

How this index is arranged

The basic arrangement is by author.

Original poems are listed under the author by date of first appearance. The titles are inset and in italic and capitalised as they appear. They are *not* separately listed by title.

Main *subject* listings are:

- Obituaries
- Poems & Poets – Appreciation/assessment
- Poetry – Inspiration (this includes workshops)
- Reviews

The first two and fourth are listed alphabetically by **subject/poet** and the author of the article is indicated in brackets (but is not indexed separately). The third is a straight listing by date of publication. They are also listed under the author of the article but not separately under the subject.

Subjects of articles which are **not** included in the above categories are indicated in this index by **bold** type and filed alphabetically under subject word. These are also listed under the author of the article.

For ease of checking, references to CM issues are given here by date rather than issue number. For example issue 59 is 3/16 (i.e. Mar 2016.)

Issue 10 = 12/03; Issue 20 = 6/06; issue 30 = 12/08 issue 40 = 6/11 issue 50 = 12/13 60= 6/16. (**NB: 9/13S** is the Ralph Ockendon Prize Supplement issued as a separate unit in September 2013).

Cannon Poets' Newsletter which preceded Cannon's Mouth and which goes back to Sept 1990 is **not** included here.

The format of Cannon's Mouth until issue 9 (9/03) was A4.

Please apply to the Hon. Sec. for **back numbers** which may be in print or can certainly be duplicated in full/part.

An **Asterisk** (*) indicates a 'Sonnet or Not' (or other) competition winner or runner-up. 1st, 2nd & 3rd prizewinners are also indicated by (1st) etc.

(Prizewinners in the year 2000 were published in Broadside IX).

ADAMS, Derek *Like Icarus with his wings** 12/07

ADERIBIGBE, Damilola M. *A Caged Bird* 9/12
Appreciation 9/12
On/Off 12/12

AGRAWAL, Shail *his small seed....* 12/04

AHMED, Asif *Symphony of Snow* 3/02
Saffron Day 12/02

ALAM, Muhammad Shahabul *Dear Daughter, do you hear* 9/14

ALCOCK, John Ledbury 2001 (report) 9/01
Eiswein 3/02

Reading Poetry in Public 6/02

Poetry is a Dangerous Occupation 6/02

CP on the Fringe 9/02

Colour of Creation 9/02

To be a Pilgrim 9/02

September Music 12/02

The Lot of the Poet Laureate 12/02

Typewriters and Yowling cats. 6/03

Morning after (after Callimachus) 6/03

QED 9/03

When broken is beautiful (workshop report) : 12/03

Hats on for Don Barnard : 12/03

That 'infamous little poem' (Red Wheelbarrow) : 12/03

Editions du Desastre : 12/03

Negative Response 3/04

How to impress your publisher 6/04

Arizona Updraught 9/04

Market House 9/04

As Others See Us 9/04

...and so to MAC.... 12/04

C130 3/05

Shopping Around 3/05

A Walk to my Daughter's 3/05

With reviews like these (a review of reviewers' comments) 3/05 6/05

Instant Workshop 6/05

A Capital Occasion (Bay Literary Festival, Wales) 6/05

See you in church (poets' graves in London) 9/05

Ekphrasis – We're all at it 9/05

Touching Mountains 9/05

You're Never Too Old (Dame Sybil Thorndike) 9/05

Snap! 12/05 and Snap! Revisited 3/06

Beltane 12/05

Poetry as propaganda (WW2) 3/06

Reviews (Stephen Fry & Manjusvara) 3/06

Bullingham's Trix 3/06

Distraction at mac 6/06

Poetry Competition Myths 6/06

Vers Pèrigueux 9/06

Poet at Work 12/06

Masterclass (with Andrew Motion) 12/06

Recline and Fall 12/06

Poetry and Ecology 3/07

SAT NAV 6/07

Translation – the 'Double Labyrinth' 9/07

ÉTUDE 9/07

Prose Sculpture Poems 12/07

Within there is no form 12/07

In the dunes in the dry grass 12/07

David Morley: Cambridge Intro. to Creative Writing 12/07

Haiku 3/08

Chauve-souris (trans. Jacques Brault) 3/08

The Charm-song of Skye 6/08

Thinking on the words of David Crystal (Shakespeare's lang.) 6/08

Iteration 9/08

The Stanescu Festival 9/08

Cannon Poets in Context 9/08

Women Top the Polls in America 12/08

On the Surface 12/08

Roger McGough Salutes Cannon Poets' 25th 12/08

Not Lost in Translation (Sybil Ruth Workshop) 3/09

The Town 3/09

Vessel 6/09

Laureate Launches Poetry Prize 9/09

Festival Poets in Action 9/09

Astride the Line 12/09

Midnight Yellow 3/10

Paris Jottings 6/10

A Few Terce Comments (Don Barnard's workshop: Omeros) 6/10

William Stanley Merwin – US Poet Laureate 9/10

Oxford's new Poetry Prof. 9/10

Charting Success 12/10

On the Shoulders of Giants (Heaney, Hill & Walcott) 12/10

The Poet Thinks of his Old Home 12/10

On Saturday afternoon – the red wheelbarrow.... 12/10

Poets and Paintings of the Malvern Hills (ed. Lumby) 9/14

Roy McFarlane at Cannon Poets – workshop 3/11

Two Way Traffic 3/11

Filming Barn Owls 6/11

Gravel Pit Lane 6/11

The Song of May 6/11

Interview with Greg Cox 6/11

An Evening with Brian Patten 6/11

The Poet's Wife (novel of John Clare) review 9/11

Honouring the Golden Oldies (Philip Levine & Tomas Tranströmer) 9/11

Judge John Alcock's Verdict - Sonnet or Not comp 12/11

Happy 200th to (Charles) Dickens the Poet 3/12

Biennial Bandwagon – Robert Browning & Edward Lear 6/12

Poem XXII 6/12

Clynnog Fawr 9/12

Pistyll 9/12

Sonnetski – or Niet 9/12

Futura Ventura 9/12

Look Away Now 12/12

William Carlos Williams – The Loyal American 3/13

Dan at Carrowdene 3/13

John Agard; Queen's Gold Medalist 3/13

Natasha Trethewey; American Poet Laureate 3/13

Haiku wars 6/13

Whose Poem is it Anyway? 9/13

Walking down to the chocolate machine in the dark 9/13

Seamus Heaney 12/13
Flower Festival at Catfield 12/13
Six Bad Poets (Christopher Reid) 3/14
Storm Watch 3/14
Poetry Accolades Open 2014 3/14
Centenary Who's Who 6/14
Alicante 6/14
I vow to thee my proof reader (of Chaucer) 9/14
Centenary Who's Who Part 2 9/14
Snap Maltings 12/14
Poetry Centenaries – Final word 12/14
Poetry Honours Board 3/15
Haibun for Wintertimes 3/15
Nolton Haven 3/15
Cannon Poets at Cheltenham 6/15
'A piece of rhythmical grumbling' (*The Waste Land*) 6/15
Simon Armitage – Oxford Professor of Poetry 9/15
1984 9/15
Gold medal for Scotland's Laureate (Liz Lochhead) 3/16
Llanon Slangs 3/16
April 23rd 1616: The Day the Muses Died 6/16
The Ballad of Eustace Tilley 6/16
Reassurance 6/16
Bob Dylan wins 2016 Nobel Prize 12/16
Hector's Workshop 3/17
Loup 6/17

ALDERMAN, Kathryn *Old as Hills*(1st)* 12/12
Alexander, Elizabeth Footnote to the Presidential Inauguration 3/09
ALLEN, Christopher (*Harborne*) *Alone, it exists there* 3/13
ALLEN, C.J. *Lately he had started....** 12/12
ALLEN, Clive *The Price*(1st)* 9/13S

ALLEN, Joseph *Reading the Past* 12/05
Waste Ground 12/05
ALLEN, Patrick *Night* 6/13

Alternate Meanings (for common words) 6/05
ALWYINE -MOSELY, John *A good bird is one roasted in goose fat* 9/15
Poem in which sleeping dogs awake 9/15

AMPRIMOZ, Alexandre L. *Traces of Gothic Cathedrals* 12/07
ANDERSON, Gabriela *Ignorant Goodbyes* 3/09
Swing Down Memory Lane 3/09
ANDREWS, Michael *My New Phone* 9/13
ANDREWS, Rex *Earth** 12/09

ANGIER, Carole *St. Nicholas Oddington** 12/11
ANGELA, Giorgina *Onion*

ANON
fallen 9/03
lying beside you 9/03
surprise 9/03
Children learn what they Live 12/03
The Child 9/04
Yet if His Majesty... (criticism – MU) 12/04
Jazz and Red Wine (Surpass-A) 3/07

More showing, not telling (K) 6/07
Light Strata 9/07

ANTE, Romalyn *In the Shed* 3/13
April 23rd: The Day the Muses Died (John Alcock) 6/16
ARMIN, Shurooq *Pirouettes and Pomegranates* 3/07
ARNOLD, Caroline M. *The Monster in the Dark* 12/05
ARQUETTE, James *Herald Rubin* 3/06
ARTHUR, Jane *South** 12/07
*Thelma at the Dougie Mac** 12/12

ASHBERY, John Interview 9/05
ASHLEY, Michael *The Undressing of Citrus Fruits* 3/13
ASHTON, G *Sicilian Wedding Party *(1st)* 3/06
ASHTON, Gail *Bridge 16* 3/07
What 3/07
ASHTON, S *Lipstick** 3/06

ASHTON, Sharon *Sundays** 12/06
Cariatide Series Pillars
Porch Temple 6/09
Encounters with the Garman Ryan 12/09

ATTWOOLL, David *Freedom from Torture*(2nd)* 12/12
AUSTIN, Tista *Death of a Swan** 12/14
AYOTUNDE, Ademokun *When the Nights Grow Cold* 6/07
A Thousand Times 6/07
With Us 6/07
I Wish 6/07

AZAM, Sofiul *Discordant Harmony* 3/08
All Froth & No Beer 12/08
Waiting for a Package 12/08
The Green Flutterings at Arannyak 12/08

BABER, Siegfried *Methods* 3/13
BADCOE, Rosemary *Sudoko* 3/15
Stasis 3/15
Inked 3/15
Invitation 3/15

BADDELEY, Drew *Yorkie* 6/06
BAILEY, Angela *Contentment* 3/16
BAILEY, Robin *I.... er... 3/04*
An Abundance of Caution 3/04
Mixed Ward 9/04

BAKER, Jonathan *This is Not a Poem* 3/09
If only I could grow wings.... 3/09

BAKER, Nick Bridson *Dark giggling* 6/10
BALCOMB, Chloe *Shepherd's Pie** 12/13
BANCROFT, Colin *Papaver Rhoeas* 6/14
The Clearing 9/16
Glass 9/16

BANYARD, Ben *Pariahs* 12/16
The type of boy who is always on the roam 12/16

BARNARD, Don Editorial 9/01;12/01; 3/02; 6/02; 9/02;12/02; 3/03; 6/03
Haiku 12/01
Dreaming in Colour (Snow)_ 3/02
Learning my Lines (MA in Writing) 6/02
Young Poet 9/02
Diagnosis 9/02

Submission Doesn't mean Giving in ! 9/02
Saxon Mill, Warwick 12/02

The Zen of Writing Poetry 12/02
What news on the Rialto? (Felix Dennis) 3/03
Night Flood 3/03
Snowdrops 3/03
Café Rouge 6/03
No Answer 6/03
Juggling in Church 6/03
Windfalls (incl discussion) 9/03
Whose round? 9/03
Rugby 9/03

A Day in the Life of a Poet 9/03
I've Started so I'll finish 9/03
To Caprice 3/04
The Negative that Didn't Come out 3/04

Hats on for Don Barnard (John Alcock) : 12/03
Last Call : 12/03
Non Ophelia sed Brenda : 12/03
Nice to have you (a round) : 12/03
Windfalls (crit) : 12/03
Warwick's Rule : 12/03
Deuce 6/04
Munro 6/04
Top Frog 9/04
This small chore for you 9/04
Haiku 9/04
Fran's Salad 9/04
Dawning 9/04
Quinta de Horta 9/04
Elegy for Harry 12/04

Don Barnard – Brum Poet Laureate (Greg Cox) 12/04
Luck of the Draw 12/04
Poetry Breakfast 12/04
It's not just a book 6/05

Laureate Moments to Remember 6/05
Denise Swims 9/05
Magic 12/05
Husbandry 12/05

Some Thoughts about the Sonnet 6/06
Letting the Poem GROW 12/06
Home 6/08
You wore jeans (haiku) 6/08
Space in the bed 6/08
Blacksmith 9/08
Getting her back on the road 9/08
Above Glasyn 3/09
The old man of El Gastor 3/09
Cader Idris 3/09
Munro 3/09

Barnard Rhymes with Walcott (workshop) 3/10

BARNES, Andrew *Dusk in West Wight* 3/11
Walling 3/11
Weeds 3/11

BARNES, Christopher *The Jazz Queen's Man's Melanoma* 9/03
View Through a Camera 6/05
Chaplain Lusts 9/05
Mother and Child 9/05
The Unpardonable Man-Eater 9/05
Arrivals 9/05

BARNETT, Katie *Courage* 3/15

BARTON, Ben *The Bund* 6/08
Magpie in Tiananmen Square 6/08
Zoetropez 6/08

BATEMAN, Peter *A Day in the death of Joe Meek* 9/05
The History of Shrapnel 9/05
Hergest Ridge 9/05
Stopping Train 12/05
Last Supper 12/05
Comfort Food 3/06
Identity 3/06
Short Wave 12/06
Frejus 12/06
Front Row 12/06
Office Life 6/07
Cwm Prysor 6/07
Trabbi Song 6/07
On Clent 6/08
Taking Tea in Simla 6/08
Bablock Hythe 9/08
At the Katyn Memorial, Cannock Chase 9/08
Holiday Snaps 9/08
The Judo Class 9/09
Zodiac 9/09
The Synagogue Café Dresden 6/10
Of tea and Cakes 6/10

