic Cabbages* 9/12
The Winter King 9/12
- MILES, Rosie *The swallow stroker** 12/10
- MILLER, Ben *Malus Domestica* 3/09
One more word 3/09
Hubris of the Young 3/09
Aphorism 3/09
Myopic 3/09
- MILLER, Lucas William *Narcissus' love song to himself* 3/14
- MILLS, Geoff *Don't Mention the P Word* 6/13
Rush Hour Love 6/15
- MISRA, Mohit K. *Mom* 3/07
Religions 3/07
- MITCHELLE, Zoe *Ballachulish Goddeess and ther Lindow Man* 6/16
The Keeper of the Watchword 6/16
Testudo 6/16
- MITCHENER, Diana *Dali – the Persistence of Memory** 3/06
*My Lover's Birds** 12/06
*Tai Chi in May** 3/06
- Monarch's Way** (Charles II's escape route after Worcester) 3/16
- MONKS, Nick *Night Swimming* 3/12
Ann 10 3/12
Ann 12 3/12
- MOORE, Helena *Repeat After Me* 3/21
Havoc 3/21
- MORGAN, Caroline *Velvet* 6/15
- MORGAN, David R. *Falling Man* 12/08
Mermain in the Castle 12/08
Thirst 12/08
My child my child 12/08
At the end of all 12/08
A Marriage of Sorts 3/09
The Hunger 3/09
In The Library 6/09
Time machine 9/09
The Arrangements of Life 9/11
- MORGAN, Pauline *The Nature of Things* 12/05
Faith Culture 12/05

MORLEY, Abigail	<i>In the photo I never took</i> 3/15 <i>On believing Harriet</i> 3/15	<i>The Peregrine</i> 6/14 <i>A Seasonal Marriage</i> 6/14
MORRIS, Gary Lee	<i>Incredible Journey</i> 3/07 <i>What Brings the Morning?</i> 3/07	NEWMAN, Michael <i>Winter Watch</i> 3/10 <i>Invaders</i> 3/10
MORRIS, James	<i>Strange meeting</i> 12/14 <i>Tiger Woods</i> 12/14	<i>Birch Avenue</i> 6/10 <i>Night Rider</i> 6/10
MORRIS, Kadish	Importance of poetry 9/20	<i>Interruption at Lords</i> 9/10 <i>Village Cricket</i> 3/11
MORRISON, Alan	<i>Holey Trinity</i> 3/08 <i>Artist's Lot</i> 3/08 <i>Innocence Twisted</i> 3/08 <i>A Stone's Throw</i> 3/08 <i>School</i> 3/08	<i>Homesick</i> 3/11 <i>Around Spalding</i> 3/11 <i>Secret Words</i> 3/12 <i>Four Girls</i> 3/12 <i>Black Country Train</i> 3/12 <i>Crow at GCHQ</i> 9/12 <i>In Name Only</i> 9/12 <i>Manifesto</i> 9/12 <i>Death Cap Fungus</i> 12/12 <i>That Wind Again</i> 12/12 <i>Crocus Culture</i> 12/12 <i>Once</i> 3/13 <i>Winter Music</i> 3/13 <i>Death Cap Fungus</i> 12/13 <i>The Daily Round</i> 12/13 <i>Evening Stroll</i> 3/14 <i>A Tasting</i> 3/14 <i>Balcony Scene</i> 3/14 <i>Gwendreath Valley</i> 12/14 <i>Incident</i> 9/15 <i>Family Bereavement</i> 3/16 <i>On the Swing</i> 3/16 <i>For Kicks</i> 3/16 <i>Pronounced Guilty</i> 3/16 <i>Fire Dance</i> 6/16 <i>Falstaff</i> 9/16 <i>Nightingale</i> 9/16 <i>Muted Response</i> 9/16 <i>At Arm's Length</i> 12/17 <i>Black Vinyl</i> 12/17 <i>Two-Wheel Bullies</i> 6/18 <i>Under Water</i> 6/18 <i>Hill Quarry</i> 6/18 <i>Estrangement</i> 6/18 <i>Fire Raiser</i> 12/18 <i>Appointment with Fear</i> 12/18 <i>On the Northern Side</i> 12/18 <i>Chief Mathematician</i> 3/19 <i>Surprise Visit</i> 3/19 <i>Suspicion</i> 3/19 <i>Broken Date</i> 12/19 <i>Late in the Year</i> 12/19 <i>Discovery</i> 3/20 <i>Different Perspectives</i> 6/20 <i>Against Reason</i> 6/20 <i>Delayed Spring</i> 6/20 <i>Final Illness</i> 9/20 <i>Final Resting Place</i> 9/20 <i>Day Job</i> 9/20 <i>At the Bedside</i> 3/21 <i>Adagio Cantabile</i> 3/21
MORT, Oliver	<i>Maps</i> 9/14	<i>(picnic picked)</i> 9/18 <i>Workshop of Wills.</i> 9/19 <i>Touch Red</i> 9/19
MORTON, Valarie	<i>Downsizing*</i> 12/10	NIXON, Don <i>Recreational Timetable for 'Oldies'</i> 12/08 <i>Fresh Air on the Sands*</i> 12/10
MOSTAFAIE, Mojtaba	<i>I fall in love very soon</i> 9/10 <i>Direction</i> 9/10 <i>Someday</i> 9/10 <i>In market</i> 9/10	NIZAMI, Lance <i>Circular Gathering of Episodes - ...</i> 12/13 <i>Friend</i> 3/14 <i>Reflexes</i> 3/14 <i>The Mistress in the Dell</i> 3/14
Motion, Andrew	Chair of MLAC (Martin Underwood) 9/09	
Muldoon, Paul	Queen's Gold Medal... (John Alcock) 3/18	
MULLAR, Tadhg	<i>Mongrels</i> 3/13	
MULLEN, Paul	<i>city welcome</i> 6/08 <i>the poet</i> 6/08	
MULLER, Tadhg	<i>memories of portobello</i> 9/12 <i>cowboy on a train</i> 9/12 <i>two bums at nx station</i> 9/12	
MULROONEY, Christopher	<i>new city men</i> 6/08 <i>the ward of my six wives</i> 6/08 <i>order of merit</i> 6/13	
MUNRO, Jill	<i>That fridge thing*</i> 12/14 <i>White Out*</i> 3/18	
MURCOTT, David	<i>Radio Prize</i> 3/06 <i>Dead Lines</i> 3/07 <i>Fish Brain</i> 3/07	
MURDOCH, Keith	<i>The Burgles</i> 6/09 <i>Music</i> 6/09 <i>Mysterious Universe</i> 9/16	
MURPHY, J.M.	<i>The Inch</i> 3/08	
MURPHY, John	<i>A Hare's Moments</i> 9/07 <i>A casual meeting</i> 9/07	
MURPHY, Mark	<i>The Love Potion</i> 9/04	
MURPHY, Mark A.	<i>Minotaur's Woe</i> 3/13 <i>Leave-taking</i> 3/13	
MUSLIM, Kristine Ong	<i>Hands: A Confession</i> 3/07 <i>Hands: An Appeal</i> 3/07	
MYCUE, Edward	<i>always</i> 6/05 <i>The Keys</i> 12/05 <i>Remoulade</i> 9/06	
NANDY, John	<i>Rainy Playtimes</i> 9/10 <i>The Assumption of Glaisnock Street</i> 9/10	
NARAN	<i>Zen Poem</i> 6/09	
NARDOLILLI, Ben	<i>End Date</i> 6/13	
NATHAN, Lucy	<i>Open Spaces*</i> 12/07	
NEGUS, Tina	<i>Fossilised beauty*</i> 12/09 <i>Tiles in Fountains Abbey</i> 3/11 <i>Abbey Dore*</i> 12/11 <i>Gaia*</i> 3/15	
NESBITT, Aubrey	<i>chills</i> 3/11 <i>The chair</i> 3/11 <i>harvest and execute</i> 3/11	
NEWCOMBE, Jim	<i>The Beresford Tomb</i> 6/14	
		<i>Beautiful Absolute</i> 12/08 <i>Overcome</i> 12/08 <i>Elysian Plains</i> 12/08 <i>Brave Skies</i> 12/08 <i>Home</i> 12/08

NORTON, Jan *The Midland, Morecambe* 3/21
Electric Dreams 3/21
Vintage Postcard from Ebbw Vale – Faded 3/21
NORTON, Sue *Sketch of a sleigh accident on the ice, c. 1620 (*)* 3/21

OBITUARIES

Alcock, John Various 12/18
Bonney, Yves (John Alcock) 9/16
Canham, Bill (Martin Underwood) 6/03
Enright, D. J. (John Alcock) 3/03
Gray, Doreen 9/19
Guest, Tony (brief summary) 3/13
Hallewell, Kit (John Alcock) 6/03
Heaney, Seamus (John Alcock) 12/13
Heaney, Seamus (Adrian Blackledge) 12/13
Heaney, Seamus - newspaper quotes 12/13
Hill, Geoffrey (John Alcock) 9/16
Jennings, Elizabeth (John Alcock) 12/01
Jones, Geoff (John Alcock) 9/17
Kwabena, Roi (Cathy Perry) 3/08
Lowbury, Edward (Martin Underwood & John Alcock) 9/07
Edward Lowbury – A Celebration (Martin Underwood) 12/07
Fanthorpe, Ursula A (John Alcock) 6/09
Isacké, Peter (John Alcock) 3/12
Krystanović, Misho (Cathy Perry) 12/11
Morgan, Edwin (Wendy Mulford) 9/10
Ockendon, Ralph (brief summary) 12/12
Rider, Ken (John Alcock) 9/01
Walker, Tony (John Alcock) 9/09

O'BRIEN, Sean *Abendmusik (Masterclass)* 9/02
“ “ “ (reprinted) 9/13
Judge's Comments 9/13S
OCKENDON, Ralph *View of Earth: 62 bus, top deck** 12/09
Down to Earth 3/10
*2nd June 1953** 12/10
Selly Oak – a ballad 6/11
The Home Front 6/11
An Evening near the Loire 6/11
The Contemplation of Trees 3/12

Animal Behaviour – a sestina 9/13S
At a Breton Country Fair 9/13S
A Bar in Gaudeloupe 9/13S
Birds of a Feather 9/13S
Barnaby Rudge 9/13S
Brahms' symphony number 4, first movement 9/13S
A Career in Music 9/13S
Chevre
Clubbing 9/13S
The Contemplation of Trees 9/13S
Costume Drama 9/13S
Cranes 9/13S
Displacement 9/13S
Down to Earth 9/13S
Dweorg (dway-orgh) 9/13S
Eloquence 9/13S
Elsewhere, virtually 9/13S
An Evening near the Loire 9/13S
Expectations 9/13S
First Balli 9/13S
Flesh and Blood 9/13S
Flares, Grade II Listed Building 9/13S
Four-legged poem 9/13S
'The gods, to punish us, answer our prayers' 9/13S
Home Front 9/13S
Jacob's Ladder without the Angels 9/13S
Left-overs 9/13S
The Maker 9/13S
Norman's Yard 9/13S
An Ode 9/13S
Old Time Religion 9/13S
On His world wide web 9/13S

Owl Hunting 9/13S
Penelope 9/13S
People Like Her
Pierre Marcolini 9/13S
Polar Bear in Dudley Zoo 9/13S
The Real World 9/13S
Remembrance Sunday in Morrisons 9/13S
St. Lazar's Church, Bourneville 9/13S
Sappho's Curse on Carpenters 9/13S
Schubert, Piano sonata in A major 9/13S
2nd June, 1953 9/13S
Shantyman 9/13S
The Sorcerer's Apprentice 9/13S
Surgeon 9/13S
Taxonomy of Minor Gods 9/13S
Tour of Roquefort Caves 9/13S
The Use of Poetry 9/13S
View of Earth: 62 bus, top deck 9/13S
Waiting at the Gate of India 9/13S
Waltzer 9/13S
Want no More 9/13S
White Christmas 9/13S