BAYLEY, Sam *Broken Bed* 12/12
Soggy October 12/12
Birch 12/12
Cocoon 12/12
Flutter 12/12

BEDDOWS, George Douglas *Horses* 9/123
Giving Birth 9/13
Death at Evensong 9/13

BEDFORD, William *Going Home* 6/17
Nutting 6/17

BENDALL, Peter *The cyclist* 9/13

BENNETT, Jim *Listening to Angela recite a sound poem 2002* 3/13
The philosopher who died and came back... 3/13

Variants on a theme of life 3/13
scissors paper rock 3/14
Picasso in the window seat 6/16

BENNETT, John *Waltz* 6/17
LXXX 6/17
I Have not Sent you Poems 6/17
The Last Leopard 6/17

BENNETT, Martin *Balkan Busker, Metro A. Rome* 6/12
BERQUEZ, Vincent *Missing person in rhyming zone* 9/07
BHOWMICK, Dilip *God is Love* 12/01
Billy Collins at Ledbury (Connie Bott & Cathy Whittaker) 9/10

BIRD, Ryan *Farewell, Donald Rumsfeld* 3/07

BLACKLEDGE, Adrian *First Note* 12/02
Amsterdam Postcards (haiku) 6/03
Lunchtime, Arts Centre 9/03
At Giant's Causeway 9/03
Nighthawks 3/05
Baños de doña Maria de Padilla 12/05
Sunday Morning, Stockholm 9/08
Snow Shoes, Jyvaskyla 9/08

Strictly Come Judging (CP's 2008 competition assessment) 12/08

BLACKLEDGE, Adrian & BARNARD, Don *Preparing a Critique* 9/02
BLACKLEDGE, Adrian *Desert Island Poems - Interview (with Greg Cox)* 12/14

BLOMSMA, Hilary *Winterval* 12/05
What little tortoiseshell cats are made of... 12/05
Cat 12/06
Flowers for a Cat 12/06
Progress 12/06
The Importance of a Page (for Misho) 12/11

BLUNDELL, Ed *Playing Out* 3/16
Old Sea Dogs 3/16
Moorland 3/17
Relativity 3/17
Turns 3/17
The Village 3/17

BODEN, Julie *Sonnet or Not – the Judgement* 3/07
The Verdict – Sonnet or Not 12/12

BOLGER, Lauren *'Little' April Cries* 6/16
Our Non-Conversation with John 6/16
Shaving 6/16

BONNEFOY, Yves *A Voice (Trans J. Alcock)* 9/16
Bookshops Off the Shelf ed.by Carol Ann Duffy 9/16
BOOLER, Val *The Cross, Worcester* 9/15
Pen Portrait 6/16

BORTHWICK, Pat *Bulbs** 12/07
*Medley** 12.08

BOSLEY, John *council work* 6/10
I will wait 6/10

BOTT, Connie *Billy Collins at Ledbury* 9/10
Cultural Tour, Justicia, South Africa 6/11
Earth 6/11
Before Goodbye 6/11

Cathy & Connie's Workshop: **Ekphrasis** 6/16

BOYD, Nina *Zeotrope* 3/08
Vaulting 3/08
The Window Cleaner 3/08

BRAULT, Jacques *Chauve-souris (Trans. John Alcock)* 3/08
BRICKNELL, Ben *On reading Italo Calvino* 6/07
Squatting 9/07
Prayer for Holy Motives 9/07
Empty Vessel 12/07
Frame 12/07

BRIJMOHAN, Seeyam *Dry* 9/06
Night Rainbow 9/06

BROOME, Simone Mansell *Seashells and a ra-ra skirt*(3rd)* 12.08

BROWN, Gabriel *Someone* 12/07
on your shoe 12/07

BROWN, Pamela *Healing a Grave Wound* 6/04
The Carer 6/04
Exhibitions 12/04

BRUCE, Gordon *Coffee Shop* 9/12

BRYSON, Sarah J. *Barefoot*(1st)* 12.08
Wind Ruffled 3/10
I knew then 3/10
The Old Soldier 3/10
Madam, there's a mamba in the garden 3/10

BUCK-BARRETT, Mark *Citalopram* 6/09
Anxiety 6/09
Poem 6/09
Dream 12/09
Night Lights 12/09

BUCKLAND, C.M. *The Decision*

BUONGIORNO, Luigi *Childhood* 3/08

BURGE, Sue *I'm not wearing Chanel for the radio** (12/13)

BURKE, Helen *Children's Games* 12/07
The Last Time 6/17
The Kindness medal 6/17
The Refuseniks 6/17
The Medicine Man 6/17

BURKE, Kathryn *Titanic (* 3rd)* 12/16

BURROWS, Peter *Ghosts* 3/17
One Touch 3/17
The Unseen 3/17

BUTLER, Joan *Pennine Walker (*1st)* 12/16
*Include Thyself Out** 12/16

BUTTON, Andrew *Scientist in Bruges* 12/12
Leading to the Sea 12/12
Sandwich Artist in Consett 12/12
The Electric Palace 12/12
The Other Santa Claus 12/12
On Our Planet 6/13
Plumbers in Love 6/13
27er 6/13
Doctor Dlugokecki 12/13
The Lost Balloon 9/14
Hard Times for Spiderman 9/14

CAESAR, Cheryl *Windshield Whispers* 6/07

CAHILL, Kevin *Day at the Lake* 12/07
Nail 12/07
Remembering a Day 12/07
Since My Nieces Have Come 12/07

CALCUTT, David *Elementals* 12/09
Mycenae 12/09
pale sun rising 12/09
The Secret Fox 12/09
Horses of the Sun 6/10
Raid 6/10
Self Portrait 6/10
The 'Arthur' Poems:
Tintagel
The Sword in the Stone
Two Brothers 6/10
Six poems from 'You, Curlew' 12/11

Drama and Narrative in Poetry (Workshop) 3/12

CAMPBELL, Alan John *Words writ in ink make us think* 3/13
Echo-sounding from the deep 3/13
Cemetery peaches' odour 6/13
(Alan) *Business as Usual* 9/13

CAMPBELL, Roy *Metaphorically Speaking* 9/06

CANHAM, Bill *Evening Meditation* 6/03

Cannon Poets at 30 (John Alcock) 12/13
Cannon Poets at Cheltenham 6/15

CARDY, Jean *Playtime** 12.08

CARNEY, James *Fear of Sleep* 12/10
Unrequited 12/10
I Will Forget Her 12/11

CARR, Angela *Garden Wall* (2nd)* 12/13
Letter to the Editor 3/14
Brimshot Elms 9/14
Chobham Common 9/14
Landmark 9/14

CARRICK-VARTY, Joe *What Gets Through* 6/17
Blue Plastic Bag 6/17

CASEY, Kevin *Late Winter Nocturne* 6/14

CAURRAY, Tom *Healing Wounds* 12/14

ÇAYCI, Üzeyir Lokman *I was in these pages* 12/10

Centenary (1914) Who's Who (John Alcock) 6/14
Centenary Who's Who Part 2 (John Alcock) 9/14
Poetry Centenaries – final word (John Alcock) 12/14

CHANDA, Avik *Flashback* 3/07
Postscript to an Elegy 3/07
Conversation in a White Minor 3/07
Untitled 3/07
Cat-Tales 6/08
Untitled – for Brando 6/08
Horowitz in Moscow 6/08

CHANNER, Edward *Modwenna* 3/17

CHAPMAN, Sarah *An Account* 6/13
HSBC Boy 6/13
The moon 6/13
Office Temps 6/13
The Pull Away 6/13
Smart Fugitive 6/13

CHAPMAN, William *First Date (Valerie)** 12/11

CHAUHAN, Kislay *Seashore Witness* 3/13

CHECKLEY, Leslie Frank *My Lovely Lady* 12/14

CHETRI, Nabin K *Remembering a Lover* 9/13

CHEUNG, Ysabelle *The appreciation of words* 3/07

CHIKOWORE, Caroline *In police cell* 12/13
Poverty 12/13

CHIDWICK, Peter *Snapshot of the Eternal Triangle* 12/05
Prison Visiting 12/05

CLARK, A.C. *Find** 12/10
*Memorial** 12/13

CLARK, Caroline *Easter Saturday – Ridgeway above Llanilar** 12/10

CLARK, S *We talked...** 3/06

CLARK, Sally *Haiku* 6/02
Sojourn 6/02
Luck of the Draw 12/04

Luck of the Draw (comment) 3/05
Poem Before and After: *Undercurrent* 12/05
Hide and Seek with Show and Tell 6/07
Handwritten 6/07

Appreciation of Cannon Poets 9/08
When the Dove Returned 9/08
Works of Fiction 9/08
That Kind of Dirt 9/09
Ode to the Space Between 9/09

CLARKE, A.C. *Tough Love* 9/12
Pottery jug 9/12

CLARKE, David *Saturnalia* 9/11
*Lenin at the Music Hall * (2nd)* 9/13S

CLARKE, Richard *Snow* 3/02

COCKIN, Marion *Caught on camera with Ernest and Fidel* 3/10
Talking Back 3/10
Blossom 3/10

- My visit to the seaside with my mom* 3/10
Girl Soldier – Uganda 3/10
My Last Wife 3/10
- COE, Terese *Mars Mission* 6/07
COGAN, Ross *Pigeon*(1st)*
COLE, Giles *First Born*(2nd)* 12/09
COLEMAN, Christine *Like Snow* 3/02
Daedalus 9/02
Second Prize 12/02
Goldilocks 12/02
Man in Art Gallery : 12/03
Skin : 12/03
At Athens Airport : 12/03
Down to the Wood : 12/03
At Athens Airport 3/04
- Letter 3/04
- That Place* 6/04 9/04
Seventeen 12/04
Dovedale 12/04
Though words are slippery.... 12/04
A poem is not meant to be... 12/04
Going Home (sequence) 6/05
The Trouble with Endings 6/17
- COLLINS, Billy at Ledbury: report (Connie Bott & Cathy Whittaker) 9/10
- Competition Results** are featured in the December issues of Cannon's Mouth. The poems are listed here under the poet and indicated by an asterisk(*). Main prizewinners are also indicated by (1st) etc.
- Competitions assessments**
- 'Tanka' competition winners 3/06
'Sonnet or Not' – the Judgement (review of CP comp) (Julie Boden) 3/07
'Freedom' poetry competition results and assessment (Sybil Ruth) 12/07
Strictly Come Judging 'Play' comp. assessment (A. Blackledge) 12/08
'Earth' poetry comp. Results & assessment (Catherine Whittaker) 12/09
The Subjective Art of Judging Poetry Competitions (Elizabeth Hill) 3/10
'Sonnet or Not' results etc. (Marg Roberts) 12/10
'Sonnet or Not' – the verdict (comp. review) (John Alcock) 12/11
The Verdict – 'Sonnet or Not' (comp. review.) Julie Boden 12/12
Judge's Comments on Ralph Ockendon Comp (Sean O'Brien) 9/13S
- FRANCE, Angela Judge's Comments (Sonnet or Not) 12/13
SKELT, Jo Judge's comments (Sonnet or Not) 12.14
- CONDON, Joan *the cusp of the matter* 9/04
Get Ready to Glow Next Thursday! 9/04
Together 12/04
To Be 12/04
Sideways 3/05
Burn's the Word 6/05
Faces 6/05
Delightful Old Couple 6/05
Angle of Attack 6/05
Dowsing 6/05
Cat Among Lilies 6/05
Still Worship 9/05
Incident 9/05
Desirable Residence 9/05
He Feeds Birds 9/05
Neither Here nor There 9/05
Lady in Waiting 12/05
Old Johann Sebastian 3/06
Birth 12/06
Gone 12/06
Invocation 12/06
Nocturne 12/06
Discovering 6/07
He Feeds Birds 6/07
Pantoum for Lovers 9/07
Night Trip 12/07
Depths 12/07 9/08
Weird Sister 9/08
- It was a lovely Funeral* 9/08
Jam Tomorrow 12.08
Cut-Paper Corsets 9/09
Ocean 9/09
Positano 12/09
Statue of Hermes 6/10
Dowsing 6/10
Undercurrents 9/10
Digging for Stars 9/10
Bum's the Word 9/10
Honeymoon Cottage 12/10
Delightful Old Couple 12/10
Discovering 3/11
High-Rise 6/11
Incident 6/11
Children by the Stream 9/11
Ploughing 3/12
Smell 3/12
Nature Reserve 6/12
Ploughing 12/12
For Adults Only 9/13
Ploughing 12/13
- CONNER, Andy *A Little Whine* 12/04
Class Act 12/04
A Work in Progress 3/05
Karma over Birmingham 6/05
Balancing Acts 6/05
The Sociable Cuckoo 3/06
The Puppy Love Sonnet 12/06
A Metaphor Is.... 12/06
Neither here Nor There 3/08
Hornswoggle 3/08
Lady in Waiting 3/08
But 3/09
Slough 3/09
- CONNOLLY, Paul *Round Robin* 6/13
CONTERIO, Martyn *Père-Lachaise* 6/08
Ode to McCauley's Toilets 6/08
Nowhere, The End 6/08
- CONWAY-JONES, Ann *The Tower of Babel* 6/14
Lot's Daughters. 6/14
Another Country 3/15
Maths Exam 9/15
Escape 3/17
Uncharted 3/17
- COOKE, David *After* 3/10
Four o'clock 3/10
The Temple of the Sacred Tooth 9/11
The Wedding Feast 9/11
The View from Serendip 9/11
Beginnings 9/11
Bookshop 3/14
Pilgrims 3/14
Aretha Franklin 3/14
- COOPER, Jane *A Murmuration** 12/12
COOPER, Senfa *Blood* 9/13
Crossing 9/13
- Copyright** © 2007 (Martin Underwood) 12/07
Copyright – CP issues a separate (brief) guide to this subject
- CORBETT, Teddy *The Fool of Lucid Conclusion* 12/07
Piece and Whore 12/07
- COWLEY, Robert Alan *Concealed within an effortless blink* 6/08
Deluded 6/08
Truth and uncertainty 6/08
- COX, Greg Editorial: 9/03; 12/03; 3/04; 6/04; 9/04; 12/04
Cracked Cobalt 12/02
How to fill in a Driving Licence Application 9/03
Hard year 9/03
Before / After : 12/03
How to get to Worcester Foregate Street on foot.... 3/04