O'CONNELL, James *Before the Arrival of the Light* 3/13
Offa's Press -what it's all about (Simon Fletcher) 6/14
O'LEARY, Tim *The Pretence* 3/20
OLSON, Justin *What it's like to feel* 12/08
Lily White Red 12/08
soft 12/08
ORROCK, Chloe *Valediction** 12/16
ORSZÁG-LAND, Thomas (trans.) *Just a Touch (Heine)* 6/16
ORTON, Leonard *Parting Gestures* 3/15
the Ornithology of Gambling 3/15

OSBORNE, Giles *S'now* 3/02
Wooden Slide 6/05
Lounger's Lament 12/07

Interview 9/08
Profile 6/14
Vigil 3/12

OSBOURNE, Nell *Memory Trails* 3/11
RIP 12/11
O'SULLIVAN, Michelle *Afeared** 12/06

OWEN, Antony *Mother of Haiti* 6/10
Derelict Children 6/10
Slum 6/10
OWEN, Christopher *Limits* 3/06
OWEN, Jennie *Night Swimming* 9/17
The Sea Creature 9/17
OWEN, Stephen *The Middle Fiddle* 6/05
Your dollar eyeballs 6/05
No sinner is a winner 6/05
(Four short poems) 3/06

PAFFARD, Mark *Woman on Zebra Crossing* 6/02
The Coffee-Shop Balcony 12/02
Golden Bowl 9/03
An Afternoon at Drayton Manor Park 9/03
Odd Couple in Derbyshire 12/05

PALEY-PHILLIPS, Giles *The casket* 6/09
PALLISTER, Bob *Craiglockheart* 12/18
About a Poem 12/18
The Midday Telegram 12/18
Elfchain of Islands 6/19
Villanelle on Villanelle 6/19
Sempiternity 6/19

PALMER, Carl *Amana Memories* 3/13
visitation 3/13
The quick brown fox jumps... 6/18
PALMER, John *Untitled* 9/13

PARDOE, Ali *Taking Stick* 6/15
An Apt Metaphor 6/15
My two year Old Niece teaches Me a Cultural Lesson 6/15
In Your Absence 9/16
My acupuncturist and her student 9/16
Dunstable Downs 12/17
Rare Breeds 12/17

PARK, Oliver *Charles Hamilton Sorley* 6/19
 PARKER, Lee D. *Office Meditation* 3/06
Transcendental Plenary 6/06
On a Thames Bench 6/07

PARKES, Ciaran *Wolves*(3rd)* 12/11
We'll be Together Again 9/13
Recognising Trees 9/13

PARKES, David *Drawer* 9/15
 PARKES, Liz *Sixties Peasouper* 6/16
A Different Kind of Operation 12/16
Retrogradation Antarctic 12/16
*The Coffin Works Wedding** 3/18
Before I knew Time JA (2nd)* 3/20
Lottie and Arthur ()* 3/21
Belsen Concentration Camp 1945 ()* 3/21

PARRY, Sarah *Trade* 3/06
 PATRICK, Miriam *Stone skimming* (3rd)* 12/13
 PATRICK, Tracy *Paul Nash 'The Ypres Salient at Night*** 12/14
 PAUGH, Doug *If Knowledge Is Real* 3/07
 PEARSON, Bernard *After Party* 6/20
Chapel Talk 6/20
 PEARSON, Cheryl *Blue Mole (2nd)* 3/18
*The Sword Swallower's Apprentice** 3/18
 PEARSON, Nick *Cow Parsley, June* 9/15
Days of Noir 9/15
World 9/15
Old Hand 12/16
Carrion 9/17
Flying Bedstead 9/17
Last Year 9/17
Three Women 9/17
Messier & the Darkness 3/20
Heron by the English Bridge, Shrewsbury 3/20
Last Seen 3/20

PEAT, Jimmy *Time* 9/01
I Think 12/01

PEDEN, Dave *Tidy Mind* 9/14
Cafe Culture 2014 9/14

PEDERSEN, Bo Gorzelak *Argument for the Existence of God* 3/12
My Native American Mask 3/12

PERCHIK, Simon *Again the snow... (sequence)* 12/05
This great carcass... 3/07
From this anvil... 6/08
These bricks almost... 6/08
It's been rain... 6/08
** 6/14*
*Untitled ** 12/18
*Untitled *** 12/18
*Poem***** 6/19
****** 6/20

PERRY, Cathy *After Sept 11 (+ comment)* 12/02
Warrior 12/02
January Morning 3/03
Vial 3/04
The Reading 12/04
Lazy Sunday Villanelle 12/04
Scanning Teddy's House for Explosives 9/06

PESCATORE, Tom *Tombstone* 6/15
Happy ever after 6/15

PESSOA, Fernando *On Being a Poet* 3/16

PETERSON, Barbara *Horoscope* 6/12
Caring 6/12
The daughter 6/12

Walking into my heart one day 6/12
Among the Bechuana 9/12
Chat-up line 9/12
Old ju-ju woman 9/12
The longing 9/12
Old wood 3/13
Identity 3/13
Befriending a lost Zero 3/13
Orchids and Apples 3/13

Uncle John, whose middle name was Valentine 6/13
Cleaning day 6/13
The Children 9/13
Colours 9/13
One Reason why Train Travel is Dangerous 3/14
Cantata Interruptus 3/14
Auras 6/14
Working for an NGO in a war zone. 6/14
Baby-sitting America's future soldiers 9/15
When the surgeon opened me up 9/15
At the Beginning 6/16

PHELPS, Jeff *Paragon Hotel* 3/15
Haste to the Wedding 3/15
Murmuration 3/15
Gambler(3rd)* 6/20

PHILIBERT, Leslie *Snow Train* 6/15
A Small Death 6/15
Cello Sonata 6/16
Sleeping with Beethoven 6/16
Cronach 9/16
The Not Winter 9/16

PHILIP, Nicholas Paton *The Flip of a Coin.* 3/03
Abandoned 6/03
End of the Day 6/03
Getting in Touch 9/03
Absent Father 9/03
Without Justice 12/03
Double Take 3/04
Frozen in Time 3/04
Life Lines 3/04
May 6/04
Delicate simplicity 12/04
Right to Roam 12/04
Right to Roam Rap 12/04
Wind-riders 12/04
Toothy grimace 3/05
A lesson in memory 3/05
Quids in 6/05
root ruminations 12/05
An empty space 12/05
On the towpath 3/06
The future 3/06
Cheers to Swale 3/06
A bump along the bottom 3/06
alongside the unloved 12/06
Tiger's belly 12/06
Infectious 9/08
The wind blows through 9/08
nature's radar 9/08
in the firing line 9/08

PHILIPPS, Lizzie *Snow* 3/02
Haiku 6/02
Here come the Swallows 6/03
Hole in the Wall 6/04
Choosing Stone 9/04
Loch Whinyeon on St. Stephen's Day 2004 3/05
Gloss 9/05
A Thought 9/05
Not Quite Vivaldi 3/06
A Thought 6/06
A Memory 9/06
Revisiting Wales 9/06

Am I eccentric? 6/07
For My Step Daughter 3/08
 Guardian Poetry Workshop (on line) 3/08
Figment 9/08
Dry Beach 12/09
Father (1887 -1972) 3/10
 PHILLIPS, Nicky *Rememberingi** 12/06
*On the edge** 12/16
 PHILLIPS, Susan *Doris of Tipton* 12/14
My Dad, George – Then and Now 6/15
Post-Date 1970. The Maiden's Lament. 6/15
Moseley Calling 9/15
She Did the Right Thing 9/15
 PICKERING, Angela *Newborn** 12/06
 PIDOUX, Andrew *Fifteen Owls* 6/12
Sewing Seeds in Field 6/12
A Pair of Shoes 6/12
Murder 9/13
Skull Boy Goes Forth 9/13
The Speed of Me 9/13
Everywhere 9/13
 PIKE, David *Imagining* 12/17
Once So Familiar 12/17
Waterway 6/18
Arrows 12/19
The Regent 3/20
 PINK, Colin *Fragments from the Croc's Mouth** 3/19
 PINNOCK, Elli *Cinderella* 3/17
 PITT, William *Dried-out Words* 6/10
With Intent 6/10
Limitations as Blessings 6/10
Shooting Stars 6/10
Plagiarism Whose Poem is it Anyway? (John Alcock) 9/13
 PLEWES, Jenna *Skinny Dipping* 3/10
Fractals 3/11
Dust to Dust 3/11
Madonna with a Wooden Spoon 3/12
A poem in flux 3/12
Sent Away 3/12
The sorrow of the grey 9/12
Late Night Film 9/12
The Garret 6/13
Stroke 6/13
If the Blue Umbrella could speak 3/14
Midwinter Murmuration 3/14
Time to get going 3/14
Coronary Care 9/14
Convalescing 9/14
A Walk round the Garden 9/14
Walking 9/14
That Day 12/14
After a Wet Night 12/14
Low Light 12/14
Winter 3/15
Sloes 3/15
Rewinding 3/15
Circle Dance 6/15
Stone 6/15
Knocked Sideways 6/15
To Get the Best result 3/16
Breakdown 3/16
Changing the Clocks 3/16
Cello Sonata 9/16
Left in the Bus 9/16
Mind the gap 9/16
Sleeping with Beethoven 9/16
Messages 12/16
Mind the Gap 12/16
Attention Span 3/17
Neighbours 3/17
Thistles in Winter 3/17
Burial Rites 6/17

Life is a Narrow Bridge 6/17
Chain Reaction 6/17
Rydal Water 9/17
Sea Keeps its Counsel 9/17
Seeing through your Skin 9/17
Wet 9/17
Pinning Them Down 3/18
On Screen 3/18
Listen (Sagara- Mermaid sculpture) 6/18
Fragmented Figure 6/18
The Gathering Song 9/18
Memories of Peyrassé 9/18
A Summer Day in Verona 9/18
Hartland Point 9/18
January 12/18
Winter 2 12/18
Waiting Room 3/19
An Easy Walk 6/19
A World of our Making 6/19
On Target 12/19
Stormforce and Rising 12/19
A World of Our Making 12/19
*In memory of *JA* 3/20
Sea fret 9/20
Lapwings 9/20
Still life in an empty room 9/20
The Music of Water 12/20
Heartbeat 12/20
The Promenade Concerts 2020 12/20
As Days Draw In 12/20
Coming out of the doldrums 3/21
Where has all the colour gone? 3/21
As Days Draw In 3/21

PLUMMER, Pauline *County Antrim* (2nd)* 12/10
 PLUMMER, Rachel *Rosamund** 12/16
*Catherine** 3/18
 PLUNKETT, Jon *Bricks and butterflies* 9/10
Family tree 9/10
An education 12/11
Boat trip on Lough Erne 12/11

POEMS and POETS – Appreciation / assessment (see also Obituaries and Reviews)

(CP issues a separate evaluation/assessment guide sheet)
 Agard, John *Queen's Gold Medalist (John Alcock)* 3/13
 Alcock, John interviewed by Greg Cox 6/11
 Armitage, Simon – Oxford Prof of Poetry (John Alcock) 9/15
 Barnard, Don 9/03
 Barnard, Don - Brum Poet Laureate (Greg Cox) 12/04
 Basho *When I look..*(Martin Underwood)
 Berry, Liz *Daughter of the Black Country (B.Lynch)* 3/16
 Binyon, Laurence *For the Fallen (M.Underwood)* 9/18
 Blunden, Edmund *Premature Rejoicing (M. Underwood)* 9/16
 Blunt, Wilfrid Scawen *The Oasis of Sidi Khaled (M.Underwood)* 3/20
 Brown, George Mackay *The Poet (Martin Underwood)* 12/02
 Browning, Robert – bicentenary (John Alcock) 6/12
 Brownjohn, Alan at the Apple and Mirror (Greg Cox) 6/06
 Buchanan, Robert *The Wanderers (Martin Underwood)* 6/14
 Chaucer, Geoffrey *I vow to thee my proof ... (John Alcock)* 9/14
 Chesterton, G.K. *A Child in the Snows (Martin Underwood)* 12/20
 Clare, John *The birds are gone to bed (Martin Underwood)* 3/13
 Clare, John (from) *Summer Images (Martin Underwood)* 9/19
 Coleridge, Samuel Taylor *Frost at Midnight (Martin Underwood)* 12/18
 Collins, Billy - US Poet Laureate (John Alcock) 12/01
 de la Mare, Walter *Silver (Martin Underwood)* 6/18
 Dickens, Charles – Happy 200th to Dickens the Poet (John Alcock) 3/12
 Dickinson, Emily *Because I would not stop for death (M.Underwood)* 3/02
 Dickinson, Emily *There is no Frigate like a book (Martin Underwood)* 12/16
 Dickinson, Emily *Because I would not stop for death (M. Underwood)* 12/11
 Duffy, Carol Ann the new Poet Laureate (John Alcock) 6/09
 Duffy, Carol Ann *The Bees and the World's Wives (Ian Todd)* 12/11
 Duhig, Ian *Off at a Tangent (John Alcock)* 3/04
 Dunn, Douglas *Something Understood (Martin Underwood)* 3/05
 Eliot, T.S. *The Waste Land (John Alcock)* 6/15