Preferred Mugging 6/04
*Dream about you....*6/04
 Figures of Speech 6/04
 Rod Dungate (appreciation) 6/04
 Five elements 9/04
 Future Film 9/04
 Twenty-one years of Cannon Poets (editorial) 12/04
 Don Barnard – Brum Poet Laureate 12/04
 Don Paterson Poetry Workshop 12/04
 Outing 9/05
 Tide Boats 12/05
 Les Murray at Warwick 12/05
 Festival 12/06
 Within our Orbis 9/07
 What's in your name? 9/07
 Hill, Graham and Bringham (reading) 12/07
 Accident 12/07
 222 W 23rd St 9/08
 The Cannon Poets' Newsletter 9/08
 Bridge 3/09
 Table Mountain 9/09
 Deep Rock 12/10
 Interview with Roy McFarlane 3/11
 Interview with John Alcock 6/11
 Interview with Peter Howe 12/11
 Wenlock Poetry Festival – report 6/12
 Shakespeare as Poetic Muse – Stratford Poetry Festival 9/12
 Editorial reflection 3/13
 Evans and Hockney 6/16

 CRATE, Linda M. *Medea's Daughter* 9/13
 CREWDSON, Colin *Maggie's prize* 9/16
 CRICK, Natalie *Love Me* 3/10
 Young Love 9/13
 We Have Come So Far, It Is Over 12/13
 CROSBY, Philip B. *Returning to Redwoods* 3/08
 CROSS, Jane *Chain Link* 12/13
 CULSHAW, Gareth *English Bond* 6/13
 Larsen 9/13
 Bufo Bufo 9/13
 Bird Box 12/13
 A Moment 12/13
 Turnover 3/14
 CURRIE, Malcolm *The Editor Regrets* 6/13
 CURTIS, D. *The Water Edge** 3/06
 CURTIS, Helen *Old Soldier* 12/14

 CUSHMAN, Joe *Word Perfect* 3/09
 Quilts 3/09
 Waiting for the Return of a Pilot 3/09
 Clumsy 3/09

 da COSTA, Gonzalinho *Forbearance is silence...6/16*
 Nighttime.... 6/16
 Shanty 6/16
 DANDO, Daniel *Dad* 6/06
 Snapshot that Plagues 6/06
 DANIEL, John *Eyeless in Didcot* 6/14
 Oxford tow-path 3/15
 Military Hospital, Dublin 3/15
 The little woman round the corner 9/15
 Compass 9/15
 DANTER, Goff Artist – profile. 9/12
 DANVERS, John *Birdland* 6/16
 Charmwood fire 6/16
 Old Boat 6/16
 Sloane Square 6/16

 DAVID, Daniel *Laundry* 12/16
 Leaf Blower 12/16
 DAVIES, John *The Collection of Frederic Marés* 9/13
 Outlaw 9/13
 Clothes make the Man 9/13
 The Clouds for Little Mirco 9/13

 Albufeira 9/13
 DAY, Holly *Primrose* 6/13
 Some Memories will be Left Behind 6/14
 Tweet 6/14
 To a Son leaving Home 6/14

 DE FRANCE, Steve *Island Boy* 9/13
 Blackbird 9/13
 DE LUCA, Christine *Tru poems...* 9/07
 DE VILLE, Peter *To the Lighthouse* 6/06
 DE WOOLFSON, Di *Morning after the Apple Tree* 3/14
 Honduars La Flor 3/14
 Manuscript 3/14
 A Commonplace 3/15
 Give Thanks 3/15
 Resolve 3/16
 Is it morning? 3/16
 Imperceptible 3/16
 Mad 3/16
 Rehearsal 3/16
 Four nil to the one man team 6/16
 Gardener 6/16
 In an emergency 3/17
 Lie Detector 6/17
 Underground 6/17
 My call 6/17

 DEANA, Maria *Don't Touch my Homeland* 9/07
 DEE, Ste *Alcoholic* 9/12
 Van Gogh 9/12
 Just Like Monroe 12/12

 DEHAL, P.S. *Back Home with my People.* 9/03

Dehn, Paul Footnote to WW2 (Martin Underwood) 12/05
 DENHAM, Joseph *Blue Room* 3/08
 Sleep Poem 3/08

 DENNIS, Briony *Liberate Mea* 3/06
 Defining Moments 3/06
 The Sad Fate of my Best Mate 3/06

 DENNIS, Felix *The Gardeners* 6/03
 I Never met a Book... 6/03
 When the boot goes in... 6/03
 Structured thought (Martin Underwood) 3/09

 DePRA, Cheryl *Isaiah / Little Boys will Play the War Game* 3/07
 To the West 3/07
 DERMOTT-BOND, Olga *Your two new feet* 12/14
 Pittenweem 6/15
 A memory of jam making 6/15
 DEVEREUX, Stephen *Shitting for England* 12/12
 Moon Bathing 12/12
 Victorian Pioneer 12/12
 Eating Prometheus 12/12
 Whale Stranding 12/12

 DHARMASENA, Bertholamuze Nisansala *Death in whispers....*9/10
DICKENS, Charles Happy 200th to Dickens the Poet (John Alcock) 3/12
 DILLON, John *Notebook* 6/08
 Joe 6/08
 Circles 6/08

 DINNER-NORTH, Sita *Creatures in the Walls* 9/06
 Schizophrenic seas 3/07
 Wooden doll 3/07
 Mental Waters 3/07
 Criminal lawyer 3/07

 DODDS, Bill *The mill pool* 6/09
 Psyche 6/09
 DONOVAN, Clive *The Stab* 3/13

How shall I describe Thee? 3/13
First Date 9/13
Downsizing 9/13
In the Community Repair Shop 6/14
Dangerous Day 6/15
Carol 6/15
Mr. Gatling 6/15
The Invitation 6/15
In Her House 6/15
Father's Collection 3/16
In the Window Seat 6/16
Morning person 6/16
Of Meteors and Magpies 6/16
Poetry Makes Nothing Happen 6/16
Beltane 3/17
Boatwreck 3/17
Dredging Clear 3/17
Empty Street 3/17
The Job of War 3/17
On Being an Ex 3/17
 DOYLE, Cherry *Last to Leave* 3/14
 DOYLE, Sarah *Emma Darwin Speaks** 12/10
 *All through the winter time** 12/16
 DRAYCOTT, Jane *Surgeon (Masterclass)* 6/03
 DRUCE, Stephen Philip *The Bird Man* 6/17
 DUARTE, Diogo *What if* 6/08
 White mask and red rose 6/08
 Little lamb had a dream 6/08
 DUFFY, Joey *Cobwebs!* 3/07
 DUHAUT, Susan *Hadleigh Castle* 9/01 6/03
 Last Night 9/03
 DUHIG, Ian *Lark in the Clear Air (masterclass)* 6/02
 DULCHEVSKY, Inna *Her Hands* 3/15

 DUNGATE, Rod *Sunday Breakfast* 12/01
 My Urban Garden 6/02
 All Very Fine 9/02
 'Late Shift' on the Fringe 9/02
 Loricaniidae 3/03 6/04
 Fly Me 3/03
 Untitled 6/03
 Ghosthouse 6/03 6/04
 Subversive acts 6/03
 Dangerous Dividing Lines 9/03
 Snowy Owl 9/03 6/04
 I Avoid Ending up Down-hearted about Life Prospects 6/07
 Planet No Name 9/07
 Drifting Through Space 9/07
 Honey for a Weed : 12/03
 Passers by and Evening Visitors (crit) : 12/03 6/04
 Taking a Bow 3/04
 Stepping down 6/04
 look through me 6/04
 Mr Happy the Black faced Clown 6/04
 Something Strange and Wonderful 6/04
 Knight's Helmet 6/04
 Appreciation (Greg Cox) 6/04
 Though Five remains the Same 9/04
 Ears and dreams of silence 9/04
 The Speaker 9/04
 hearing the universe breathe 12/04
 Anderton Lift 6/05
 August Passage through Woodeaves Cutting 9/05
 From Merryhill to Wolverhampton 21 9/05
 Snapshots/echoes/dreams 12/05
 The Light and the Darkness 12/05
 It Would be a Good Trick, Wouldn't it? 3/11
 But These Dreams 3/11
 Dreams v Life 3/11

 DURBAN, Jacqueline *I see you* 12/09
 DURCAN, Paul *Holy Smoke* 12/07
 DWYER, John *Haiku* 3/02
 Loudmouth 3/03
 Cousin Ann 6/03

 Memories 9/03
 It's not the critic who counts.... 3/04
 DYKES, Jethro *The Attic* 3/08
 Love's direction 3/08
 Above and below 12/08
 From one world to another 12/08
 Union of minds 9/09
 Members of the Clan 12/09
Dylan, Bob - Nobel Prize (John Alcock) 12/16
 DYSON, Robert *Hugh Selwyn Mauberley* 3/13
 Old Comrades 3/14
 Shandong 3/14
 On the Beach 6/17
 Vetch and White Bryony 6/17

 EAST, Simon *Godetia* 9/09
 The Beggar's Reply 9/09
 The #283 in the Pickthorpe Poetry Comp. 9/09
 EASTWOOD, Clive *Crocks of Gold* 12/14
 Holy Water 12/14
 Living Together 12/14
 Cross-Purposes 9/16
 Vox Coeli 9/16
 EDMUNDS, Catherine *now we are old** 12/16
 EDWARDS, Jack *The fishing boats are going out* 6/13
 Reincarnation 6/13
 EDWARDS, Jonathan *Brothers*(3rd)* 12/12
 *The Boy with the Pump-action Water Pistol** 12/13
 EDWARDS, Sylvia *Three Journeys* 9/12
 Crow 6/13
 The Emirates 6/13
 Snow 6/14
 EHRlich, Milton P. *Wine, Woman and Song* 6/17
 Home of my Muse 6/17
 Saved by the Blues 6/17

Ekphrasis – poetry from visual images (Waterhall project) 9/05
Ekphrasis – We're all at it (John Alcock) 9/05

 ELDER, Neil *Auction Room* 3/15
 Testimony 6/17
 ELIOT, T.S. (The Waste Land – Anecdote – QE the QM) 6/02
 Old Possum's Youth – Gloucester, N.H. 6/15
 ELKIN, Roger *Diving Lad, Stainforth Falls* 12.08
 Rambling the Peak District...(1st)* 12/09
 Watering 9/10
 Tomatoes 9/10
 Stumping Times 9/10
 ELLERBY, Eve *Eyes Like The Sea* 9/14
 The Hunter 9/14
 ELLIS, Steve *Judge's Adjudication* 12/16
 EMOD, Tamas (1888-1938) *Deluge 1,2,3* 9/06
 ENSON, Holly *Window Prison* 12/13
 Silence 12/13
 Troll-Mirror 12/13
 ENSOR, Robert *Cows Are Curious Creatures** 12/12
 ESSEX, Glyn *Starling Twilight* 3/14
 Before next door wakes up 3/14
 EVANS, Charles *The Other Eden** 12/09
 EVANS, Malcolm *As the World Stands Still* 9/01
 Life Beyond 6/02
 In Anticipation 6/03
 Housebound 6/03
 Suburban Walk 3/04
 Everlasting Journey 6/04
 The Reflection 6/04
 EVANS, Margaret *The Last Raspberry* 9/01
 Surf 6/14

 EVASON, Greg *Stomach Troubles Make Brain Troubles* 6/06
 Slipping Through the Cracks 6/06
 Blogged Down in Matter 9/07

Little in there Hone 9/13
Lap Snow 9/13

FAHMY, Abdelrahman M. *When the winter comes* 6/05
The Realm of Mayhem 3/13

FALLOWS, Jackie *Cotton Jenny** 12/11

FARRELL, Mark *The Olden Days* 12/04
A Little S+M 12/04
Moving 12/07

FEAKINS, John *A Queen's Last Journey* 3/08
Richelieu 1985 3/08
Still the dark river 3/08
Dave's Mum went to Rome 3/08
Winter perils 3/08

FEAN, Mary Ellen *Father's Day* 12/16
Home 12/16
Prisoners 12/16
Swimming 12/16

FEARN, Penny *She Ate Men* 3/13
Peace 3/13
Conceit 3/13

Feedback Guidelines for Giving....12/03

FERGUSON, Kyle *Scarlet Woman* 6/06
Night Waltz 6/06

FERNANDEZ, Marina Morales *Los Girsoles* 6/06
The Sunflowers (trans) 6/06

FEWINGS, Chris *If I'm going to have a picnic...* 6/12
A GATHERING 6/12
Daedalus in the Library 12/12
Farewell to Eden 12/13
Family 3/16
The Ninth Cake 3/16

FEUERSTAKE, Fauve *Writing Through* 12/16

FIELD, James *Knee-jerk to Newnight* 3/05

FINCHETT, D. *Derwent Water (*3rd)* 3/06
*Moss Force** 3/06

FIRTH, A. Lee *(Haiku & Tanka)* 12/07

FLANAGAN, Joe *Cannabis King* 12/07

FLETCHER, Garrie *Devil* 3/09
December Sky 3/09

FLETCHER, Simon *Dowles in March* 3/04
On the Edge 3/04
Stones 12/09
Local History 12/09
Ivy 9/11
Peregrine, Llanymynech 9/11
The Man on Platform 4 9/11
Pine Cones 3/14