- Elizabeth Jennings: appreciation (John Alcock) 12/01
 Fisher, Roy Off at a Tangent (John Alcock) 3/04
 Greenlaw, Lavinia (John Alcock) 12/03
 Hardy, Thomas *Drummer Hodge* (Martin Underwood) 9/14
 Herbert, George *Love* 6/09
 Herrick, Robert *Delight in Disorder* (Martin Underwood) 9/09
 Herrick, Robert *The Argument of his Book* (Martin Underwood) 12/17
 Hill, Geoffrey (John Alcock) 3/04
 Hill, Geoffrey – Oxford's new Poetry Prof. (John Alcock)
 Hopkins, Gerard Manley *Heaven-Haven* (Martin Underwood) 12/09
 Horace (H. Flaccus) *To Laconia* (trans Martin Underwood) 6/10; 6/11
 Housman, A.E. *Loveliest of Trees...* (Martin Underwood) 3/17
 Hunt, Leigh *Rondeau* (Martin Underwood) 9/13
 Hunt, Leigh *Abou Ben Adhem* (Martin Underwood) 12/19
 Keats, John *The Poetry of Earth...* (Martin Underwood) 12/13
 Kipling, Rudyard *The Deep-Sea Cables* (Martin Underwood) 6/13
 Kooser, Ted – US Poet Laureate (John Alcock) 12/04
 Kunitz, Stanley – US Poet Laureate (John Alcock) 9/06
 Langley, Roger What a Poet teaches us (Bob Walker) 3/12
 Lear, Edward – bicentenary (John Alcock) 6/12
 Levine, Philip - US Poet Laureate (John Alcock) 12/11
 LONG, Richard *Bloody Good Mud* (John Alcock) 3/05 12/18
 Longley, Michael *Quotes* 12/13
- Mcfarlane, Roy (interviewed by Greg Cox, workshop, poems) 3/11
 Meredith, George *Madam would speak with me* (Martin Underwood) 3/12
 Mew, Charlotte *Rooms* (Martin Underwood) 3/21
 Milton, John *Light* (Martin Underwood)
- Motion, Andrew Martin on Motion (presentation) (MU) 9/04
 Murray, Les *Les Murray at Warwick* (Greg Cox) 12/05
- Owen, Wilfred *Anthem for Doomed Youth* (Martin Underwood) 9/10
 Owen, Wilfred *Futility* (Martin Underwood) 9/12
 Owen, Wilfred *Futility* (addition to above) (Martin Underwood) 12/12
 Patten, Brian an evening with (John Alcock) 6/11
 Pushkin, Alexander *Sonnetski or niet* (John Alcock) 9/12
- Rilke, R.R. *see* Shapcott, Jo (Tender Taxes)
 Rilke, R.R. (Joan Condon) 12/06
 Ronsard *Carpe Diem* (trans Martin Underwood) 6/11
 Rosenberg, Isaac *Dead Man's Dump* (Martin Underwood) 9/17
 Rossetti, Christina *Mirage* (Martin Underwood) 6/12
- Sackville-West, Vita *Full Moon* (Martin Underwood) 9/20
 Shakespeare, William *All the world's a stage...* 6/11
 Shakespeare, William *When icicles hang...* (Martin Underwood) 3/09
 Shakespeare, William *Sonnet 65 Since brass...*(Martin Underwood) 6/15
 Shakespeare, William *Fear no more the heat...*(Martin Underwood) 6/16
 Shelley, P.B. *Ozymandias*(Martin Underwood) 9/08
 Smith, Charlotte Turner *Written near a port...* (Martin Underwood) 3/19
 Swift, Jonathan *Verses on the Union* (Martin Underwood) 6/20
 Tennyson, Alfred *Crossing the Bar* (Martin Underwood) 12/10
 Tennyson, Alfred *How thought you that this thing...*(Martin Underwood) 9/15
 Tennyson, Alfred *The Kraken* (Martin Underwood) 3/18
 Tennyson, Alfred *Flower in crannied wall* (Martin Underwood) 6/19
 Thomas, Dylan Centenary- report 12/13
 Thomas, Edward *The Combe* (Martin Underwood) 3/14
 Thomas, Edward *Snow* (Martin Underwood) 3/16
 Thompson, Francis *At Lord's* (Martin Underwood) 3/10
 Tichborne, Chidock *Elegy for Himself* (Martin Underwood) 6/11
 Tranströmer, Tomas – Nobel Laureate (John Alcock) 12/11
 Trethewey, Natasha: American Poet laureate (John Alcock) 3/13
- Walcott, Derek (John Alcock) 6/04
 Walcott, Derek –rhyming in *Omeros* –workshop Don Barnard 3/10
 Whitman, Walt *Cavalry Crossing a Ford* (Martin Underwood) 12/14
 Wilbur, Richard (Don Barnard) 9/03
 Wilde, Oscar *Symphony in Yellow* (Martin Underwood) 3/15
 Williams, C.K. (John Alcock) 12/03
 Williams William Carlos *Red Wheelbarrow..*(John Alcock) : 12/03
 on Saturday afternoon the red wheelbarrow... (John Alcock) 12/10
 Williams, William Carlos – The Loyal American (John Alcock) 3/13
 Wordsworth, William *Nuns Fret Not...* (Martin Underwood) 3/11
- Wright, Charles: US poet laureate (John Alcock) 12/14
 Yeats, William Butler *Lake Island of Innisfree* (Martin Underwood) 6/10
 Yeats, William Butler *Lake Island of Innisfree* – note (Roger Elkin) 9/10
 Zephaniah, Benjamin *Too Black, Too Strong* (Martin Underwood) 3/02
- The Lot of the **Poet Laureate** (John Alcock) 12/02
Poetry Society Centenary (John Alcock) 12/09
- POETRY – Inspiration (see also Poems and Poets)**
- I am dealing with the dead time between.. Hazell Hills (M. Evans) 9/01
 Poetry Writing Workshop with Charles Wright: Report (John Alcock) 3/02
 Poetry is a Dangerous Occupation – insurance for appearances(JA) 6/02
 Learning my Lines - MA in Writing (Don Barnard) 6/02
 Ian Duhig *The Lark in Clear Air* (Masterclass) 6/02
- Preparing a Critique (Adrian Blackledge & Don Barnard) 6/02
 Ten week course at Mac – JA DB & R D 9/02
Abendmusic Sean O'Brien (Masterclass) 9/02
- The Zen of Writing Poetry (Don Barnard) 12/02
Go On to the End Susan Utting (Masterclass) 12/02
A Huntingdonshire Nocturn ePaul Greening (Masterclass) 3/03
Surgeon Jane Draycott (Masterclass) 6/03
 I've Started so I'll finish (Don Barnard) 9/03
 When broken is beautiful (workshop report) : 12/03
 Feedback: Guidelines for Giving 12/03
 Poetry Flood workshop at the Ikon (Hazell Hills) 12/03
 Roz Goddard at the Cannon Poets (John Alcock) 3/04
 Poetry Hath Power... (Conrad Feather) 9/04
 Don Paterson - Workshop (Greg Cox) 12/04
 MAC exhibition – jigsaw puzzles 12/04
 Humorous poetry - incl. results! (Geoff Jones) 3/05
 Instant Workshop (John Alcock) 6/05
 What is a Tanka? (incl. examples) (Martin Underwood) 6/05
 Waterhall Project – poems from paintings – Ekphrasis (JA) 9/05
 Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
 Ekphrasis – We're all at it (John Alcock) 9/05
 Sonnet or Not - thinking outside the (Martin Underwood) 3/06
 The Poetry Archive – new website (Martin Underwood) 3/06
 Poetry Competition Myths (John Alcock) 6/06
 Some thoughts about the Sonnet (Don Barnard) 6/06
 Letting the poem GROW (Don Barnard) 12/06
 Masterclass with Andrew Motion (John Alcock) 12/06
 Performance workshop by Richard Grant (Cathy Perry) 12/06
 Poetry and Ecology (John Alcock) 3/07
 Sonnet or Not – winning poems 12/06
 Sonnet or Not – the Judgement (review of CP comp) (Julie Boden) 3/07
 Hide and Seek with Show and Tell (Sally Clark) 6/07
 More showing not telling (Martin Underwood) 6/07
 Writing Poems: Experimental Forms – David Morley (Geoff Jones) 9/07
 Poetry Blogger in Cannon Poets (Geoff Jones) 9/07
 Reading poetry – guidebooks (reviews) (John Alcock) 9/07
 The Power of Poetry (Angela McNab) 9/07
 Freedom poetry competition results and assessment (Sybil Ruth) 12/07
 Prose Sculpture Poems (John Alcock) 12/07
 Cambridge Introduction to Creative Writing (review) (John Alcock) 12/07
 Two books of practical assistance–Brownjohn & Hodgson,(Leckey) 3/08
 A hole to see the sky through and find a poem in (Doreen Gray) 3/08
 Guardian Poetry Workshop on Line (Lizzie Philipps) 3/08
 Poetry: The Art of Being There (Philip Goss) 6/08
 Play poetry competition results & assessment (Adrian Blackledge)12/08
 Structured thought.... Felix Dennis (Martin Underwood) 3/09
 Footnote to the Presidential inauguration.. Elizabeth Alexander(MU) 3/09
 Not Lost in Translation – Sybil Ruth's workshop (John Alcock) 3/09
 Busking with a Kazoo – Writer's Handbook (John Alcock) 9/09
 Earth poetry comp. results & assessment (Catherine Whittaker) 12/09
 Barnard Rhymes with Walcott (workshop) ([see also](#) 6/10) 3/10
 About Sonnets 3/10
 CP Poetry Comp 'Earth' results assessment (Cathy Whittaker) 12/09
 The Subjective Art of Judging Poetry Competitions (Elizabeth Hill) 3/10
 Sonnet Forms – examples 6/10
 Music is all around us: Horace: *To Laconia* trans.(Martin Underwood) 6/10
 A Few Terce Comments – Don's workshop on Walcott's *Omeros* (John Alcock) 6/10