Offa's Press – what it's all about 6/14
Midden 3/15
Sparrowhawk 3/15
Early Purple 3/15
Stoney Path 9/16

FLU, Ruth Brand *Initiation* 9/06
Infant Orphan 9/06
The many shapes that cloak a dream 9/08
Call of the Amazon 9/08
Post Card to Zacharia... 9/08
New Light 3/11
Growing into the dream 3/11
Untitled 3/11
A pledge to you 12/11
Full moon light day 12/11
Pre-initiation 3/12
Upbeat 3/12
Invasion 3/12

FLYNN, Sharon *Danse Macabre** 12/16

FORD, Jason *Expectation* 12/08

FORD, Jason Constantine *Spellbound* 12/09
The Messenger 12/09

FORD, Robert *One Who is to Come* 12/09
Big shiny, new hospital
Katia 6/16
Magpie 6/16
Widow 6/16

FORMAN, Tamsin *The Untouchable** 12/06

Foundation of Conductive Education 12/09

FRANCE, Angela *Judge's Comments (Sonnet or Not)* 12/13

FRANCESJCA, Kat *Have a Bag* 3/12
Motion Dance Moves 3/12
Arrows to and fro 3/12

FRANK, Jane *Flotsam* 6/16
Seen and Unseen 6/16
A Time for Flowers 6/16

FRANKSTON, Jay *Under the Street Light* 6/15
The Truth 6/15

FREEBORN, Caron *For Elie Wiesel** 12/14

FREEMAN, Peter *7Up* 12/01
Poetta 3/03
Given More light 6/03
One to One Consultation 9/03
Prayer of the Tower Crane : 12/03
To the power of two 6/04
On opening the post in your back garden 12/04
Animata for Robert Mottram 9/05
Paulette 12/05
Cricket on a Handkerchief 9/08
Dymock 12/11

Fun Knee Poetry (humorous poetry – Geoff Jones workshop) 3/05

FUQUA, C.S. *Layers* 12/14

GANGULY, Kathy *Riddle* 3/02
Ode to Ken Evergreen 9/03
She gave us... 3/04

GARLAND, Rosie *Empty Quarter** 12/13

GARTSIDE, David *Inside Trouble* 9/06

GATEHOUSE, Victoria *Canned** 12/16

Gawain and the Green Knight (John Alcock) 6/07

Ghosts *Wandering Soul (Martin Underwood)* 9/11

GIBSON, Paula Rae *Widow's Way* 12/09
black hole 12/09

GILL, James *An Old Railway Crow* : 12/03

I'm Working Class 6/05

GILLESPIE, Ken *Future Plunder* 1970 6/06

The Dolphin Prance 9/06

Summer 9/07

Give me the ocular proof (**proof** reading) 6/07

GLEAVE, Margaret *Recycle** 12/14

GLOVER, Christopher *Lies for Ease of Access* 6/12

Pursed Lips and Curtains 6/12

GODBERT, Godbert *Ferdinand Pessoa: on being a poet.* 3/16

GODDARD, Ros *Judge's verdict (Tanka comp)* 3/06

GOOD, Michael J. *The Fox* 9/13

Monarch 9/13

GOODACRE, Stephanie F. *Love Song* 3/14

Snow Now 3/14

GORDON, Gibson *Elephants*(3rd)* 12/14

GOSSCHALK, Alfred *Battle with a Minimum Fuss* 3/12

GOULSTONE, Wendy *Digitalis* 6/15

Beached 12/16

Unsolicited 12/16

What if.... 6/17

GRABOIS, Mitchell *Krockmalnik Moutarde* 3/16

GRAHAM, Taylor *Coming Home to Birmingham* 6/08
Paradiso 6/08
Futures in Ink 6/08
See you in church (poets' **graves** in London) 9/05

GRAY, Ben *The Frozen Sky* 9/11
A Mariner's Epitaph 9/11
Little Shadow Puppet 3/12

GRAY, Doreen *August Gardens* 9/03
Caught on Camera 3/04
All in a Day's Work 6/04
Deaf Aid 6/05
Falling on Deaf Ears 6/05
An Unnatural Death 12/05
Media Man 9/06
Written in Stone 9/06
Blue Mood 9/06
Haikus – Winter 3/17

A hole to see the sky through (Sally Clark's workshop) 3/08
Rights of Passage 3/08
Reconciliation 3/08
Autumn – Jalon Valley 3/08

A Class Remembered 9/08
Tour Guide 9/08
North out of Phantom 6/09
P.R. Man 6/09
Home 12/10
From a Garden Bench 6/11

Lives Like Loaded Guns (Emily Dickinson) 12/12
Resistant Materials 12/12

GREEN, Amanda *Jellyfish* 9/16
What it takes 9/16

GREEN, Andrew *Hednesford Hills*(3rd)* 12/09

GREEN, Patrick *Vancouver* 6/12
Mr 6/12

GREENING, John *A Huntingdonshire Nocturne (Masterclass)* 3/03

GREEVES, John *Introduction to Poetry* 12/10
Last train from Moy 12/11

GRINNY, Ali *Songbird* 9/09
Ten Minutes in Summer 9/09
The Lexicographer 9/09

GROSS, Philip *Poetry: The Art of Being There.* 6/08

GROVE-STEPHENSON, Jon *In a Suburb*(2nd)* 12/07

GUEST, Tony *Little Fingers* 9/09
Double Regrets 9/09
Sport 6/10
The Pictures on the Packets Show 6/10
Meaningless 9/10
Way Out 9/10
Cook with Wings on High 9/10
Taste of Dewars 9/10
Nina- View from a Nephew 9/10

The Candle Flickered 12/10
Defeat 3/11
A bucketful of dreams 3/11
(Two haiku) 6/11
Dragon Drive 6/11

Cleethorpes Down the Pan 6/11
A Week in My Head 3/12
Pamela 3/12
Goodbye Pam 3/12
Sunbeams of Joy 9/12

GUILAR, Liam *Lady Godiva and Me* 3/09

GUMBS, Gregory Gilbert *Nightmares* 3/06
Reflections 3/06

GUPTA, Rahul *Madmen's Epigrams* 6/08

GWILYM, Annest *Blackthorn Farm* 6/15
don't let go 9/15
Doorway 9/15

Herring Gulls 9/15
Whelk Shell 9/15

Haibun – a quick guide (Jackie Joseph) 9/13
Haibun for wintertimes (John Alcock) 3/15
Haiku wars (John Alcock) 6/13

HAINES, John *Montagues and Capulets* 12/09
September 3rd 12/09

HALLADAY, John *For a Child Dead by his Own Hand.....* 12/04

HALLEWELL, Kit *I Sing a Silent Song* 9/01
Launch of an Affair 6/02
Somewhere Else 3/03
Such inconsistency.... 12/04

HALLMARK, Joan *Message* 9/08

HAMMOND, Katie *No Explanation Needed* 6/09
Airmail 9/11
Compass 9/11
I expected to be a MOTHER but... 9/11

HANSON, Kevin *Ocelot* 12/14
Black Hole 9/15
Wow 9/15
The Programme 9/15
Hello 3/16
Hospitals 3/16
Chemo Savvy 12/16
Crusoe's Parrot 12/16
Egghead 12/16

HARDY, Chris *Mail to the Moon* 12/10
Double-Crossing Time 12/10
*Red** 12/12
On Schedule 6/13
Chameleon 6/13
Touchdown 6/13

HARDY, Graham *My Cinderella* 6/07
Sea of Aphrodite 6/07
God 6/07
Less 6/07
Eva 6/07
The Flowers of Guinevere 6/07

HARE, Andy *Ghosts* 6/05
Intimacy 9/05
Slea Head 9/05
Painting 3/06
Words as string 9/06
This city 12/06
Newborough 12/06
Gravity 12/06
The pianist and the piano 3/07
Frosty Morning 3/07
Rainbow over St. Martin's 6/07
Flowers 6/07
Car park 12/07
Vigil 3/08
Gwynant 3/08
Innisfree 6/08
Doo-lough 6/08
Canal-side café 9/08
Venus 9/08
Duet 12/08
West of Ireland 12/08
Remembrance 12/09
Shadowed ice waiting to thaw 12/09
Nocturne 12/09
Beyond the bog road 6/10
Gondola 6/10
Loggia dei Lanzi: Statues 12/10
Sunset 12/10
Quake 12/10
Connemara 12/10
It makes sense to be here in the cold 9/11

	October 9/11		Exploitation 6/08
	Trastevere 9/11		Holistic Therapy 6/08
	Time after 6/12	A Chair with a View – 25 years of CP (Chair's view) 9/08	Then – and Now 9/08
	Redundant 6/12		Follow the Yellow Mud Road 9/13
	The Kiss 3/13		Mirror, Mirror 9/13
			Night Birds 9/13
HARFOSH, Billy	be kind be kind be kind 6/12		
	Malicious Massacre 6/12	HENRY, Maeve	late* 12/12
	Imagine 6/12	HESP, Alistair	The Last Thing I Ever Wrote 12/16
	Black Sheep Painted Blue 6/12	HEWLETT, Penny	Crannog 3/12
HARRIS, Derek	Giving 12/07	HILL, Elizabeth	The Subjective Art of Judging Poetry Competitions 3/10
	Grandfather's Threat 12/07	HILL, Richard	I can tank are us 3/07
HARRIS, William Wright	Ode to a Raindrop 9/11		
	Ode to My Guitar 9/11	HILLS, Hazell	Looks Could Kill 12/02
	All Kinds 9/11		The Guru's Partner 9/03
HARRISON, Chrissie Jane	Not There 3/10		When broken is beautiful (workshop report) : 12/03
HARRISON, Dawnell	Tag 9/11		Slab-u-like : 12/03
	Eye 9/11		Day of Rest : 12/03
	Watches 9/11		And Ever more Shall be : 12/03
	Brittle 12/11		Charity Begins at Home 12/04
	After Washington 12/11		At Home in the Living Room 12/04
	Breaking away 12/11		The Fierce Girl (with Biddy Selden) 3/05
	Reflection 3/13		Timewatch 3/05
	Lost 3/13		Fireside Scene- A Winter's Night 3/05
	Braided noise 6/13		Networking Sleeping Partner 3/05
HARRISON, Emily	Staff Only 9/09		Fat Ladies or Blancmange 12/05
HARVEY, Elizabeth	Mehr Licht 9/12		Someone 9/08
	Study in White 9/12		Child's Playtime* 12.08
	Oh September 9/12		Windfall 9/09
	The Bird and the Boy – a Little Story 3/13		Please will you write a poem on us? 9/09
	Women in Black 3/13		Thoughts on being told to write a list.... 9/09
	The Palm Tree 6/13		Hue and Cry* 12/09
	Apocalypse & After 12/13		Running down Snowdon 12/11
	Rain in and Around Rome – February 3/14		Mother and Child 1750 12/11
	A Simple, Oh So Simple Dirge 9/14		From Myth to Reality 12/11
HARWOOD, LEE	Three Lyric Poets (Geoff Jones) 12/09		Workshop report (and poems) 3/12
HASSAN, Soran <u>see</u> Soran, M.H.			Toad in the Hole 3/12
HASSAN, Malcolm	The original 3/16		Ebbtide 9/15
HASTILOW, Mary	Thanks Frank 9/16		Mother and Child 1750 9/15
	A Little Piece of Sky 3/17		Crab Apple Jelly – for Vicki Feaver 9/15
HATHERLEY, Janet	Ghazal: Take me higher 9/16		The Day the Circus Left Town 12/16
	Ninety Five years 9/16		Thumbelina 3/17
HAYWARD, Simon P.	As I move, I move 3/09	HILTON, Fergus	In memory of my father 6/06
HEALY, Damien	The homeless man 3/13	HINCHLIFFE, Doreen	Spring Journey* 12/16
HEALY, Derek	Heavenly bodies 3/16	HODGE, Pamela	Owed to Petrarch* 12/12
	Surrender 3/16	HOFFMANN, Burton R.	Virginia Woolf 12/05
HEAPY, Christine Wain <u>see</u> Chris Coleman		HOLLANDER, Leonard von	Ice age* 12/16
HECKMAN, Lois Elaine	A Fair Trade* 12/13	HOLMAN-HOBBS, Clare	Leap year 3/15
HEINE, Heinrich	Just a Touch.... 6/16	HOLZER, Mervyn	To Caroline 3/07
	i. Foreign Correspondent	HOOL, Ric	A Private Ownership of Feeling 12/12
	ii Morning Coffee		We are Participatory Beings 12/12
	iii The Power of Poetry		The Love of a Public Road 12/12
HEMPSTEAD, Helena	High Tide 9/03		Connections Imagined after the Facts 12/12
	The News 9/03	HOWARD, Alex	Welwyn Tunnels 9/11
	Gentle Journey 3/05		Pollarded 9/11
	The Essence of Apple 3/05	HOWARD, S	Shark* 3/06
	The Second Dream 3/05	HOWE, Peter	Walking Behind Myself 6/11
	Mandala 3/05		Speak gently to your poem 6/11
	Patterns 6/05		Signs 6/11
	Black Roses (Waterhall collection) 6/06		The Heart Breaking 9/11
	Lost Gardens (Waterhall collection) 6/06		Coordinates 9/11
	Howl in the Night 12/06	Interview with Greg Cox	12/11
	"Saltaire" 12/06		The Heart Breaking 12/11
	"The Last Romantics" 12/06		The companion in life 12/11
	Memories in Watercolours 3/08		Transition Town Rap 12/11
	Still Life 3/08		My Jaguar 12/11
	Mystical Musings 6/08		When I'm alone with you I feel alone 9/12
			The Time it Takes 12/12
			The Mask Maker 12/12
		HUFFMAN, A.J.	There was a Random Shoe 9/15

HUGHES, Kara *Autopsy* 12/13
Shoeing 12/13
November 9/14

HUGHES, Peter *PhD* 12/13
The Tea Room 12/13

Human Rights Watch competition 9/11
Humorous Poetry – workshop (Geoff Jones) and results 3/05

HUNTLEY, David Tarique *The Last Drop of Wine is a Tear* 12/13

HUTSON, Keith *Tiddly Om Pom Pom** 12/16

IBRAHIM, Olanrewaju *Master Sorcerers* 6/09
The Thoughtful Ones 6/09

Ikon Gallery Poetry Flood (Hazell Hills) 3/04

ILES, Annette *Arrival* 3/17
Salvage 3/17
Wedding Present 3/17

ISACKÉ, Peter *The Twin Poem* 3/05
Curtains 12/05
Under Green 3/06
Young Girls 3/06
Holy Water 3/06
Vagrant of the Spick and Span 3/06
Anglican in Eire 6/06
Llanbister Road 6/06
All Souls Day 6/06
Summer Song 6/06
Morning Poem 6/06
Angel of the Lost and Found 6/06
As Time Passes 12/06
Diners without souls 12/06
I Met a Woman in a Field 12/06
Moons Children 12/06
The Music Plays 12/06
As I Went Down 12/06
Alzheimer's 9/07
Mr Belgium 9/07
Netherdale Father Poem – Autumn '84 9/08
'Wandering Airy Music' 9/08
Black Cats 9/08
Characters 9/08
Gunvia Shagrin 9/08
Icicles 2 9/08
Jesus Christus 9/08

The Apple and Mirror Poetry group 9/08
Bride in the Morning 12/10
Miss Marella Mink 12/10

JAMES, Dominic *The Sapphire* 12/14
On R.S. Thomas, Collected Poems 12/14

JAMES, Glenn *No Place like Rome** 12/16

JARRETT, Nigel *Schumann's Remedy* 6/16

JEFFCUTT, Paul *Twilight Tjukurpa** 12/09

JEFFERY, Colin Ian *Death of a Sperm Whale* 9/14
Matriarch 3/16

JELF, Kevin N. *The Bullring to the Beach* 3/13
Busy Little Brummies 3/14

JENKINS, Christopher *Soldiers of Peace* 12/12
The Defying Beauty 12/12
17 Angels 12/12

JENSEN, Uwe Max *a poem without words* 9/08

JOHNSON, Dorrie *Defrag the townscape* 12/05
Paradox – in life death, in death life 12/05
A pair of shoes 6/06
Ode to Christmas 12/06
Angel Joy 12/06
Overheard in the Hairdresser's 12/06
Hamlet and the NHS 12/06
The New Year Resolution 12/06
Hair monologue 6/07
The anthropomorphic poem 6/07
Words 12/07

Christmas Presents 12/07
(A Missing...) 6/08
Autumn Cameo 9/08
A new beginning 9/08
St. Giles Church, Bubbenhall 9/08
Choosing a Hat 9/08
Coastline 9/08
Black Madonna 3/10
Summer heat 3/10
The axolotl 6/10
The Stick Insect 6/10
A not-so-good villanelle 6/10
The ring leader 6/10
April 9/10
Harvest offerings 9/10
Good women 9/10
At Home 12/10
The Park Bench Sits 3/11
Leaves spied... 3/11
Charlecote Mill 2009 6/11
Warwick 6/11
The Lord Nelson 12/11
Eaves drip babies 6/12
Looking for my mother 6/12
Concrete Rosary 6/12

Government bans Christmas 12/12
The Green Man's Faces 3/13
He didn't go 12/13
Periodic Breakfast Table 9/14
Sort of Sonnet ode to a haggis 3/16

Following the Monarch's Way (Review) 3/16
I will give thanks 12/16
Robot Mmnologue 12/16

JOHNSON, Jennifer *The Strangers' Museum* 3/13
Trees 3/13
Sunday 3/13

JOHNSON, Michael Lee *Sandy* 6/07
Wind Chimes 9/07
Blind Man In Café 9/07

JOHNSON, Paul Top ten poems. 9/08

JOHNSTON, Fred *The Possibilities of a Sonnet* 12/12
Mackerel 12/12
Railway Station at Callac 12/12
Noise 12/12
The Heron 6/14
A Poem for You 6/14

JONES, Caroline What CP means to me 9/01
Wordsh 9/01
Multiple Intelligence 3/03

JONES, Claire *Warm* 6/06
Wrong 6/06

JONES, David *Caribbean Sonnet** 12/11
*Washing Day** 12/12

JONES, D.P. *Birdsong* 9/10
Drakkar Man 3/11
Wraiths 12/11
Companion 3/12
Amsterdam 3/12
February 3/12
The Island 6/12
Doom 9/12

JONES, Feber *Bog People** 12/13

JONES, Geoff Poetry on the Web 3/02
The World was not so Old Then 6/02
Blackboard 6/02
Heron 6/02
Mam 6/02
Omaha Beach 6/02

Window pane 6/02
China Cabinet 9/02
Anniversary 3/03
Miners 3/03
The Pits 3/03
Christmases 3/03
Tipton Cut 6/03
Bridge on the Cut 6/03
Railway Hobo 9/03
Loss 9/03
in Parting 9/03
Breton Sardinier 12/03
Mab Polo Concarneau : 12/03
faces 3/04
Connections 6/04
Chapel Demolition Begins 12/04
Food for Thought 12/04
The Rise Again of Llywelyn 6/05
The Broads 6/07
Writing Poems: Experimental Forms – David Morley 9/07
Poetry Blogger in Cannon Poets 9/07
Humour 9/08
Selections from Matthew Arnold 9/09
Ageing 6/10
Nighthawks 3/11
Blaenafon Churchyard 6/11
Over 9/11
On Leaving School 12/11
Oxfam Bookshop 3/12
To Her Customer 6/12
Southwold 9/12
Homcoming Aug/Sept 2012 12/12
The Staffordshire Hoard 3/13
Poetry Ends 3/15
Dune 9/15

Poetry ideas 1 3/13
Poetry ideas 2 6/13

JONES, Richard *Alpinist** 12/10
JONES, Terry *Apparitions*(2nd)* 12/11
JONES, Wendy *(Poems)* 9/04

JORDAN, Peter *Heaven Sent/Moving On* 6/08
Hellish Odds 6/08
JOSEPH, Jackie *A mid-flow show* 9/10
The Rainstorm's Scent 9/10
My Sure Footed Friend 9/10
Haiku Plus 9/10
The Light of my Life 9/11
Senyru 9/11
Renku: Along the Wandle 12/12

Haibun – a quick guide 9/13
The lives of van drivers 9/13
The Dejected Detective 9/13

Letter to the Editor 3/14

JOY, B.T. *The Road* 9/10
Harvest 9/10
Losing 9/10

JUST, Valerie *Late Summer Grave* 3/10
The Blue Hour 3/10
Buttons 6/10
Blackthorn 9/10
Chitting 9/10
London Summer 3/11
November Night 6/11
Fossil Leaf 6/11
Highfield House, Hall Green 6/11
Highfield House Demolished 2008 6/11
Berlin Sparrows 12/11
Erosion 3/12
Horse-chestnuts 3/12
Gypsies 9/12

A Singular Lamb 12/12
Sleet 3/13
Snow 3/13
Dandelions 9/13
Yellow 9/13
November 3/14
Shell House 6/14
Camera 9/14
Privet Hedges 9/14
Small Tortoiseshells 12/14
Heron 3/15
Thaw 3/15
April Attire 6/15
Honeybourne, early March 6/16
'Boy with a Pipe' by Pablo Picasso 6/16
A Walk in February 3/17

KARASZI, Robert *Café Angelika Revisited* 6/13
KARPINSKA, Janina Aza *Holding Cell*(1st)* 12/07
Letter (Prizewinner) 3/08

KARRAN, Kampta *Haiku* 9/01; 12/01
Advice 6/02
Years of Water 3/03
Bu 12/03
Walking the Switch-Back Road 3/08

KEELEY, Gloria *Ripe for the Taking* 12/14
Bare Soles 12/14
The Paddlewheel Steamboat 3/15
Zen Diagram XIII 3/16
Behind the House 3/16
Billie 3/16
To My Grandmother (1890 -1974) 3/17

KEMP, Chris *You then become a brother* 3/06
KENNARD, Susan *Bibliophile Seeks Soulmates* 12/05
Danger – Steep Gradient 12/05
*Dragonfly** 3/06
*Fade to Grey** 3/06
Street Like 6/06
Street Trader Moves Up 12/06

KENNEDY, Raud *House of Cards* 6/06
Stranger in the Mirror 6/06
That Perfect Moment 6/06
Sorry Mummy 3/07
In Vain 3/07
The War 3/07
Sweaty Palms 3/07
Shadow memories 3/07
Extra! Extra! 9/07
Eight Miles to the Gallon 6/08
Plugged In 6/08
The Day After 6/08
Invisible Rays 6/08

KEY, Dale *Reprise* 3/05
Dazed 3/05
KIRSTEN, Lee Richard *From the Journal of Travel* 9/06
Letters in Faded Ink. (5 & 6) 9/06
Forward 9/06

KLEIN, Wendy *Picnic** 12/08
Citron(1st)* 12/14

KNIGHT, Phil *October* 3/04
*Living in the Real World.*9/16
Three Snow Haiku 9/16

KNOWLES, Justine *First Love* 3/12
Ghosts of Krakow 6/12
Frost Flowers 12/12
What lies beneath 12/14

- A Practical Poet's Guide to Getting Published 12/13
Axis and Atlas 12/13
Last Words 12/13
Chemistry 6/14
At the Car Wash 6/17
- KOHLI, Kuli *Scapegoat* 3/15
- KOMARNYCKY, Stephen J. *Estranged* 6/16
Push 6/16
A toe in the water 6/16
- KRANIOTIS, Dimitris P. *Illusions* 6/06
Ashes 6/06
- KREILING, Jean *Winter Boats** 12/13
- KRYSTANOVIĆ, Milorad *Two Haiku* 12/02
Occupied Territory 3/03
Autumn Walk : 12/03
Developing 3/04
Green Torch 3/04
Drawn into the Void 12/04
Imbalance of Colours 12/04
Like severed shivers... 12/04
Western Autumn 6/05
The Window is Become 12/05
Waiting for Home 3/06
- About Cannon Poets 9/08
Travel by the Photographs of Birds 9/08
The Ink-Skylark 9/08
Tine Valen 3/09
Listening to the Tread of memory 12/10
Moses' Rod 12/11
The Olive Tree's Return to the Sea 12/11
The Universe of Water Drops 12/11
- LAARIF, Boutheina Boughnim *Contact* 6/15
Cactus 6/15
Fe-Male 6/15
- LACEWELL, William (Jr) *Visions* 12/07
My Life 12/08
Know Me 12/08
New Shoes 12/08
- LAI-MING, Tammy Ho *The Comfort of Strangers.* 9/06
- LAND, Thomas *Madonna 1 & 2* 9/05
The Lion Tamer 9/05
Meetings 9/05
Like a River 9/15
- LANGFORD, Gary *Baby Crying on an Autumn Morn* 6/14
 Translation see Emod, Tamas 9/06
- LARNER, Stuart *The Operation* 3/16
- LAWRENCE, D.H. *On a rejection slip* 3/05
- LAYTON, Brenda Tai *Bergen station – the cleaner* 3/04
Think of a Colour 3/04
Looking Good 3/05
Today's Allotments 6/05
The Bluff 6/05
Serenades 6/05
Boredom 9/05
Tuesday 6/06
Feet 6/06
Casual 6/06
*Yu shoulda run gwaana town** 12/07
- LEAKE, Simon *The Passage* 6/09
One Who Listens Beside a Small Stream 6/09
- LEARNER, Gill *Flight** 12/07
Gamesmanship(2nd)* 12/08
*Metalwork** 12/11
- LECKEY, Dennis *Strained Glass Windows* 6/03
Shouting in a Dream 6/03
No, not sonnets 6/03
Monaco 12/03
- The Olden Days* 12/04
We were not our places 12/04
Apache braves 12/04
Music hiding, fading 3/05
Bird Talk 3/05
Another muse, maybe? 3/05
Climbers 3/05
Blimey 3/05
Crow-black day 3/05
No, not villanelle.... No 5 3/05
TV's Countryfile 3/05
- (Comments on books of poetry practice) 3/08
No....not freedom 3/08
- LECOQ, Frédérique *Childhood Memories* 6/08
The Waters of Mars 6/08
Exile 6/08
Melancholia 3/12
Farewell to Alice 3/12
- Ledbury** 2001 (report – John Alcock) 9/01
- LEE, Theresa *Window Pane* 12/07
hug 12/07
Rain Dance 12/07
- LEE, Timothy *Idealistic Nonsense?*
The cocoon
 33
 60 3/11
- LEECH, Mark *At Hobgoblin Gate* 12/14
- LEES, Janet *God's ironing board** 12/12
- LE ROSSIGNOL, Rosanna *The monster* 12/12
- Letters to the Editor**
 Richard Skellington 12/13
 Angela Carr 3/14
 Elizabeth Filippini 9/14
 Jennifer Johnson
 Jonathan Totman 9/14
- LINDEN, Ron *The Wisdom of the Grasses* 9/05
The Magpie 9/05
To Publish 9/06
Lichfield Cathedral 9/06
Cardinal in Minnesota 9/06
Alone 9/06
Reading to the Children 9/06
- LINNEY, Stewart *You are a Star* 12/12
Demon (Upon My Door) 12/12
Forgotten How to Smile 12/12
- LISTER, Alexandra *Martinée* 9/09
Oyster 9/09
- LISZKIEWICZ, Marcin *Depression.* 6/14
Mother and Child 9/14
- LITTLE, Henry *Fishing* 12/10
- LITTLEMORE, Vikki *Teenagers in Love* 9/11
Among the Chives 9/11
Washing the Mould off the Oranges 9/11
Hirondelle 9/11
- LOCHHEAD, Liz** Gold medal for Scotland's Laureate 3/16
- LOUSIE, Becci *death and his Dog* 6/16
A Future for Ramona 6/16
- LOVEROCK, Susan *The Telling* 6/14
- Edward **Lowbury** – a Celebration (Martin Underwood) 12/07
- LOWERY, Owen *Lesson's End* (2nd)* 12/07
- LOZYNSKYJ, Sue *Splitting the Pomegranate** 12/06
- LUCAS, Tony *Leaving Las Vegas** 12/10
- LUFTIG, Richard *In Winter* 6/17
Learning to Wait 6/17
At a Japanese Pond 6/17
- LYNCH, Bernadette *Daughter of the Black Country(Liz Berry)* 3/16
The Shore to Shore Tour 12/16
- McCORMACK, David *Gandy's Roses* 6/09
Tonsorial Shock 6/09