- Billy Collins at Ledbury (Connie Bott & Cathy Whittaker) 9/10
 CP Poetry Competition 'Sonnet or Not' results etc. (Marg Roberts) 12/10
 Roy McFarlane at Cannon Poets – workshop report (John Alcock) 3/11
 Wandering Soul (Martin Underwood) 9/11
 Sonnet or Not – the verdict (review of CP comp) (John Alcock) 12/11
 Edward Thomas – using diary notes -Workshop report (Hazell Hills) 3/12
 Drama and Narrative in Poetry – Workshop -David Calcutt (M Underwood) 3/12
 John Mason *Priority Viewing – two versions* 6/12
 Wenlock Poetry Festival – report (Greg Cox) 6/12
 Shakespeare as Poetic Muse – Stratford Poetry Festival (Greg Cox) 9/12
 Sonnetski – or Niet – Alexander Pushkin (John Alcock) 9/12
 Slow train to Birmingham – not Adlestrop! (Martin Underwood) 9/12
 The Verdict - Sonnet or Not (review of CP comp.) Juli Boden 12/12
 Poetry Ideas 1 (Geoff Jones) 3/13
 Poetry Ideas 2 (Geoff Jones) 6/13
 Reading for Well-being -Workshop report (John Mason) 9/13
 Haibun – a quick guide (Jackie Joseph) 9/13
 Whose Poem is it Anyway? (John Alcock) 9/13
 Sonnet or Not 2013 assessment (Angela France) 12/13
 Poetry Accolades Open 2014 (John Alcock) 3/14
 Sonnet or Not 2013 assessment (Angela France) 12/13
 Poetic Art of Science Janet Smith's workshop (John Alcock) 6/14
 Sounds (Jo Skelt's workshop – report) John Mason 12/14
 Poetry Centenaries (John Alcock) 12/14
 Sonnet or Not 2014 assessment (Jo Skelt) 12/14
 Poetry Honours Board (John Alcock) 3/15
 Cathy & Connie's workshop :Ekphrasie. (Connie Ramsay Bott) 6/16
 Shadows – subject for a workshop (Martin Underwood) 3/17
 Re-dressing Emily Dickinson (Doreen Gray & Martin Underwood) 9/17
 To Haiku.... and beyond (John Alcock) 6/18
 On the Nature of Poetry & Poems (Michael Gibson) 12/19
 Poets Win **Prizes** Too 3/12
 POLLARD, A.F. *Metalbound (1st)* 3/18
 POPESKI, Jessica *Parairie City* 9/14
Maynooth 9/13
Fireworks 9/14
 PORTER, Alan *The Back Lough* 9/06
The Incredulity of Saint Thomas 9/06
Sun Child 9/06
 PORTER, Andrea *Blind-eyed** 12/06
 POTTER, Josephine *Sounds of Kings Heath** 6/19
 POTTER, Martin *Chestnuts* 9/15
Climbing Snowdon 9/15
Cormorants 9/16
On a Phantom Bus Stop 3/20
Lamb Rescue 3/20
An Outer Shore 3/20
 POTTS, Laura *The Night Country* 9/17
Jarrow Doll 9/17
The Night Country 3/19
Chatterely 3/19
 POWER, Steph *Away* 6/12
Then and Now 6/12
 POWLEY, Phil *Canali** 12/06
 PRAEGER, Frank C. *In the Fullness of My Mind* 9/11
 PRATT, Wendy *Boat on a Loch* 6/13
Counting Magpies 6/13
The Underside of Lilies 6/13
 PRESCOTT, Les *Dino* 12/08
Hamburg Incident 12/08
Neglected 12/08
Short Back and Sides 12/09
Storm Over Reiswerder 12/09
Ashtray 12/09
Presentation Martin on Andrew Motion 9/04
Proof reading: Give me the ocular proof... 6/07
 I vow to thee my proof reader (Chaucer) 9/14
 Propertius, Sextus *trans.* Ranald Barnicot 6/20
 PROSSER, Lee *A Sonnet for Those Things Lost** 3/19
 PROTHEROE, Paul *First Spring* 3/18
 PRYOR, Elle *Round Pond* 9/12
The Water Dog 9/12
Beach Invasion 9/12
Tableau 9/12
 PUMA, Sajash *Wings* 6/19
 PURSHOUSE, Emma *Sonnet or Not 2020 Judge's summing up.* 3/20
 QUAGLIOTTI, *Light and Rebirth* 3/20
 QUIERY, Greg *Aernig Fawr* 3/20
At Kenny 3/20
 How to impress your **publisher** (John Alcock) 6/04
 A Practical Poet's Guide to Getting **Published** (Knowles) 12/13
 QURESHI, Maryam *hypnotised by rituals*
frailty of the heart, the mind 9/11
someone you'd have liked 9/11
Quickmuse.com 9/06
 RADFORD, Clive *East of Tangiers* 3/12
Parkgate Marsh 3/12
Liberation 9/12
Christmas 9/12
Magenta Blue 9/12
Marilyn Monroe 12/12
Audition for Life 12/12
 RAI, Ajay *Love Affair* 6/06
 RAINEY, Giorgina *Fob Watch* 12/11
Misted Sound 12/11
 RAJA, Anup *The Boss* 3/19
Modelling 3/19
The Arrow of Time 3/19
 RAO, Cherry *i called you my butter cookie* 3/11
 RAVI *Pangs* 3/05
Living the Wake 3/05
The Silenus and the Black Horses 3/05
 READ, Agnes *Lazarus!* 3/13
Cana-in-Galilee 6/13
Disused Airfield 6/13
Walking Out 6/13
Eden 6/13
Preparing Easter 9/14
Rid it All 9/14
Ascension Day 6/17
Last One 6/17
Baking Bread 3/18
Boys Burning Beehives 9/19
Late Afternoon 9/19
Flint 9/19
 READ, Angus *Waste* 9/20
Listen 9/20
Reading Poetry in Public (John Alcock) 6/02
 (Two festivals) (John Alcock) 9/09
 Rear View **see** Poets and Poetry
 REES, Anne *Dai Jones* 12/08
REVIEWS: (Also listed under subject when appropriate but not reviewer)
 ABBOTT, Dickon *First Flight* (John Alcock) 9/01
 AKHMATOVA, Anna *Anna of all the Russias* (Martin Underwood) 9/06
 ALCOCK, John *Clutching Amber* (Geoff Jones) 12/02
 ALCOCK, John *Dew Sweeper* (Greg Cox) 6/06
 ALCOCK, John *Timestop* (Sally Clark) 3/12
 ALCOCK, John *futura ventura* (Marg Roberts). 3/20
 ALCOCK, John (Article) *With reviews like these.....* 3/05 6/05
 ALLNATT, Judith *The Poet's Wife* (novel John Clare) John Alcock 9/11
 ARMITAGE, Simon *Gawain and the Green Knight* (John Alcock) 6/07
 ASTLEY, Neil ed *In Person: 30 poets on DVD Bloodaxe* (J Alcock) 9/08
 BARNARD, Don *Catchment* (Martin Underwood) 6/08
 BARNICOT, Ranald A. *By me, through me* (Thomas F. Bugno) 6/19
 BARNICOT, Ranald *Friendship, Love, Abuse etc-Catullus* (R. Ferguson) 12/20
 BAUDELAIRE, Charles *Blooms of Badness* (Robert Ferguson) 3/21
 BEAN, Victoria *Caught* (Fiona Sinclair) 9/11

- BELL, Jo Kith (John Alcock)
 BELL, Jo & COMMANE, Jane How to be a Poet (John Alcock) 3/18
 BIDGOOD, Ruth Above the Forests (John Alcock) 12/12
 BINGHAM, David The Chatter of Crows (Martin Underwood) 12/14
 BINGHAM, David & FLETCHER, Simon Ripening Cherries (G.Cox) 12/19
 BLACKLEDGE, Adrian Green Eyes (Peter Freeman) 3/05
 BLACKLEDGE, Adrian Inkling (John Alcock)
 BODEN, Julie Cut on the Bias (Sally Clark) 12/02
 BOTT, Connie Ramsay Girl Without Skin (Jenna Plewes) 12/17
 BROADBRIDGE, David Something in Writing (John Mason) 6/17
 BROOME, Simone Mansell Cardiff Bay Lunch (Greg Cox) 9/10
 Book of Celtic Verse ed. John Matthews (John Alcock) 3/08
- CASEY, Bill More reflections (John Alcock) 6/09
 CLARKE, Gillian A Recipe for Water. (John Alcock) 12/09
 CLARKE, Gillian Ice (John Alcock) 12/12
 COCKIN, Marion (Nailmaker's' Daughters) 9/15
 COCKIN, Marion *The Wednesday Mangle Theory* (Ian Todd) 12/20
- COLE, Nellie *Bella* (Martin Underwood) 9/18
 COLEMAN, Christine Single Travellers (John Alcock) 9/04
 COLLINS, Billy Nine Horses (John Alcock) 6/03
 COMMANE, Jane Assembly Lines (Martin Underwood) 6/18
 CONNELL, Myra From the Boat (Greg Cox) 6/10
 CORBETT, Pie Jump Start (John Alcock) 6/04
 CROWDER, Bo Euphony (Ian Todd) 3/17
 CRYSTAL, David Exploring Shakespeare's Language (John Alcock) 6/08
- DALLAT, Cahal The Year of Not Dancing (Giles Osborne) 6/09
 DANIEL, John Lighting the fire (John Alcock) 9/16
 DAVIDSON, Jonathan *A Commonplace* (Martin Underwood) 9/20
 DENNIS, Felix A Glass Half Full. (Don Barnard) 3/03
 DENNIS, Felix When Jack Sued Jill (Don Barnard) 3/07
 DICKINSON, Emily Lives Like Loaded Guns by Lydall Gordon
 (Doreen Gray) 12/12
- DOYLE, Cherry September (Martin Underwood) 9/19
 DUFFY, Carol Ann Shore to Shore: Off the Shelf (John Alcock) 9/16
 DUGDALE, S. & CONSTANTINE, D & H. Centres of Cataclysm (J.A.) 12/16
 DUNMORE, Helen Inside the Wave (John Alcock) 3/18
 FARLEY, Paul Ice Age (Martin Underwood) 3/03
 FISHER, Roy Slakki (John Alcock) 9/17
 FLITCROFT, Bert Thought Apples (Martin Underwood) 12/14
 FRANCE, Angela Hide (John Alcock) 6/13
 FRANCE, Angela Hide (Justine Knowles) 6/13
 FRY, Stephen The Ode Less Travelled (John Alcock) 3/06
 GALLEYMORE, Isabel Changing Nature (William Thompson) 6/20
 Gawain and the Green Knight (translations) (John Alcock) 6/07
 GODDARD, Roz Girls in the Dark (John Alcock) 12/02
 GODDARD, Roz How to Dismantle a Hotel Room (John Alcock) 12/06
 GODDARD, Roz The Soprano Sonnets &c.. (John Alcock) 3/11
 GOODWIN, Mark Shod (Ralph Ockendon) 3/11
 GORDON, L. Lives Like Loaded Guns : Emily Dickinson (D.Gray) 12/12
 GOZZARD, Oliver The Commuter's Tale (Dorrie Johnson) 6/11
 The Green Door Poems by Paper Voices (Di de Woolfson) 3/18
 GRIFFITHS, Katie My Shrink is Pregnant (Penny McCulloch) 6/20
- HART, Josephine Catching Life by the Throat (John Alcock) 9/07
 HAYWOOD, Pippa (ed) Poems for Refugees (John Alcock) 9/02
 HALTER, Ardyn The Water's Edge. 9/06
 HEANEY, Seamus District and Circle. (John Alcock) 9/06
 HEANEY, Seamus Human Chain (John Alcock) 12/10
 HERSHMAN, Tania *How High Did She Fly?* (Robert Ferguson) 9/20
 HILL, Geoffrey Scenes from Comus (John Alcock) 3/04
 HILL, Geoffrey Oracles/Oraclau (John Alcock) 12/10
 HODGSON, William Noel: Before Action by C. Zeepvat (M. Underwood) 9/16
 HOOL, Ric no nothing (Greg Cox) 9/09
 HOOL, Ric Personal Archaeology (Maggie Markworthy) 3/21
 HOUGHTON, Robin Why? And other Questions (Jenna Plewes) 6/20
- Incandescent Poetry – Issue 1 (Shaun Rolls) 6/12
 Irish Lifelines ed Eamer O'Keefe (Greg Cox) 6/09
 ISACKÉ, Peter Bride in the Morning (Greg Cox) 12/10
 JAMES, Sarah plenty-fish (John Alcock) 9/15
 JEFFCUTT, Paul The Skylark's Call (Jenna Plewes) 3/21
 JOHNSON, D.A. Under the Lone Night (John Alcock) 6/13
- JOHNSON, Dorrie Alternating Currents (Bob Walker) 6/12
 JOHNSON, Dorrie Following the Monarch's Way (John Alcock) 3/16
 JOHNSTON, Fred Alligator Days (Justine Knowles) 14/12
 JONES, Geoff Poetry Mine (John Alcock) 3/10
 JONES, Geoff Poetry Works (John Alcock) 6/13
- KAZMI, Basir Sultan Passing Through (Ian Todd) 12/14
 KOHLI, Kuli Patchwork (Ian Todd) 3/17
 KRYSTANOVICH, Misho The Yasen Tree ... (Giles Osborne) 12/07
 KRYSTANOVICH, Misho Improvising Memory (Marg Roberts) 9/10
 KUNITZ, Stanley The Wild Braid (John Alcock) 6/08
- LAIRD, Nick To a Fault (John Alcock) 12/05
 LANE, Joel Trouble in the Heartland (John Alcock)
 LAWRENCE, D.H. On a rejection slip 3/05
 LEADBEATER, Neil Penn Fields (Ros Woolner)
 LECKEY, Dennis No Not Sonnets (Don Barnard) 6/04
 LEYTON, Brenda Tai In Visible Worlds (Martin Underwood) 9/04
 LOVERSEED, Janet *Ježibaba* (Ros Woolner) 12/20
 LUMBY, Jonathan (ed) Poems and Paintings of the Malvern Hills (John Alcock)
- McMahon, Frank At the Storm's Edge (Ian Todd) 6/20
 McCOMBS, David Ultima Thule (John Alcock) 9/02
 McCulloch, Penny Late Starter (Robert Ferguson) 3/19
 McFarlane, Roy The Healing Next Time (Ian Todd) 12/18
 McKie, Jane From *The Wonder Book of Would You Believe it?* (J. Alcock)
 MacNEICE, Louis Collected Poems (John Alcock) 6/07
 MANJUSVARA Writing Your Way (John Alcock) 3/06
 MANN, Hamish A Muddy Trench (Martin Underwood) 3/19
 MASON, John Signposts (Marg Roberts) 3/17
 MAYCROFT, Pat Northern Grit (Joan Hallmark) 6/06
 Middle English Poetry ed. Treharne (John Alcock) 6/04
 MORGAN, David R. Beneath the Dreaming Tree (Greg Cox) 12/11
- Naillmakers' Daughters ed. Seabourne (Martin Underwood) 9/15
 NEGUS, Tina On the Other Side (Justine Knowles) 12/12
 New Poems on the Underground (John Alcock) 6/06
 NEWMAN, Cynthia Tumult and Tears. Women poets of WW1
 (Martin Underwood) 12/16
- No Longer Poetry: new Romanian poetry (Dorrie Johnson) 6/07
 O'DONOGHUE, Bernard Gawain and the Green Knight (J. Alcock) 6/07
 O'LEARY, Tim The Unmaking (John Beynon) 12/19
 OSBORNE, Cynthia My Life in Poetry (Dorrie Johnson) 9/11
 OSWALD, P & A (eds) Earth Hath Not Anything to Shew More Fair
 (John Alcock) 3/03
- PADEL, Ruth The Poem and the Journey (John Alcock) 9/07
 PALLISTER, Bob *Blooms of Badness* -Baudelaire (R.Ferguson) 3/21
 PAPER VOICES The Green Door (Di de Woolfson) 9/17
 PEACE, Mollie One Pair of Shoes (Doreen Gray) 9/13
 PEARSON, Nick *Barista* (Ian Todd) 12/20
 PHELPS, Jeff Madonna (Ian Todd) 3/17 9/20
 PLEWES, Jenna Salt (John Alcock) 9/13
 PLEWES, Jenna Gifts (Marg Roberts) 3/15
 PLEWES, Jenna Pull of the Earth (John Mason) 6/16
 PLEWES, Jenna Against the Pull of Time (Justine Knowles) 12/18
 PLEWES, Jenna The Underside of Things (Dorrie Johnson) 3/21
 PLEWES, Jenna A Woven Rope (Penny McCulloch) 3/21
 Poems for Refugees ed. Pippa Haywood (John Alcock) 9/02
 Poetry of Worcestershire eds. Thomas M.W. & Fletcher, S. 3/20
 Poetry Review, A Century of... (John Alcock) 3/10
 POPE, Bethany W. A Radiance (Shaun Rolls) 9/12
 Poetry of Shropshire (ed. Fletcher & Phelps) (Greg Cox) 6/14
 PUNTER, David Stranger (Martin Underwood) 3/21
 PURSHOUSE, Emma (Nailmaker's' Daughters) 9/15
 PURSHOUSE, Emma (Ed) Poetry of the Black Country (Ian Todd) 3/18
 PURSHOUSE, Jenna Close (Greg Cox) 12/18
- Quickmuse.com 9/06
- Red (Andy Connor); Voiceprints (various incl. H. Hills; Trust Territory by
 Andy Brown – short reviews (Greg Cox) 9/05
 REES-JONES, Deryn Quiver (John Alcock) 9/04
 REEVES, Dave (ed) The Poets of the Black Country (Ian Todd) 3/18

- REID, Christopher Six Bad Poets (John 9/20 Alcock) 3/14
 RHODES, Iris (Nailmaker's Daughters) 9/15
 Rilke (trans) *see below* Shapcott
 ROBERTS, Marg A Time of Peace (novel) (Cathie Whittaker) 3/18
 ROBERTS, Robert Under the Hammer (Greg Cox) 6/06
 ROBERTS, Robert Garnerings (Dorrie Johnson) 6/07
 ROBERTS, Robert Wormfood (Bob Walker) 12/10
 ROBERTS, Stephen The World's Worst Poetry (John Alcock) 3/03
- SAMPSON, Fiona Beyond the Lyric.Map of Contem British (Greg Cox)6/13
 SEABOURNE, Jane Our Beautiful Scars (Justine Knowles) 3/18
 SHAPCOTT, Jo Tender Taxes (trans. of Rilke) (John Alcock) 3/02
 SHEERS, Owen in the King's Arms (Geoff Jones) 12/10
 SINCLAIR, Fiona A Game of Hide and Seek (Bob Walker) 12/12
 SINCLAIR, Fiona Wonderland (Maggy Markworthy) 9/13
- SKELINGTON, Richard *Snakes and ladders* 6/14
 SMART, John Blythe *Aspects of Poetry* (Jenna Plewes) 12/18
 SPIRO, Jane *Playing for Time* (Justine Knowles) 9/15
 STANTON, Benjamin The Jealousies (Greg Cox) 3/09
 STEVENSON, Anne Granny Scarecrow (John Alcock) 6/02
- THOMAS, Edward Poems (Martin Underwood) 9/04
 THOMAS, Edward Now all roads– biog by Matthew Hollis(Ian Todd) 6/12
 THOMAS, Edward *footnote* to Now all roads lead to France (MU) 9/12
 THOMAS, Michael *Come to Pass* (Jenna Plewes) 3/15
 THOMAS, Michael W. *Early and Late* (John Mason) 9/18
 THOMAS, Michael W. *Stations of the Day* (Maggy Markworthy) 3/20
 THOMAS, Michael W. *Under Smoky Light* (Maggy Markworthy) 12/20
 THOMAS, R.S. Collected Poems (John Alcock) 12/04
 3 Lyric Poets:Lee Harwood;Chris Torrance;Barry MacSweeney(GJ)12/09
 TOLKEIN, J.R.R. Legend of Sigurd & Gudrun (John Alcock) 9/09
- TOPPING, Angela, Paper Patters (Fiona Sinclair) 6/14
 TRAIN-BROWN, Elizabeth *We watch the same gods* 12/20
Translation, poems in: Centres of Cataclysm 12/16
 TURNER, Martin The Deer Tamnies (Greg Cox) 9/06
- UTTING, Susan Houses Without Walls (Don Barnard) 12/06
 UTTING, Susan Half the Human Race (Justine Knowles) 6/17
 WALKER, Tony lower case love (john Alcock) 6/07
 WALCOTT, Derek White Egrets (John Alcock) 12/10
 Ward, Adele Never-Never Land (Fiona Sinclair) 6/12
 WATKINS, Jean. Precious Lives. (Maggy Markworthy) 3/19
 We're all in this Together – Environmental poems from the WM Pearson, Nick & Seabourne, Jane (eds) (Bob Walker) 3/13
- WILKINSON, Charles *The Glazier's Choice* (Marg Roberts) 9/20
 With reviews like these.....: bad reviews (John Alcock) 3/05 6/05
 Writers' and Artists' Yearbook (John Alcock) 9/04
 WOODALL, John *This is Just to Say* (Martin Underwood) 9/18
 WOOLNER, Ros *On the Wing* (Martin Underwood) 9/18
 WYNNE-RHYDDERCH, Samantha Banjo (John Alcock) 12/12
 XIAOLONG, Qiu Death of Red Heroine (Don Barnard) 12/03 9/16
 ZEEPVAT, Charlotte Before Action: William Noel Hodgson (M. Underwood)
- REYNOLDSON, Doug *The Psychopath Minds trapped in Hell* 9/09
The Gypsies a Bygone Era 9/09
Afghanistan 3/10
Wash in Tears 3/10
Politicians 3/10
Home 12/10
A drab painting and a poet 12/10
The gambler 3/11
Four legged spider 3/11
The birth of Satan 6/11
October days 6/11
The poet 6/11
A friend indeed 6/11
Memory 12/12
Eyeless stones 12/12
The café 12/12
Silence 12/12
- REZAEI, Farshid *Metropolitan Inferno* 9/06
Wings 9/06
- The Quixotic Quest* 12/11
S.E.C.O.N.D.S 12/11
- Rhetorical devices and poetry. Soran M.H. 3/20**
 RHODDA, Jimmy *Black on Maroon* 6/14
 RIGBY, Kate *Gregory's Garden* 6/19
Six Swedish Knitters in Shetland 6/19
We might all have been made of silk 6/19
Jaded 12/19
To Fell a Tree 3/20
When we were Spoons 3/20
Old Gardeners 3/20
Watching a Sleeping Cat Instead 12/20
- RIGHELATO, Rowan *The Shadow of Us* 9/13
Waking to a quiet house 9/13
- RIMMER, Belinda *Spaces* 9/17
 RHINEHART, Linda *Belated Farewells* 9/19
Arizona Spring 9/19
Snakes 9/19
- RITCHIE, Gerry *Catharsis* 3/20
Rise and Shine! 3/20
The school play 3/20
Lighthouse Keeper? 3/21
- ROBERTS, Lynn *Van Eyck's Arnolfini Portrait* 12/11
- ROBERTS, Marg *Sunlight and shadow* 6/0
On hearing of the death of my mother 6/06
Anglo-Saxon Whispers 9/06
Garden Fruits 6/07
waiting for bus 29 3/08
Yesterday 6/08
Remembrance 6/08
Minster Towers 9/08
Playback 6/10
ssh.... 6/20
- Profile 9/10
For Lynsey and her carer 3/14
A Christmas Poem 12/10
- Judge Marg's sentence....(review of CP competition) 12/10
In bed 6/12
I am not... 6/12
moon tide 6/12
Question 9/13
By order of the court 6/16
Riding in style 12/17
Praise to the Hawthorn.... JA 1st* 3/20
- ROBERTSON(sic), Carole *Renewal* 9/20
 ROBSON, Simon *Southey, one of the Lake poets* 9/06
When she arrives, if she arrives 9/06
Cheated Dreams 9/06
- RODDA, Jimmy *Limping Through* 9/15
 ROE, Chris *Privilege* 3/15
Sanctuary 3/15
- No Longer Poetry: new **Romanian** Poetry 6/07
 ROGER, David *Refugee, 1917*
Robert and the Angels 9/19
Entanglements 9/19
Dead Music 9/19
- ROGERS, Carol *Freewheeling** 12/08
 ROGERS, Poppie *German Exchange** 12/19
- ROLLINSON, Amber *Because* 12/20
 ROLLS, Shaun *Aqua-aerobics* 3/11
Shibuya Poem 3/11
The Blue Mist 3/11
Dimetrodon 6/12
Aurochs 6/12
Dunkleosteus 6/12
- ROSE, Carlton *Mar default speech* 12/20
- ROSE, Richard *The Scallop* 3/20
Happisburgh Beach 9/20
- ROSENBERG, Isaac** Memorial statue. 12/12
Returning, we hear the larks 12/12
- ROTH, Sy *Compact* 6/13