McCOTTER, Clare *Something About Your Mother* 9/13
The Weather Maker 9/13
Ablutions 9/13

McCULLOCH, Penny *Starry Night (Van Gogh)* 6/14
I remember 9/14

McDONOUGH, Ian *Shetland* 3/06

McEVOY, Gill *Cellist* 6/05
There 9/05
Tai Chi Journey 9/05
The Glamorous Poet 9/07
After the Storm 9/07
Across a Field's Gape 9/07
Dancers on a Lawn 9/07
By the Pond 9/07
Flowers for my Mother's Funeral 9/07
Visitor 12/14
Object of Desire 12/14
Privilege 12/14
Prayer 12/14

McFARLANE, Roy *When 'Hurricane' calls your name* 3/11
The flaying of the Oppressed 3/11
Untold Stories 3/11
Lost in Birmingham 3/16
Leaves are Falling 3/16

McFarlane, Roy at Cannon Poets – workshop (John Alcock) 3/11
Interview with Greg Cox 3/11

McGAUGHEY, Nicholas *Amsterdam Café* 6/16

McGINLAY, Lizzie *One More for the Collection* 3/03
Had Enough Yet? 3/03
Flood 6/03
Keep it light 6/03

McGOUGH, Roger *Salutes Cannon Poets' 25th* 12/08

McGRATH, Niall *Toxic* 9/10

McINERNEY, James *"Babel"* 12/08
Not Mine 9/09
Whole World 9/09

MacKENZIE, Emily *Gretchen* 12/16

McLARRON, Austin *Nightpast* 6/06
Dead City 6/06
Rumours 9/06

McMAHON, Brendan *Papers* 9/06

McNAB, Angela *The Power of Poetry* 6/02
Message from Angela McNab 3/05

McPHILEMY, Kathleen *Word made Flesh* 3/13
Sweet Prince 3/13

McROBIE, Heather *Before the Sarajevo Nights* 6/07

MacSWEENEY, Barry *Three Lyric Poets (Geoff Jones)* 12/09

MAC Developments - report (Martin Underwood) 9/08
report (Martin Underwood) 6/09

Mackay, Mike *Preface Ralph Ockendon edition* 9/13S
Poetry of Ralph Ockendon 9/13S

MACE, Alison *Wartime picnic** 12/06
Wartime picnic (corrected) 3/07

MACKEN, Cian *From Up Here* 6/08
Fridays, 4.59 6/08
On Nights like This 6/08

MacKENZIE, Emily *Favourite Book* 6/16
The Horizon 6/16

MADDEN, Paul *On reflection or the tale of an Irish woman*
6/07

MAGUIRE, Kirstin *Ties That Bind* 6/13

MAITREYABANDHU *Reiterative*(3rd)* 12/10

MAJOR, Chris *Caught* 9/07
Bawd 9/07
Lines 9/07

MANION, Sam *Mad Nora* 6/04
D-Day 06-06-2004 12/04

MARENCHI, Rob *Footprint in the snow* 3/13

MARK, Joshua J. *The Love Song for Shu-Sin* 6/16

MARKWORTHY, Maggie *Wonderland by Fiona Sinclair* 9/12
Known Landscape 6/16

MARRIAGE, Alwyn *Ceratonia Siliqua* 6/14
Hidden Power 6/14

MASCORD, David *Path paved with gold* 9/12
War in the name of peace 9/12

MASON, John *Mapping my Father** 12/11
Trainspotting 3/12
Moel Arthur 3/12
Priority Viewing (2 versions) 6/12

BOSTON:
Old Bones
Derelict Dock
Safe Passage 6/12
The Acropolis 6/12
Pontarenas, Costa Rica:
Forest trails
Waiting Games 9/12
Serenity 9/12
Today 9/12
Beachcombing 9/12
Us 12/12
Wet Welsh Sunday Afternoon 12/12
Smoke Signals 12/12
Finding a Port in a Storm 12/12
Field Communications 12/12
Sensing the Vastness 3/13
Inheritance 3/13
Ocean 3/13
Glacial Bestiary 6/13
Mornings 6/13
Old Soldiers 6/13
Tourist Perspectives 6/13

Reading for Well-being – workshop report 9/13
Self-portrait / Mask 1. 9/13
Self-portrait / Mask 2 9/13
*Turnings** 12/13
Lucky Day 3/14
Still Life – Shoes 3/14
Contra-indications 6/14
Domestic Chores 6/14
Winged Goddess 6/14
Danube Trio 9/14
A message for the Century from Martha 9/14

Sounds – workshop report (Jo Skelt) 12/14
Through the Window 12/14
Bucharest 12/14
Lives 12/14
Rough Sleeper 6/15
Tinkering 6/15
Near Clopton Church 6/15
Pity of Loss 6/15
Journey's End 9/15
A Lost Land 9/15
Sunflowers run to seed 3/16
Voices in the dead Night 3/16
Green Man 6/16
Making Connections 6/16
Painting with Scissors 6/16
A Presence 6/16
reflections 6/16
A Presence 3/17
small things 3/17
A View from the Window 3/17

Masterclass – Ian Duhig *The Lark in Clear Air* 6/02

Sean O'Brien *Abendmusik* 9/02
Susan Utting *Go On to the End* 12/02
Paul Greening *A Huntingdonshire Nocturne* 3/03
Jane Draycott *Surgeon* 6/03

See also: Poetry - Inspiration

MAUDLIN, Deborah *Running* 12/04
MAYNE, Andrew *On Guard* 6/14
MEEHAN, Claire *Cycling* 12/04
MELIA, Gerard *Small Island* 12/07
MELLOR, Julie *One for the Wire Mill men** 12/12
MERLOTTI, Lois *A Fair Trade** 12/13
MERWIN, William Stanley *US Poet Laureate (John Alcock)* 9/10

MICHAEL, Paul *Crossings* 9/07
Tumbling Down 9/07
Luke Howard 9/07
The Lighthouse 9/07

MICKELWRIGHT, Paul *She Paints* 3/09

Midlands Arts Centre see MAC

MIDDLETON, Rowan *Organic Cabbages* 9/12
The Winter King 9/12

MILES, Rosie *The swallow stroker** 12/10
MILLER, Ben *Malus Domestica* 3/09
One more word 3/09
Hubris of the Young 3/09
Aphorism 3/09
Myopic 3/09

MILLER, Lucas William *Narcissus' love song to himself* 3/14

MILLS, Geoff *Don't Mention the P Word* 6/13
Rush Hour Love 6/15

MISRA, Mohit K. *Mom* 3/07
Religions 3/07

MITCHELLE, Zoe *Ballachulish Goddeess and ther Lindow Man* 6/16
The Keeper of the Watchword 6/16
Testudo 6/16

MITCHENER, Diana *Dali – the Persistence of Memory** 3/06
*My Lover's Birds** 12/06
*Tai Chi in May** 3/06

Monarch's Way (Charles II's escape route after Worcester) 3/16

MONKS, Nick *Night Swimming* 3/12
Ann 10 3/12
Ann 12 3/12

MORGAN, Caroline *Velvet* 6/15
MORGAN, David R. *Falling Man* 12/08
Mermain in the Castle 12/08
Thirst 12/08
My child my child 12/08
At the end of all 12/08
A Marriage of Sorts 3/09
The Hunger 3/09
In The Library 6/09
Time machine 9/09
The Arrangements of Life 9/11

MORGAN, Pauline *The Nature of Things* 12/05
Faith Culture 12/05

MORLEY, Abigail *In the photo I never took* 3/15
On believing Harriet 3/15

MORRIS, Gary Lee *Incredible Journey* 3/07
What Brings the Morning? 3/07
MORRIS, James *Strange meeting* 12/14
Tiger Woods 12/14

MORRISON, Alan *Holey Trinity* 3/08
Artist's Lot 3/08
Innocence Twisted 3/08
A Stone's Throw 3/08
School 3/08

MORT, Oliver *Maps* 9/14

MORTON, Valarie *Downsizing** 12/10

MOSTAFAIE, Mojtaba *I fall in love very soon* 9/10
Direction 9/10
Someday 9/10
In market 9/10

Motion, Andrew Chair of MLAC (Martin Underwood) 9/09

MULLAR, Tadhg *Mongrels* 3/13
MULLEN, Paul *city welcome* 6/08
the poet 6/08

MULLER, Tadhg *memories of portobello* 9/12
cowboy on a train 9/12
two bums at nx station 9/12

MULROONEY, Christopher *new city men* 6/08
the ward of my six wives 6/08
order of merit 6/13

MUNRO, Jill *That fridge thing** 12/14

MURCOTT, David *Radio Prize* 3/06
Dead Lines 3/07
Fish Brain 3/07
MURDOCH, Keith *The Burgles* 6/09
Music 6/09
Mysterious Universe 9/16

MURPHY, J.M. *The Inch* 3/08
MURPHY, John *A Hare's Moments* 9/07
A casual meeting 9/07

MURPHY, Mark *The Love Potion* 9/04

MURPHY, Mark A. *Minotaur's Woe* 3/13
Leave-taking 3/13

MUSLIM, Kristine Ong *Hands: A Confession* 3/07
Hands: An Appeal 3/07

MYCUE, Edward *always* 6/05
The Keys 12/05
Remoulade 9/06

NANDY, John *Rainy Playtimes* 9/10
The Assumption of Glaisnock Street 9/10

NARAN
NARDOLILLI, Ben *Zen Poem* 6/09
End Date 6/13
NATHAN, Lucy *Open Spaces** 12/07

NEGUS, Tina *Fossilised beauty** 12/09
Tiles in Fountains Abbey 3/11
*Abbey Dore** 12/11
*Gaia** 3/15

NESBITT, Aubrey *chills* 3/11
The chair 3/11
harvest and execute 3/11

NEWCOMBE, Jim *The Beresford Tomb* 6/14
The Peregrine 6/14
A Seasonal Marriage 6/14

NEWMAN, Michael *Winter Watch* 3/10
Invaders 3/10
Birch Avenue 6/10
Night Rider 6/10
Interruption at Lords 9/10
Village Cricket 3/11
Homesick 3/11
Around Spalding 3/11
Secret Words 3/12
Four Girls 3/12
Black Country Train 3/12
Crow at GCHQ 9/12
In Name Only 9/12
Manifesto 9/12
Death Cap Fungus 12/12
That Wind Again 12/12

Crocus Culture 12/12
Once 3/13
Winter Music 3/13
Death Cap Fungus 12/13
The Daily Round 12/13
Evening Stroll 3/14
A Tasting 3/14
Balcony Scene 3/14
Gwendreath Valley 12/14
Incident 9/15
Family Bereavement 3/16
On the Swing 3/16
For Kicks 3/16
Pronounced Guilty 3/16
Fire Dance 6/16
Falstaff 9/16
Nightingale 9/16
 NIXON, Don *Recreational Timetable for 'Oldies'** 12/08
*Fresh Air on the Sands** 12/10
 NIZAMI, Lance *Circular Gathering of Episodes - ...* 12/13
Friend 3/14
Reflexes 3/14
The Mistress in the Dell 3/14
 NOCK, Gary *Beautiful Absolute* 12/08
Overcome 12/08
Elysian Plains 12/08
Brave Skies 12/08
Home 12/08

OBITUARIES

Bonnefoy, Yves (John Alcock) 9/16
 Canham, Bill (Martin Underwood) 6/03
 Enright, D. J. (John Alcock) 3/03
 Guest, Tony (brief summary) 3/13
 Hallewell, Kit (John Alcock) 6/03
 Heaney, Seamus (John Alcock) 12/13
 Heaney, Seamus (Adrian Blackledge) 12/13
 Heaney, Seamus - newspaper quotes 12/13
 Hill, Geoffrey (John Alcock) 9/16
 Jennings, Elizabeth (John Alcock) 12/01
 Kwabena, Roi (Cathy Perry) 3/08
 Lowbury, Edward (Martin Underwood & John Alcock) 9/07
 Edward Lowbury – A Celebration (Martin Underwood) 12/07
 Fanthorpe, Ursula A (John Alcock) 6/09
 Isacké, Peter (John Alcock) 3/12
 Krystanović, Misho (Cathy Perry) 12/11
 Morgan, Edwin (Wendy Mulford) 9/10
 Ockendon, Ralph (brief summary) 12/12
 Rider, Ken (John Alcock) 9/01
 Walker, Tony (John Alcock) 9/09

O'BRIEN, Sean *Abendmusik (Masterclass)* 9/02
 " " " (reprinted) 9/13
 Judge's Comments 9/13S
 OCKENDON, Ralph *View of Earth: 62 bus, top deck** 12/09
Down to Earth 3/10
*2nd June 1953** 12/10
Selly Oak – a ballad 6/11
The Home Front 6/11
An Evening near the Loire 6/11
The Contemplation of Trees 3/12

Animal Behaviour – a sestina 9/13S
At a Breton Country Fair 9/13S
A Bar in Gaudeloupe 9/13S
Birds of a Feather 9/13S
Barnaby Rudge 9/13S
Brahms' symphony number 4, first movement 9/13S
A Career in Music 9/13S
Chevre
Clubbing 9/13S
The Contemplation of Trees 9/13S
Costume Drama 9/13S