ROY, Rajni *Nail Emporium* 6/13
Faces of Christmas 12/02
I Feel 6/04
 RUFFLES, Alan *The Waiting Room* 6/05
The Shave 6/05
 RUSSELL, Adam *Lamby* 6/08
Abriachan 6/08
Echo 6/08
 RUSSELL, Guy *A Setting*(1st)* 12/10
*Test** 3/19
 RUSSELL, Wayne *Requiem* 3/09
No Escape 3/09
Stars Lament 3/09
 RUSSOMANO, David *Near-sighted in Chapel* 6/14
 RUTH, Sybil *Freedom – Competition results & report* 12/07
 SADLER, Roy *From Inis Ui Mhaoilchloigh to Coney Island* 3/13
Beacon 3/13
Midsummer Morning's Awakening 9/13
Octaves 9/13
 SALMINEN, Matti *Three Haikus* 9/17
 SAMAD, Tawfeeq Elahi *I Dream* 3/09
That Day Has Not Come 3/09
An Illusion 3/10
I Am 3/10
Two Lands that I Love 3/10
Here and Now 3/10
Come Out 9/11
A Key to Your Door 9/11
A Worthy Search 9/11
 SAMMONS, Peter J. *Point of View – The Soldier* 3/11
 SAMUELS, Kenton *Context* 12/20
A Causal Equation on a Singularity 12/20
 SANDALL, Hermione *Don't be a Stranger* 9/16
This is the Place 6/18
When I Contradict You 6/18
Letting Go 6/18
I Was There 12/19
You Would Be Horrified 12/19
 SAPP, David D. *Skin* 12/13
Lucid Moon 12/14
Stars 12/14
The Colour of Wheat 12/14
Zane's Number 12/14
Old Dog 12/18
Died of Absurdity 12/18
Failing 12/18
Long Enough 12/18
Wisdom 3/19
Every Friday 12/19
Proximity 12/19
Those Words 12/19
Expectations 12/20
Plenty of Time for Perfection 12/20
 SARKAR, Avi *Lightning Bolts* 3/09
Time 3/09
The Stranger in My Head 3/09
I Embrace Death 3/09
Heartbreaker 3/09
 SATTAR, Anum *The Good Family at Breakfast* 9/17
A Natural History of the Blind 9/17
 SAYERS, Gwen *Dream of a Fisherman's Wife** 3/18
Scannell, Vernon (and his pugilism) 3/08
 SCAPENS, Gordon *The Art of Bigotry* 9/16
All Clear 3/17
Easy Riders 3/17
The Journey 3/17
Second Time Around 9/17
Someone Else's Skin 9/17
Vacant Position 6/18
You'll Know When 6/18
Hidden Agenda 6/18
Referendum 6/18
More than One Death 12/18
Burdens 12/18
Q E D 9/19
Silent Blues 9/19
 SCOTFIELD, Rachel *Miranda dreams of Caliban* 12/05
Fugu-You 12/05
 SCOREY, Mags *Your Words Caress Me* 3/03
The 'Bethlehem Times' Reporter 3/03
Untitled 6/03
In 6/03
Hope 9/03
Dry Dock 9/03
Frankley Speaking : 12/03
Liberty : 12/03
Brolly 3/04
Sand 3/04
The Mirror of Friendship 3/04
The Pix and Calis Dance 6/04
Memorial 9/04
Sorry 6/05
Lapping of the waves 9/08
 SCOTT, Pamela *Gaining an education* 3/16
A Dead End Street 3/16
Lost Girl in a Church 3/16
 SEABOURNE, Jane *Black Magic* (2nd)* 12/06
*Our Father Knew Three Bed-time Tales** 12/10
*Miners *(3rd)* 9/13S
Becoming Sarah Lund 6/14
It's minus two outside... 6/14
Mr. Hashimoto 6/14
*In Lollapalooza** 3/20
 SEAL, Philip *Under* 6/13
Voice 6/13
Covers 6/13
 See you in church – poets' graves (John Alcock) 9/05
 SEIGAL, Joshua *The Circus People* 12/08
Old 12/08
 SELCOE, Ben *Think, Imagine* 9/05
 SELLEN, Derek *Flaunting it ** 3/20
 SEN, Adreyo *The Last Social* 3/13
Brothers 6/13
Knowledge 6/13
Watchers 12/13
At Jamaica Station 12/13
 SETHI, Sanjeev *Goulash* 9/20
Truism 9/20
Inebriation 9/20
 SEWELL, John *Starry Night over the Rhône* 9/18
Bog Asphodel 9/18
For the Record 9/18
Dreisesselberg 9/18
Five Years On 9/18
 SHAGIVALEYEV, Alexander *Soft Request* 3/06
Black Lullaby 3/06
Shakespeare, William *Romeo & Juliet (Sonnet)*
Exploring Shakespeare's Language 6/08
Shakespeare as Poetic Muse – Stratford Poetry Festival (Greg Cox) 9/12
Celebrating Shakespeare (at 450) incl. Quiz(!) 6/14
Shakespeare's World (crowd sourcing transcription) 3/16
Shakespeare: celebratory pieces 3/16
Shakespeare: proven to be Shakespear 3/17
 SHAPCOTT, Jo *Tender Taxes* (trans of Rilke) (John Alcock) 3/02
 SHAW, Adrian *Butcher Boy** 12/14
 SHEHAB, Maysara *The Resignation* 9/05

SHEIKHA, A.	<i>Pulchritudinous</i> 6/20	<i>untitled</i> 3/08
SHEK, Eunice	<i>our chains</i> 9/10	<i>carousel</i> 3/08
	<i>tuesday</i> 9/10	<i>untitled</i> 3/08
Shore to Shore Tour (with C.A.Duffy)	12/16	
SHORT, John	<i>Late Summer</i> 3/20	SOLOMON, Gerald <i>On Amsterdam</i> 3/13
	<i>Strawberry Time</i> 3/20	<i>On the beach</i> 3/13
	<i>The Canal-side</i> 3/20	SOLOMON, Laura <i>Morning in the House of the Damned</i> 3/07
	<i>Refugees</i> 3/20	
SHORTLAND, Jac	<i>the wave</i> 6/16	SOMERFORD, Beth <i>Truth 1, 2</i> 6/07
		<i>Dawn</i> 6/07
SIMON, Emma	<i>Palm Reader</i> 6/14	<i>IMPRINT</i> 9/07
	<i>Counting Satellites*(2nd)</i> 12/14	<i>Putting Back the Clocks</i> 9/08
SINCLAIR, Fiona	<i>Church Stop</i> 9/11	<i>Consuela and the Birds</i> 9/08
	<i>Baby Birds</i> 9/11	<i>Peppercombe</i> 9/08
Caught by Victoria Bean.(Review)	9/11	<i>Putting the Garden to Bed</i> 9/08
	<i>Mrs Taylor's sewing box</i> 12/11	
	<i>The quiet room</i> 12/11 3/12	Sonnet or Not - thinking outside the (Martin Underwood) 3/06
	<i>Found</i> 3/12	Some thoughts about the Sonnet (Don Barnard) 6/06
	<i>Day Trip</i> 3/12	Shakespeare, William <i>Romeo & Juliet</i> (Sonnet)
	<i>Inherited friend</i> 3/12	Exploring Shakespeare's Language 6/08
	<i>Jumble Sale</i> 3/12	About Sonnets – classical forms 3/10
	<i>Stood Up</i> 3/13	Sonnetski – or Niet – Alexander Pushkin (John Alcock) 9/12
Wonderland. Selected poems (advert)	6/13	Sonnets assessed:
	<i>The Reluctant Bride and Groom</i> 12/14	Clare, John <i>The birds are gone to bed</i> (Martin Underwood) 3/13
	<i>The Loved One</i> 12/14	Meredith, George <i>Madam would speak with me</i> (Martin Underwood) 3/12
	<i>Still</i> 12/19	Owen, Wilfred <i>Anthem for Doomed Youth</i> (Martin Underwood) 9/10
	<i>At the Funeral</i> 12/20	Milton, John <i>Light</i> (Martin Underwood)
	<i>Jo's Boys</i> 12/20	Shelley, P.B. <i>Osymandias</i> (Martin Underwood) 9/08
	<i>Daddy's Girls</i> 12/20	Wordsworth, William <i>Nuns Fret Not...</i> (Martin Underwood) 3/11
SINCLAIR, Katerina	<i>The muse of sad songs</i> 3/13	
	<i>The Buddleia</i> 3/13	
	<i>Saturday matinee</i> 3/13	
Sing a Song of Sixpence (Rear View 26)	6/17	
SINGER, Roger	<i>Stale Air</i> 3/08	
	<i>On the Curb</i> 3/08	
SINGH, Pushpraj	<i>Orange Juice (Recycle)</i> 6/06	
	<i>The Broken Dial</i> 6/07	
	<i>Counting A Haze of Dust</i> 6/07	
SKELLINGTON, Richard	<i>Jigsaw</i> 9/13	
	<i>Embryo</i> 9/13	
	<i>The void</i> 9/13	
Letter to the Ed.	12/13	
	<i>Gotcha</i> 12/13	
	<i>Onion</i> 3/14	
	<i>The girl now arriving</i> 3/14	
	<i>Mother</i> 9/14	
SKELT, Jo	Sonnet or Not – Judge's summing up 12/14	
SMITH, Benjamin	<i>The House</i> 9/13	
	<i>The Heron</i> 9/13	
SMITH, Chris	<i>Small Poem About This</i> 12/05	
SMITH, Daryll	<i>Homelessness & Fat Cats</i> 12/16	
SMITH, Derek	<i>Laetoli Footprints</i> 9/13	
	<i>Second Marriage</i> 9/13	
SMITH, Edward	<i>Mani Emerhor's story</i> 3/07	
SMITH, Ian C.	<i>The Solitary Camper</i> 3/13	
	<i>Hard Men</i> 12/13	
	<i>Refugee</i> 12/13	
SMITH, Janet	<i>Moor conversation*</i> 12/09	
	<i>Cellared Essentials</i> 12/10	
	<i>A cry</i> 6/11	
SMITH, Lane A.	<i>Into the Jar</i> 6/09	
SMITH, Sam	<i>Another Part, Third Person to First</i> 9/18	
	<i>Intellectual Inability....</i> 9/18	
	<i>Karma</i> 9/18	
	<i>Way above</i> 9/18	
	<i>Without Prejudice</i> 9/18	
Smith, Stevie biog by Frances Spalding (Don Barnard)	12/02	
SMYTH, James C.	<i>This is why musicians name their instruments</i> 3/10	
SNELL, Linda	<i>Hands Upon the Grass*</i> 3/19	
SODHI, Navkirat	<i>wreath</i> 3/08	
	<i>thus</i> 3/08	
		<i>Window</i> 12/04
		<i>In the era of...</i> 12/04
		<i>In Your Kingdom</i> 12/04
		<i>Sent to Coventry</i> 3/05
		<i>Ugly Beauties</i> 9/05
		<i>Last Summer evening</i> 6/15
		<i>Revolution in the Poetry World</i> 9/15
		<i>Those adolescent years</i> 3/18
		A discussion in the margin of poetry 6/18
		To escape the main stream duplication 6/18
		<i>The missing part?</i> 12/19
		<i>Oh little bird</i> 12/19
		<i>Travels</i> 3/20
		<i>Anti-Corona</i> 9/20
		<i>Childhood</i> 9/20
SOUTHALL, Elizabeth	<i>Starry Night (Van Gogh)</i> 6/16	
	<i>Shadows</i> 3/17	
SOUTHCOTT, Zoe	<i>The Wye</i> 6/12	
	<i>Sunlit</i> 6/12	
SOWERBY, Theresa	<i>For Seamus Heaney (1st)</i> 3/21	
SPENCE, Sheila	<i>The Moment</i> 9/15	
	<i>Shawl</i> 9/15	
	<i>Skype</i> 9/15	
	<i>Echo*</i> 3/17	
	<i>Mother's Day</i> 3/17	
	<i>Strings</i> 3/18	
	<i>Fracture Clinic</i> 3/18	
	<i>Coffee Cups</i> 3/20	
	<i>Caddisfly larva</i> 3/20	
SPENST, Kevin	<i>precious little</i> 12/12	
	<i>Rimbaud in Abyssinia</i> 12/12	
	<i>Fluntern Cemetery, Switzerland</i> 12/12	
STANTON, Ben	<i>Lady Hamilton</i> 9/06	

- Nimblequick 9/06
Fabric 9/06
- STANSBURY, Joan *On receiving a Bunch of Flowers*(1st)* 12/11
- STEINFELD, J.J. *Compunction* 9/14
- STICKLEY, Wendy *Dragon-fly mind* 6/14
Diamonds and chicken bones 6/14
Umbrian Rhapsody 6/14
Lymington Marshes 6/14
Poppy 6/14
- STONE, Skye *Kings Heath** 6/19
- STORM, Theodore *The Town (trans.J Alcock & Beth Somerford)* 3/09
- STRONG, Sarah *Dusk on a bus* 6/16
Jouissance 6/16
Late for School 6/16
Women of the Night 6/16
- STUART, Ian *Skies* 6/14
On the dishonesty of poets. 6/14
Vigilance – Brixham Trawler BM 76 6/14
Hunters 6/16
- STEED, Mark *The Rejection* 12/18
- STEELE, E.M. *Prom's a dream when you're almost...* 6/19
- STUBBS, Alan John *Circa, sus partes en mi paisaje* 3/13
Coats 12/13
Mouth 12/13
Flight 12/13
begin 9/14
the first to pass was 6/15
Cuba Poem 9/16
Listen 9/16
Opium Poppies 9/19
the newt 9/19
- Charting **Success** (John Alcock) 12/10
- SUCCRE, Ray *Will You Write a Poem About Me* 3/06
The Antic 3/06
And in it, a Girl 3/06
- Sue Your Mother (Martin Underwood) 3/05
- SUMMER, Patricia *Cae Cilan** 12/09
- SUSHANT, S. *In the Steel City* 3/19
Fear 3/19
Am I a thief? 3/19
True Love 3/19
In Ghandi's Country 3/19
- SUTTON, Ellora *Demeter Mourning for Persephone* 12/20
- SWAN, Marc *A Life lesson* 3/17
On the road to euthanasia. 3/17
3430 Kallaher Street, Memphis, Tennessee 3/17
- SWEETMAN, Terry *See, the page...* 12/04
Somewhere, Inside Eternity 12/06
Intrusions 12/06
Thinking of Marjorie 12/06
Grave Goods 3/07
Krakow 9/07
A Letter from Lyme 12/07
- SZAYNA, Yvonne see Helena Hempstead
- TALBOT, George M. *Lonely are the Brave* 6/05
- What is a **Tanka?** (incl. examples) (Martin Underwood) 6/05
- Tanka** Competition Winners 3/06 3/21
- TAYLOR, David Matthew *Wife* 9/07
D'You Want another brandy Mirry? 9/07
- TAYLOR, Steven *Three Graces* 12/19
Nevertheless 12/19
Unmarried Lads who Died at Astley Deep. 12/19
- Ted Hughes Award** for new work in poetry (John Alcock) 9/09
- THACKER, Ann *Call* 6/02
- Fractals and Fingerbones 9/02
Hugging the Tiger 9/02
Under the skin 9/02
Heart Henna 12/02
- THIMMESH, Robert F. *St. Timothy's* 12/08
- THOMAS, Jay *Mwnt* 3/20
One Down 3/20
- THOMAS, Michael *help the lonely* 12/13
- THOMAS, Michael W. *Monet, Impression: Sunrise* 3/06
Lake 6/06
- THOMAS, T.T. *Soviet Icons – Budapest 2000* 6/06
Piano Practice 9/06
- THOMAS, Wendy *Haunted trees* 3/20
- THOMPSON, David *Another crisis* 9/20
- THOMPSON, Laura *Snipe** 12/16
- THOMPSON, William *A Vacancy* 9/18
RFK (1925-1968) 9/18
St. John's, Oxford 9/18
Carpenter 9/18
North i. Lodger 6/20
ii Metalwork 6/20
- (**Thorndike**, Dame Sybil) *You're Never Too Old* (John Alcock) 9/05
- TODD, Ian *Muralitharan* 6/09
On a Visit to St. Stephen's Cathedral, Vienna 6/09
Senlac 6/10
The Butterfly Sanctuary 6/10
Twycross Zoo 6/10
Waiting to be Cut 6/10
Dancing with the Daddy Longlegs 6/11
Messiaen's Jésus accepte la souffrance 6/11
Harbin Ice festival, China 6/11
Daughter 9/11
Return from Guantanamo 12/11
Found Poem: Choeung Ek 3/12
Osprey 6/12
Charles Darwin Exhibition 12/12
Anastasis 3/13
The Peacemakers 3/13
Between Heart Beats 6/13
Into the Dark 12/14
Poem for Rosanna 6/17
Machli 6/17
Who is here and who is not. 12/17
Birds at Brandon Marsh 6/18
Into my Song 9/18
Joy 3/19
Looking for Wigan 6/19
Starlings 6/19
*Walking with the Keeper of Memories. .*9/19
Romeo 9/20
Down but not out on Vyse Street 12/20
- TORRANCE, Chris *Three Lyric Poets* (Geoff Jones) 12/09
- TOTMAN, Jonathan *Rescuing the Cherry tree* 6/14
The Wine 6/14
The Craft 6/14
- TOTTERDELL, Mark *Nacre* 9/18
Choughs 9/18
Fly 9/18
Belmnites 9/18
- TRAIN-BROWN, Elizabeth *We watch the same gods* 3/21
- TRAME, Davide *Two Worlds* 6/06
Life 3/12
The Normal 3/12
The Paths 3/12
Among Thousands of Things 3/12
Before Sleep 6/13
At the Train Window 6/13
Further Pictures of Loneliness and Beyond 6/13
- TROMAN, David *Blue Teeth* 9/17
- Translation** – the 'Double Labyrinth' (John Alcock) 9/07
- TUOHY, Daniel *Snare Verse* 12/05
- TURNER, Roger *The Lleyn Peninsula* 3/16

Chloe confides 6/16
The visitor 6/16
The old composer 12/17
The view is great 12/17
Wood 12/17
Coming home 6/18
I could close the book now.... 6/18
Gloucester Docks at night 3/21
Paw tracks 3/21
 Twenty-one years of Cannon Poets (editorial Greg Cox) 12/04
 UNDERWOOD, Martin *Snow* 3/02
 Ghost Roads 6/02
 Green Site 9/02
 Frightened Bird 9/02
 Haiku 9/02
 Publish and be Damned 9/02
 September 11th 9/02
 Teutobergenwald 12/02
 How much is poetry worth to the NHS? 3/03
 Water 3/03
 The Poet Win Yi 3/03
 Shady Nook (incl. discussion) 3/04
 Copyright 3/04
 50p 3/04
 Planting Millennium Yews 6/04
 Veteran 9/04
 Useful Checklist (poem in progress) 12/04
 Mute 12/04
 Feasting the King – Yet if His Majesty... (criticism) 12/04
 Forget-me-not 12/04
 Sue Your Mother 3/05
 Creative Writing 6/05
 Orchard Melody 6/05
 Occupation 6/05
 What is a Tanka? (article incl. examples) 6/05
 Waste Not 9/05
 Haiku 9/05
 Footnote to WW2 12/05
 Poetry Archive 3/06
 Untitled 3/06
 Sonnet or not – thinking outside the 3/06
 QM 6/06
 Beachcombers 12/06
 More showing, not telling 6/07
 Sortie 6/07
 Malvern Camp 6/07
 He doesn't know... (haiku) 9/07
 A hundred books of poetry (publishing) 9/07
 What a wonderful thing is the internet 12/07
 Wulfstan at Bristol 3/08
 Catchment (review of Don Barnard) 6/08
 3 Spring Haiku 6/08
 Farewell to the mac (haiku) 9/08
 Poetry Spat (report on current argument) 9/08
 Top of the Poems – Paul Johnson 9/08
 Ozymandias by P.B.Shelley (Paul Johnson's top10) 9/08
 MAC developments (report) 9/08
 Love by George Herbert (Paul Johnson's top 10) 6/09
 Hope 6/09
 MAC developments (report) 6/09
 Chair of Museums... (Andrew Motion) 9/09
Delight in Disorder - Robert Herrick (Paul John's Top 10) 9/09
 Carbon 9/09
 Lone Stranger 9/09
 Trove 12/09
 Foundation of Conductive Education 12/09
Heaven-Haven by G.M. Hopkins (Paul Johnson's Top 10) 12/09
At Lord's by Francis Thompson (Paul Johnson's Top 10) 3/10
Lake Island of Innisfree by W.B.Yeats (Paul Johnson's Top 10) 6/10
 Music is all around us (Horace: *To Laconia*) 6/10
Anthem for Doomed Youth by Wilfred Owen (Paul Johnson's Top 10) 9/10
Crossing the Bar by Alfred Tennyson (Paul Johnson's Top 10) 12/10
 1940 12/10
 John England 12/10
 Buried Poet (the Chilean 33) 12/10
Nuns Fret Not by William Wordsworth (Rear View) 3/11
 Skull Tanka 6/11
 RSC (haiku) 6/11
 Kindness of Strangers 6/11
 Sesame 6/11
 Carpe Diem (trans Ronsard) 6/11
 Some Worcester Riddles 6/11
 To Laconia (trans Horace) 6/11
Elegy for Himself by Chidiock Tichborne (Rear View) 6/11
 Wandering Soul 9/11
When I was fair and young.. by Elizabeth I (Rear View) 9/11
 High Summer 9/11
Because I could not stop for Death – by Emily Dickinson (Rear V) 12/11
 Except for writing this poem 3/12
Madam would speak with me by George Meredith (Rear View) 3/12
Mirage by Christina Rossetti (Rear View) 6/12
Futility by Wilfred Owen (Rear View) 9/12 (+ plus addition 12/12)
 Slow train to Birmingham (not Adlestrop!) 9/12
The birds are gone to bed by John Clare (Rear View) 12/12
 Ambion Hill 3/13
 Winter 3/13
 Moor Pool Harborne (haiku) 3/13
The Deep-Sea Cables by Rudyard Kipling (Rear view) 6/13
 Persona (1) Maskmaker 9/12
 Persona (2) Joker 9/12
 Public Libraries – The Future(?) 9/13
Rondeau by Leigh Hunt (Rear View) 9/13
 Larkrise 9/13
The Poetry of Earth by John Keats (Rear View) 12/13
 Perseids 17/8/13 3/14
The Combe by Edward Thomas (Rear View) 3/14
 High (Buzzards) 6/14
The Wanderers by Robert Buchanan (Rear View) 6/14
Drummer Hodge by Thomas Hardy (Rear View) 9/14
Cavalry Crossing a Ford by Walt Whitman (Rear View) 12/14
 When you went out 3/15
 The Question 3/15
Symphony in Yellow by Oscar Wilde (Rear View) 3/15
Sonnet 65 Since brass, nor stone.. by Wm. Shakespeare (Rear View) 6/15
How thought you that this thing.. by Alfred Tennyson (Rear View) 9/15
Snow by Edward Thomas (Rear View) 3/16
 Sea scene (Hopper) 6/16
 Violinist in the window – Matisse 6/16
Fear no more the heat o'... by William Shakespeare (Rear View) 6/16
 Acrostic 6/16
Premature Rejoicing by Edmund Blunden (Rear View) 9/16
There is no Frigate like a book by Emily Dickinson (Rear View) 12/16
 On Dipping into a new selection of E.D's poetry 12/16
 Library Management Conference (1970's) 3/17
 Shadows – subject for a workshop 3/17
Loveliest of trees... by A.E. Housman (Rear View) 3/17
Sing a song of Sixpence by Anon (Rear View) 6/17
 Owl 9/17
 Veronese: Wedding Feast at Cana 9/17
Dead Man's Dump by Isaac Rosenberg (Rear View) 9/17
The Argument of his Book by Robert Herrick (Rear View) 12/17
The Kraken by Alfred Tennyson (Rear View) 3/18
Silver by Walter de la Mare (Rear View) 6/18
For the Fallen by Laurence Binyon (Rear View) 9/18
 Menin Gate 9/18
Frost at Midnight by Samuel Taylor Coleridge (Rear View) 12/18
Written near a Port... by Charlotte Turner Smith (Rear View) 3/19
 A Sonnet is a Pretty Thing 6/19
(from) Summer Images by John Clare (Rear View) 9/19
About Ben Adhem by James Leigh Hunt (Rear View) 12/19
The Oasis of Sidi Khaled by Wilfrid Scawen Blunt (Rear View) 3/20
Verses said to have been written on the Union Jonathan Swift (Rear View) 6/20
Full Moon by Vita Sackville-West (Rear View) 9/20
A Child in the Snows G.K.Chesterton (Rear View) 12/20
 Sleepless Words (from G. Belli) 3/21
Rooms by Charlotte mew (Rear View) 3/21