Cranes 9/13S
Displacement 9/13S
Down to Earth 9/13S
Dweorg (dway-orgh) 9/13S
Eloquence 9/13S
Elsewhere, virtually 9/13S
An Evening near the Loire 9/13S
Expectations 9/13S
First Balti 9/13S
Flesh and Blood 9/13S
Flares, Grade II Listed Building 9/13S
Four-legged poem 9/13S
'The gods, to punish us, answer our prayers' 9/13S
Home Front 9/13S
Jacob's Ladder without the Angels 9/13S
Left-overs 9/13S
The Maker 9/13S
Norman's Yard 9/13S
An Ode 9/13S
Old Time Religion 9/13S
On His world wide web 9/13S
Owl Hunting 9/13S
Penelope 9/13S
People Like Her
Pierre Marcolini 9/13S
Polar Bear in Dudley Zoo 9/13S
The Real World 9/13S
Remembrance Sunday in Morrisons 9/13S
St. Lazar's Church, Bourneville 9/13S
Sappho's Curse on Carpenters 9/13S
Schubert, Piano sonata in A major 9/13S
2nd June, 1953 9/13S
Shantyman 9/13S
The Sorcerer's Apprentice 9/13S
Surgeon 9/13S
Taxonomy of Minor Gods 9/13S
Tour of Roquefort Caves 9/13S
The Use of Poetry 9/13S
View of Earth: 62 bus, top deck 9/13S
Waiting at the Gate of India 9/13S
Waltzer 9/13S
Want no More 9/13S
White Christmas 9/13S

O'CONNELL, James *Before the Arrival of the Light* 3/13
Offa's Press -what it's all about (Simon Fletcher) 6/14
 OLSON, Justin *What it's like to feel* 12/08
Lily White Red 12/08
soft 12/08
 ORROCK, Chloe *Valediction** 12/16
 ORSZÁG-LAND, Thomas (trans.) *Just a Touch (Heine)* 6/16
 ORTON, Leonard *Parting Gestures* 3/15
the Ornithology of Gambling 3/15

 OSBORNE, Giles *S'now* 3/02
Wooden Slide 6/05
Lounger's Lament 12/07

 Interview 9/08

 Profile 6/14

 OSBOURNE, Nell *Memory Trails* 3/11
RIP 12/11
 O'SULLIVAN, Michelle *Afeared** 12/06

 OWEN, Antony *Mother of Haiti* 6/10
Derelict Children 6/10
Slum 6/10
 OWEN, Christopher *Limits* 3/06
 OWEN, Stephen *The Middle Fiddle* 6/05
Your dollar eyeballs 6/05
No sinner is a winner 6/05
(Four short poems) 3/06

PAFFARD, Mark *Woman on Zebra Crossing* 6/02
The Coffee-Shop Balcony 12/02
Golden Bowl 9/03
An Afternoon at Drayton Manor Park 9/03
Odd Couple in Derbyshire 12/05

PALEY-PHILLIPS, Giles *The casket* 6/09

PALMER, Carl *Amana Memories* 3/13
visitation 3/13

PALMER, John *Untitled* 9/13

PARDOE, Ali *Taking Stick* 6/15
An Apt Metaphor 6/15
My two year Old Niece teaches Me a Cultural Lesson 6/15
In Your Absence 9/16
My acupuncturist and her student 9/16

PARKER, Lee D. *Office Meditation* 3/06
Transcendental Plenary 6/06
On a Thames Bench 6/07

PARKES, Ciaran *Wolves*(3rd)* 12/11
We'll be Together Again 9/13
Recognising Trees 9/13

PARKES, David *Drawer* 9/15

PARKES, Liz *Sixties Peasouper* 6/16
A Different Kind of Operation 12/16
Retrogradation Antarctic 12/16

PARRY, Sarah *Trade* 3/06

PATRICK, Miriam *Stone skimming* (3rd)* 12/13

PATRICK, Tracy *Paul Nash 'The Ypres Salient at Night'** 12/14

PAUGH, Doug *If Knowledge Is Real* 3/07

PEARSON, Nick *Cow Parsley, June* 9/15
Days of Noir 9/15
World 9/15
Old Hand 12/16

PEAT, Jimmy *Time* 9/01
I Think 12/01

PEDEN, Dave *Tidy Mind* 9/14
Cafe Culture 2014 9/14

PEDERSEN, Bo Gorzelak *Argument for the Existence of God* 3/12
My Native American Mask 3/12

PERCHIK, Simon *Again the snow... (sequence)* 12/05
This great carcass... 3/07
From this anvil... 6/08
These bricks almost... 6/08
It's been rain... 6/08
** 6/14*

PERRY, Cathy *After Sept 11 (+ comment)* 12/02
Warrior 12/02
January Morning 3/03
Vial 3/04
The Reading 12/04
Lazy Sunday Villanelle 12/04
Scanning Teddy's House for Explosives 9/06

PESCATORE, Tom *Tombstone* 6/15
Happy ever after 6/15

PESSOA, Fernando *On Being a Poet* 3/16

PETERSON, Barbara *Horoscope* 6/12
Caring 6/12
The daughter 6/12
Walking into my heart one day 6/12
Among the Bechuana 9/12
Chat-up line 9/12
Old ju-ju woman 9/12
The longing 9/12
Old wood 3/13
Identity 3/13
Befriending a lost Zero 3/13
Orchids and Apples 3/13

Uncle John, whose middle name was Valentine 6/13

Cleaning day 6/13
The Children 9/13
Colours 9/13
One Reason why Train Travel is Dangerous 3/14
Cantata Interruptus 3/14
Auras 6/14
Working for an NGO in a war zone. 6/14
Baby-sitting America's future soldiers 9/15
When the surgeon opened me up 9/15
At the Beginning 6/16

PHELPS, Jeff *Paragon Hotel* 3/15
Haste to the Wedding 3/15
Murmuration 3/15

PHILIBERT, Leslie *Snow Train* 6/15
A Small Death 6/15
Cello Sonata 6/16
Sleeping with Beethoven 6/16
Cronach 9/16
The Not Winter 9/16

PHILIP, Nicholas Paton *The Flip of a Coin.* 3/03
Abandoned 6/03
End of the Day 6/03
Getting in Touch 9/03
Absent Father 9/03
Without Justice 12/03
Double Take 3/04
Frozen in Time 3/04
Life Lines 3/04
May 6/04
Delicate simplicity 12/04
Right to Roam 12/04
Right to Roam Rap 12/04
Wind-riders 12/04
Toothy grimace 3/05
A lesson in memory 3/05
Quids in 6/05
root ruminations 12/05
An empty space 12/05
On the towpath 3/06
The future 3/06
Cheers to Swale 3/06
A bump along the bottom 3/06
alongside the unloved 12/06
Tiger's belly 12/06
Infectious 9/08
The wind blows through 9/08
nature's radar 9/08
in the firing line 9/08

PHILIPPS, Lizzie *Snow* 3/02
Haiku 6/02
Here come the Swallows 6/03
Hole in the Wall 6/04
Choosing Stone 9/04
Loch Whinyeon on St. Stephen's Day 2004 3/05

Gloss 9/05
A Thought 9/05
Not Quite Vivaldi 3/06
A Thought 6/06
A Memory 9/06
Revisiting Wales 9/06
Am I eccentric? 6/07
For My Step Daughter 3/08

Guardian Poetry Workshop (on line) 3/08
Figment 9/08
Dry Beach 12/09
Father (1887 -1972) 3/10

PHILLIPS, Nicky *Rememberingi** 12/06
*On the edge** 12/16

PHILLIPS, Susan *Doris of Tipton* 12/14
My Dad, George – Then and Now 6/15
Post-Date 1970. The Maiden's Lament. 6/15

- Moseley *Calling* 9/15
She Did the Right Thing 9/15
 PICKERING, Angela *Newborn** 12/06
- PIDOUX, Andrew *Fifteen Owls* 6/12
Sewing Seeds in Field 6/12
A Pair of Shoes 6/12
Murder 9/13
Skull Boy Goes Forth 9/13
The Speed of Me 9/13
Everywhere 9/13
- PINNOCK, Elli *Cinderella* 3/07
 PITT, William *Dried-out Words* 6/10
With Intent 6/10
Limitations as Blessings 6/10
Shooting Stars 6/10
- Plagiarism** Whose Poem is it Anyway? (John Alcock) 9/13
- PLEWES, Jenna *Skinny Dipping* 3/10
Fractals 3/11
Dust to Dust 3/11
Madonna with a Wooden Spoon 3/12
A poem in flux 3/12
Sent Away 3/12
The sorrow of the grey 9/12
Late Night Film 9/12
The Garret 6/13
Stroke 6/13
If the Blue Umbrella could speak 3/14
Midwinter Murmuration 3/14
Time to get going 3/14
Coronary Care 9/14
Convalescing 9/14
A Walk round the Garden 9/14
Walking 9/14
That Day 12/14
After a Wet Night 12/14
Low Light 12/14
Winter 3/15
Sloes 3/15
Rewinding 3/15
Circle Dance 6/15
Stone 6/15
Knocked Sideways 6/15
To Get the Best result 3/16
Breakdown 3/16
Changing the Clocks 3/16
Cello Sonata 9/16
Left in the Bus 9/16
Mind the gap 9/16
Sleeping with Beethoven 9/16
Messages 12/16
Mind the Gap 12/16
Attention Span 3/17
Neighbours 3/17
Thistles in Winter 3/17
Burial Rites 6/17
Life is a Narrow Bridge 6/17
Chain Reaction 6/17
- PLUMMER, Pauline *County Antrim** (2nd) 12/10
 PLUMMER, Rachel *Rosamund** 12/16
 PLUNKETT, Jon *Bricks and butterflies* 9/10
Family tree 9/10
An education 12/11
Boat trip on Lough Erne 12/11
- Barnard, Don 9/03
 Barnard, Don - Brum Poet Laureate (Greg Cox) 12/04
 Berry, Liz *Daughter of the Black Country* (B.Lynch) 3/16
 Blunden, Edmund *Premature Rejoicing* (M. Underwood) 9/16
 Brown, George Mackay *The Poet* (Martin Underwood) 12/02
 Browning, Robert - bicentenary (John Alcock) 6/12
 Brownjohn, Alan at the Apple and Mirror (Greg Cox) 6/06
 Buchanan, Robert *The Wanderers* (Martin Underwood) 6/14
 Chaucer, Geoffrey I vow to thee my proof ... (John Alcock) 9/14
 Clare, John *The birds are gone to bed* (Martin Underwood) 3/13
 Collins, Billy - US Poet Laureate (John Alcock) 12/01
 Dickens, Charles - Happy 200th to Dickens the Poet (John Alcock) 3/12
 Dickinson, Emily *Because I would not stop for death* (M. Underwood) 3/02
 Dickinson, Emily *There is no Frigate like a book* (Martin Underwood) 12/16
 Dickinson, Emily *Because I would not stop for death* (M. Underwood) 12/11
 Duffy, Carol Ann the new Poet Laureate (John Alcock) 6/09
 Duffy, Carol Ann *The Bees and the World's Wives* (Ian Todd) 12/11
 Duhig, Ian *Off at a Tangent* (John Alcock) 3/04
 Dunn, Douglas *Something Understood* (Martin Underwood) 3/05
 Eliot, T.S. *The Waste Land* (John Alcock) 6/15
- Elizabeth Jennings: appreciation (John Alcock) 12/01
 Fisher, Roy *Off at a Tangent* (John Alcock) 3/04
 Greenlaw, Lavinia (John Alcock) 12/03
 Hardy, Thomas *Drummer Hodge* (Martin Underwood) 9/14
 Herbert, George *Love* 6/09
 Herrick, Robert *Delight in Disorder* (Martin Underwood) 9/09
 Hill, Geoffrey (John Alcock) 3/04
 Hill, Geoffrey - Oxford's new Poetry Prof. (John Alcock)
 Hopkins, Gerard Manley *Heaven-Haven* (Martin Underwood) 12/09
 Horace (H. Flaccus) *To Laconia* (trans Martin Underwood) 6/10; 6/11
 Housman, A.E. *Loveliest of Trees...* (Martin Underwood) 3/17
 Hunt, Leigh *Rondeau* (Martin Underwood) 9/13
 Keats, John *The Poetry of Earth....* (Martin Underwood) 12/13
 Kipling, Rudyard *The Deep-Sea Cables* (Martin Underwood) 6/13
 Kooser, Ted - US Poet Laureate (John Alcock) 12/04
 Kunitz, Stanley - US Poet Laureate (John Alcock) 9/06
 Langley, Roger *What a Poet teaches us* (Bob Walker) 3/12
 Lear, Edward - bicentenary (John Alcock) 6/12
 Levine, Philip - US Poet Laureate (John Alcock) 12/11
 Longley, Michael *Quotes* 12/13
- Mcfarlane, Roy (interviewed by Greg Cox, workshop, poems) 3/11
 Meredith, George *Madam would speak with me* (Martin Underwood) 3/12
 Milton, John *Light* (Martin Underwood)
- Motion, Andrew *Martin on Motion* (presentation) (MU) 9/04
 Murray, Les *Les Murray at Warwick* (Greg Cox) 12/05
- Owen, Wilfred *Anthem for Doomed Youth* (Martin Underwood) 9/10
 Owen, Wilfred *Futility* (Martin Underwood) 9/12
 Owen, Wilfred *Futility* (addition to above) (Martin Underwood) 12/12
 Patten, Brian *an evening with* (John Alcock) 6/11
 Pushkin, Alexander *Sonnetski or niet* (John Alcock) 9/12
- Rilke, R.R. *see* Shapcott, Jo (Tender Taxes)
 Rilke, R.R. (Joan Condon) 12/06
 Ronsard *Carpe Diem* (trans Martin Underwood) 6/11
 Rossetti, Christina *Mirage* (Martin Underwood) 6/12
- Shakespeare, William *All the world's a stage...* 6/11
 Shakespeare, William *When icicles hang...* (Martin Underwood) 3/09
 Shakespeare, William *Sonnet 65 Since brass....* (Martin Underwood) 6/15
 Shakespeare, William *Fear no more the heat...* (Martin Underwood) 6/16
 Shelley, P.B. *Ozymandias* (Martin Underwood) 9/08
- Tennyson, Alfred *Crossing the Bar* (Martin Underwood) 12/10
 Tennyson, Alfred *How thought you that this thing...* (Martin Underwood) 9/15
 Thomas, Dylan Centenary-report 12/13
 Thomas, Edward *The Combe* (Martin Underwood) 3/14
 Thomas, Edward *Snow* (Martin Underwood) 3/16
 Thompson, Francis *At Lord's* (Martin Underwood) 3/10
 Tichborne, Chidiok *Elegy for Himself* (Martin Underwood) 6/11
 Tranströmer, Tomas - Nobel Laureate (John Alcock) 12/11
 Trethewey, Natasha: American Poet laureate (John Alcock) 3/13