UTTING, Susan *Go On To the End (masterclass)* 12/02
 VAPTSAROV, Nikola *Factory* 6/04
 VASSILEV, Yassen *Macaronic Melancholy* 9/09
 (anti) Homer 9/09
Metropolis 9/09
 VELAJ, Alisa *The Guitar* 6/14
 VINCENT, Mark *Fast train* 9/12
The spider in my wing mirror 9/12
Clatterbridge 9/12
Learning Slovak 9/12
 VINES, Rebecca *Literature* 9/07
Pastoral Care Officer 1990 9/07
Death of the Author 9/07
Rebellion 9/07
 VIOLA, Saira *Trash City Blues* 12/11
Freedom Call 12/11
Catalan Sunset in D Minor 12/11
 WADE, Chris *Orlock* 3/09
The Friend 6/09
The Echo 6/09
The Hotel of thought 6/09
 WAKE, Brian *Roscoff's Circus Ballerina* 12/19
 WALKER, A.E. *Cape* 6/13
The Quiet Ones 6/13
Being There 6/13
 WALKER, Bob *The Contemplation of Trees* 3/12
Artist 12/17
 WALKER, Joyce *Amaranthus Caudatus* 12/13
Love we are in God's Hands 12/13
March Wedding 6/19
Sing a Song of Sixpence 6/19
 We're all in this together – environmental poems (review) 3/13
 What a Poet teaches Us – Roger Langley 3/12
 WALSH, Phil *New Beginnings* 3/13
Imaginary Line 3/13
Matinee 3/13
Footprint 9/13
Oranges 3/15
The River 3/15
Tennis Court 3/15
Moth 3/15
 WALSH, Phillip *Japanese Tea Garden* 6/19
Length of Days 6/19
Leaving San Francisco 6/19
Aubade 6/19
Length of Days 9/19
 WANGENSTEEN, Andreas *Millennium bridge* 6/20
Haikus 3/21
 WARD, Christian *Signs* 6/09
Hospital Memories 6/09
The Astronomer Discovers.... 6/09
 WARD, Joshua *Yes, I was Listening* 9/13
Animal 9/13
 WARREN, Kit *Dame London* 3/06
 WARREN, R *Frost Flowers** 3/06
 WARREN, Rebecca *Postcard* 12/14
Dreams of a Ruined City 12/14
 WATKINS, Jean *Stone** 3/10
 WEBER, Lawrence *Monsters Among Us* 3/14
 WEBSTER, Angela *Personally Speaking* 9/08
 WEIR, Callum *Nomad* 9/15
 WEST, Lucy *The necklace* 6/12
Dusk 6/12
 WETTON, Charlotte *Kitchen Hands* 3/09
Home Economics 3/09
 Car-Boot 3/09
Washing Up 3/09
 WHITE, Susannah *University Studies* 3/16
Bright Star (for Keats) 3/16
Stranger in a Graveyard 3/16
Life in a Shoe Box 3/16
Catchword 9/16
Plasticine 9/20
The People from My Past 12/20
 WHITEWATER, Caplin *Granite* 9/06
My Rover 9/06
For those who will not listen 9/06
 WHITTAKER, Catherine *Before** 12/07
The Flood 6/18
Spells 6/18
 WHITWORTH, John *Stolen Kisses** 12/13
 CP Poetry Competition 'Earth' results assessment 12/09
 Profile of 12/09
 Billy Collins at Ledbury 9/10
Why 6/11
Serving the Upper Crust 6/11
Aunt Beatrice 6/11
 WHITWORTH, Rod *A walk on the Tame side* 12/17
Winter warmed 12/17
 WICKES, Alan *Parting Shots* (1st)* 12/06
 WILFORD, Louise *Breaker* 3/19
Doing Yoga in my Front Room 3/19
 WILKINSON, Charles *The Verdict* 3/11
The Restaurant at the Corner 6/11
 WILLIAM, Geoff *Freedom Song, My Stairway to Heaven* 3/19
 WILLIAMS, W. Geoff. *Bryn Offa* 9/11
Return of a Quarryman 9/11
In a Country Churchyard 9/12
Chapel of Rest 9/12
When Everything 'is' from Bryn Offa 3/13
Green Grass Grows on the Giant's Head 12/13
 WILLIAMS, Jeremy *Bombs* 9/05
Wondering 9/05
Through the Door 9/05
Has-Been 9/05
 WILLIAMS, Noel *Tonight Edison dances the paso doble* 9/18
Shotover 9/18
Holy Island 9/18
Lakelight 9/18
Pub games with mother 9/18
Summer holiday 9/18
 WILLIAMS, Roddy *27 March 2012* 3/15
checking in 9/16
dear sir 12/18
December 12/18
A good way to go 3/19
When Good Cartoons Go Bad 9/19
Pete the busker 12/19
The Can 12/19
The bus driver 3/20
Meteorological issues 6/20
The 98 bus 6/20
Two girls on the tube 6/20
 WILLIAMSON (III), Ernest *The Picture Had Already Been Taken* 6/08
The Value of Reinventing the Wheel 6/08
The Misfortune of Shallow Sight 6/08
 WILSON, Dave R. *Black Thoughts on a Dark Day* 6/19
 WILSON, Robin Lindsay *Creative Management* 9/13
Out of It 9/13
Parenting 9/18
Reversed Coll 9/18
 WINKLER, Joy *Games* 6/15
The Moment 6/15
 WINROW, Lucy *Seeds* 6/13
Duck 6/13

- WITHER, George *The Hard Shoulder* 6/13
Saving Grace of poetry... 3/16
- WOLFE, Benjamin *Breaking Promises* 12/20
Lie in the Letter of my Body 12/20
The Destination of Words 12/20
Bones in the Cathedral 3/21
- WOODALL, John *This is Just to Say* (Martin Underwood) 9/18
- WOOLDRIDGE, Paul *Do not be Scared of What Lies Out of Sight* 3/16
Emergency Lights 3/16
- WOOLNER, Ros *On the Wing* (Martin Underwood) 9/18
Women top the Polls in America (John Alcock) 12/08
- WONG, Claire *Last Days of the Orphanage* 9/13
Mor Hafren Prayer 9/13
- WOOD, Sean Dagan *City View* 3/07
Midnight 3/07
Watching the River 3/07
To the tree that lives beside me 3/07
- WOOD, Simon *Dissolution** (3rd) 12/06
- WOODFORD, Julian F. *Nightwatchman* 6/12
- WOODHOUSE, Keith *Poppy* 9/18
- WOOLNER, Ros *Sons and Roses* (* 3rd) 12/16
Time flies 3/17
The way to a boy's heart 9/17
Words on the wing 9/17
Writing on the line 9/17
Comment t'appelles-tu? 9/18
Of Mice and Boys 9/18
Tin Roof 9/18
Woodcutter 9/18
- WONDERLING, Amaury *Raver* (*) 3/21
- Workshops – reports**
I am dealing with the dead time between.. Hazell Hills (M. Evans) 9/01
Poetry Writing Workshop with Charles Wright: Report (John Alcock) 3/02
Ten week course at Mac – JA DB & R D 9/02
When broken is beautiful (workshop report) : 12/03
Poetry Flood workshop at the Ikon (Hazell Hills) 12/03
Don Paterson - Workshop (Greg Cox) 12/04
Instant Workshop (John Alcock) 6/05
Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
- Performance workshop by Richard Grant (Cathy Perry) 12/06
- Guardian Poetry Workshop on Line (Lizzie Philipps) 3/08
A hole to see the sky through and find a poem in (Doreen Gray) 3/08
Not Lost in Translation – Sybil Ruth's workshop (John Alcock) 3/09
Barnard Rhymes with Walcott (workshop) ([see also](#) 6/10) 3/10
- A Few Terce Comments – Don's workshop on Walcott's *Omeros* (John Alcock) 6/10
- Roy McFarlane at Cannon Poets – workshop report (John Alcock) 3/11
Workshop report – using diary notes-Edward Thomas (Hazell Hills) 3/12
Drama and Narrative in Poetry – Workshop -David Calcutt (MU) 3/12
Shadows – Subject for a workshop – Martin Underwood 3/17
Haiku, Tanka & Haibun – Martin Underwood 6/19
- Reading for Well-being -Workshop report (John Mason) 9/13
- WREN, W. Kevin *Apologies of Spring* 6/14
To the Bone 3/15
- WRIGHT, Claire *Self Portrait* 12/10
- WRIGHT, Howard *The Purse* 3/16
After the News 12/16
Pulse 12/16
Touch 12/16
Blister 3/17
Box Office 12/17
Five foals 12/17
House 12/17
The Medals 9/19
Dragonflies 9/19
Rosehips 9/20
Standard Double 3/21
- WRIGHT, Polly *Washing Mum's Hair* 9/18
- March 3/20
- Writing Therapy Writing Through: Impact of poetry... (Feuerstake, F) 12/16**
Wulfstan of Worcester, Bishop (Martin Underwood) 3/08
WWW – CP issues a regularly updated list of poetry websites
- YATES, Michael *The Farmer's Wife's Song* 12/09
- YATES, Vivian *Friendship* 12/06
On Becoming Sixty 12/06
- YEATS, William Butler** anecdote 3/12
- YOUNGER, John *Something Missing* 9/06
*Playground of War** 12.08
The Black, White Technicolour 3/10
Cut Above 3/10
- You're never Too Old: **Dame** Sybil Thorndike (John Alcock) 9/05
- YUAN, Allen Qing *Smiling Skyline* 9/11
Chasing the Pacific Star 9/11
Fading to Black 9/11
- YUAN, Changming *Directory of Directions* 3/07
The Calls of the Cuckold 3/07
Thank God, Thank Heavens 3/07
On the Highway 3/07
My Crow 3/07
Double Solitude 3/07
Dandelion 3/07
At the Bubbling Beach 3/07
- YULE, Joe *You Couldn't See Me Waving Back* 9/07
- ZABLE, Jeffrey *Not Everyone Likes Poetry* 6/13
Poem for My Father 6/13
- ZAMORA, Victor Buried Poet (the Chilean 33) 12/10
- ZARROP, Martin *Paper Cranes* 12/18
Retirement 12/18
Scars 12/18
Acrobat 3/19
Camping 3/19
Achievement 3/20
- ZUMPE, Lee Clark *reservoir* 12/19
Theomachy 12/19
snapshot memories 12/19
- For an explanation of the compilation and layout of this index please go to the beginning.