POEMS and POETS – Appreciation / assessment
 (see also **Obituaries and Reviews**)

- (CP issues a separate evaluation/assessment guide sheet)
 Agard, John *Queen's Gold Medalist* (John Alcock) 3/13
 Alcock, John interviewed by Greg Cox 6/11
 Armitage, Simon - Oxford Prof of Poetry (John Alcock) 9/15

Walcott, Derek (John Alcock) 6/04
 Walcott, Derek –rhyming in *Omeros* –workshop Don Barnard 3/10
 Whitman, Walt *Cavalry Crossing a Ford* (Martin Underwood) 12/14
 Wilbur, Richard (Don Barnard) 9/03
 Wilde, Oscar *Symphony in Yellow* (Martin Underwood) 3/15
 Williams, C.K. (John Alcock) 12/03
 Williams William Carlos *Red Wheelbarrow*..(John Alcock) : 12/03
 on Saturday afternoon the red wheelbarrow... (John Alcock) 12/10
 Williams, William Carlos – The Loyal American (John Alcock) 3/13
 Wordsworth, William *Nuns Fret Not...* (Martin Underwood) 3/11
 Wright, Charles: US poet laureate (John Alcock) 12/14
 Yeats, William Butler *Lake Island of Innisfree* (Martin Underwood) 6/10
 Yeats, William Butler *Lake Island of Innisfree* – note (Roger Elkin) 9/10
 Zephaniah, Benjamin *Too Black, Too Strong* (Martin Underwood) 3/02

The Lot of the **Poet Laureate** (John Alcock) 12/02
Poetry Society Centenary (John Alcock) 12/09

POETRY – Inspiration (see also **Poems and Poets**)

I am dealing with the dead time between.. Hazell Hills (M. Evans) 9/01
 Poetry Writing Workshop with Charles Wright: Report (John Alcock) 3/02
 Poetry is a Dangerous Occupation – insurance for appearances (JA) 6/02
 Learning my Lines - MA in Writing (Don Barnard) 6/02
 Ian Duhig *The Lark in Clear Air* (Masterclass) 6/02

Preparing a Critique (Adrian Blackledge & Don Barnard) 6/02
 Ten week course at Mac – JA DB & R D 9/02
Abendmusic Sean O'Brien (Masterclass) 9/02

The Zen of Writing Poetry (Don Barnard) 12/02
Go On to the End Susan Utting (Masterclass) 12/02
A Huntingdonshire Nocturn ePaul Greening (Masterclass) 3/03
Surgeon Jane Draycott (Masterclass) 6/03
 I've Started so I'll finish (Don Barnard) 9/03
 When broken is beautiful (workshop report) : 12/03
 Feedback: Guidelines for Giving 12/03
 Poetry Flood workshop at the Ikon (Hazell Hills) 12/03
 Roz Goddard at the Cannon Poets (John Alcock) 3/04
 Poetry Hath Power... (Conrad Feather) 9/04
 Don Paterson - Workshop (Greg Cox) 12/04
 MAC exhibition – jigsaw puzzles 12/04
 Humorous poetry - incl. results! (Geoff Jones) 3/05
 Instant Workshop (John Alcock) 6/05
 What is a Tanka? (incl. examples) (Martin Underwood) 6/05
 Waterhall Project – poems from paintings – Ekphrasis (JA) 9/05
 Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
 Ekphrasis – We're all at it (John Alcock) 9/05
 Sonnet or Not - thinking outside the (Martin Underwood) 3/06
 The Poetry Archive – new website (Martin Underwood) 3/06
 Poetry Competition Myths (John Alcock) 6/06
 Some thoughts about the Sonnet (Don Barnard) 6/06
 Letting the poem GROW (Don Barnard) 12/06
 Masterclass with Andrew Motion (John Alcock) 12/06
 Performance workshop by Richard Grant (Cathy Perry) 12/06
 Poetry and Ecology (John Alcock) 3/07
 Sonnet or Not – winning poems 12/06
 Sonnet or Not – the Judgement (review of CP comp) (Julie Boden) 3/07
 Hide and Seek with Show and Tell (Sally Clark) 6/07
 More showing not telling (Martin Underwood) 6/07
 Writing Poems: Experimental Forms – David Morley (Geoff Jones) 9/07
 Poetry Blogger in Cannon Poets (Geoff Jones) 9/07
 Reading poetry – guidebooks (reviews) (John Alcock) 9/07
 The Power of Poetry (Angela McNab) 9/07
 Freedom poetry competition results and assessment (Sybil Ruth) 12/07
 Prose Sculpture Poems (John Alcock) 12/07
 Cambridge Introduction to Creative Writing (review) (John Alcock) 12/07
 Two books of practical assistance–Brownjohn & Hodgson,(Leckey) 3/08
 A hole to see the sky through and find a poem in (Doreen Gray) 3/08
 Guardian Poetry Workshop on Line (Lizzie Philipps) 3/08
 Poetry: The Art of Being There (Philip Goss) 6/08
 Play poetry competition results & assessment (Adrian Blackledge) 12/08
 Structured thought.... Felix Dennis (Martin Underwood) 3/09
 Footnote to the Presidential inauguration.. Elizabeth Alexander(MU) 3/09

Not Lost in Translation – Sybil Ruth's workshop (John Alcock) 3/09
 Busking with a Kazoo – Writer's Handbook (John Alcock) 9/09
 Earth poetry comp. results & assessment (Catherine Whittaker) 12/09
 Barnard Rhymes with Walcott (workshop) (see also 6/10) 3/10
 About Sonnets 3/10
 CP Poetry Comp 'Earth' results assessment (Cathy Whittaker) 12/09
 The Subjective Art of Judging Poetry Competitions (Elizabeth Hill) 3/10
 Sonnet Forms – examples 6/10
 Music is all around us: Horace: *To Laconia* trans.(Martin Underwood) 6/10
 A Few Terce Comments – Don's workshop on Walcott's *Omeros* (John Alcock) 6/10
 Billy Collins at Ledbury (Connie Bott & Cathy Whittaker) 9/10
 CP Poetry Competition 'Sonnet or Not' results etc. (Marg Roberts) 12/10
 Roy McFarlane at Cannon Poets – workshop report (John Alcock) 3/11
 Wandering Soul (Martin Underwood) 9/11
 Sonnet or Not – the verdict (review of CP comp) (John Alcock) 12/11
 Edward Thomas – using diary notes -Workshop report (Hazell Hills) 3/12
 Drama and Narrative in Poetry – Workshop -David Calcutt (M Underwood) 3/12
 John Mason *Priority Viewing – two versions* 6/12
 Wenlock Poetry Festival – report (Greg Cox) 6/12
 Shakespeare as Poetic Muse – Stratford Poetry Festival (Greg Cox) 9/12
 Sonnetski – or Niet – Alexander Pushkin (John Alcock) 9/12
 Slow train to Birmingham – not Addlestrop! (Martin Underwood) 9/12
 The Verdict - Sonnet or Not (review of CP comp.) Juli Boden 12/12
 Poetry Ideas 1 (Geoff Jones) 6/13
 Poetry Ideas 2 (Geoff Jones) 6/13
 Reading for Well-being -Workshop report (John Mason) 9/13
 Haibun – a quick guide (Jackie Joseph) 9/13
 Whose Poem is it Anyway? (John Alcock) 9/13
 Sonnet or Not 2013 assessment (Angela France) 12/13
 Poetry Accolades Open 2014 (John Alcock) 3/14
 Sonnet or Not 2013 assessment (Angela France) 12/13
 Poetic Art of Science Janet Smith's workshop (John Alcock) 6/14
 Sounds (Jo Skelt's workshop – report) John Mason 12/14
 Poetry Centenaries (John Alcock) 12/14
 Sonnet or Not 2014 assessment (Jo Skelt) 12/14
 Poetry Honours Board (John Alcock) 3/15
 Cathy & Connie's workshop :Ekphrasis. (Connie Ramsay Bott) 6/16
 Shadows – subject for a workshop (Martin Underwood) 3/17

Poets Win **Prizes** Too 3/12

POPESKI, Jessica *Parairie City* 9/14
Maynooth 9/13
Fireworks 9/14
 PORTER, Alan *The Back Lough* 9/06
The Incredulity of Saint Thomas 9/06
Sun Child 9/06
 PORTER, Andrea *Blind-eyed** 12/06
 POTTER, Martin *Chestnuts* 9/15
Climbing Snowdon 9/15
Cormorants 9/16
 POWER, Steph *Away* 6/12
Then and Now 6/12
 POWLEY, Phil *Canali** 12/06
 PRAEGER, Frank C. *In the Fullness of My Mind* 9/11
 PRATT, Wendy *Boat on a Loch* 6/13
Counting Magpies 6/13
The Underside of Lillies 6/13
 PRESCOTT, Les *Dino* 12/08
Hamburg Incident 12/08
Neglected 12/08
Short Back and Sides 12/09
Storm Over Reiswerder 12/09
Ashtray 12/09

Presentation Martin on Andrew Motion 9/04

Proof reading: Give me the ocular proof... 6/07
 I vow to thee my proof reader (Chaucer) 9/14

PRYOR, Elle *Round Pond* 9/12
The Water Dog 9/12

Beach Invasion 9/12
Tableau 9/12

How to impress your **publisher** (John Alcock) 6/04
A Practical Poet's Guide to Getting **Published** (Knowles) 12/13
QURESHI, Maryam *hypnotised by rituals*
frailty of the heart, the mind 9/11
someone you'd have liked 9/11

Quickmuse.com 9/06

RADFORD, Clive *East of Tangiers* 3/12
Parkgate Marsh 3/12
Liberation 9/12
Christmas 9/12
Magenta Blue 9/12
Marilyn Monroe 12/12
Audition for Life 12/12

RAI, Ajay *Love Affair* 6/06

RAINEY, Giorgia *Fob Watch* 12/11
Misted Sound 12/11

RAO, Cherry *i called you my butter cookie* 3/11

RAVI *Pangs* 3/05
Living the Wake 3/05
The Silenus and the Black Horses 3/05

READ, Agnes *Lazarus!* 3/13
Cana-in-Galilee 6/13
Disused Airfield 6/13
Walking Out 6/13
Eden 6/13
Preparing Easter 9/14
Rid it All 9/14
Ascension Day 6/17
Last One 6/17

Reading Poetry in Public (John Alcock) 6/02
(Two festivals) (John Alcock) 9/09

REES, Anne *Dai Jones* 12/08

REVIEWS: (Also listed under subject/author but not the reviewer)

ABBOTT, Dickon *First Flight* (John Alcock) 9/01
AKHMATOVA, Anna *Anna of all the Russias* (Martin Underwood) 9/06
ALCOCK, John *Clutching Amber* (Geoff Jones) 12/02
ALCOCK, John *Dew Sweeper* (Greg Cox) 6/06
ALCOCK, John *timestop* (Sally Clark) 3/12
ALCOCK, John (Article) *With reviews like these.....* 3/05 6/05
ALLNATT, Judith *The Poet's Wife* (novel John Clare) John Alcock 9/11
ARMITAGE, Simon *Gawain and the Green Knight* (John Alcock) 6/07
ASTLEY, Neil ed *In Person: 30 poets on DVD Bloodaxe* (J Alcock) 9/08

BARNARD, Don *Catchment* (Martin Underwood) 6/08
BEAN, Victoria *Caught* (Fiona Sinclair) 9/11
BELL, Jo *Kith* (John Alcock)
BIDGOOD, Ruth *Above the Forests* (John Alcock) 12/12
BINGHAM, David *The Chatter of Crows* (Martin Underwood) 12/14
BLACKLEDGE, Adrian *Green Eyes* (Peter Freeman) 3/05
BLACKLEDGE, Adrian *Inkling* (John Alcock)
BODEN, Julie *Cut on the Bias* (Sally Clark) 12/02
BROADBRIDGE, David *Something in Writing* (John Mason) 6/17
BROOME, Simone Mansell *Cardiff Bay Lunch* (Greg Cox) 9/10
Book of Celtic Verse ed. John Matthews (John Alcock) 3/08

CASEY, Bill *More reflections* (John Alcock) 6/09
CLARKE, Gillian *A Recipe for Water.* (John Alcock) 12/09
CLARKE, Gillian *Ice* (John Alcock) 12/12
COCKIN, Marion *(Nailmaker's' Daughters)* 9/15

COLEMAN, Christine *Single Travellers* (John Alcock) 9/04
COLLINS, Billy *Nine Horses* (John Alcock) 6/03
CONNELL, Myra *From the Boat* (Greg Cox) 6/10
CORBETT, Pie *Jump Start* (John Alcock) 6/04
Crowder, Bo *Euphony* (ian Todd) 3/17

CRYSTAL, David *Exploring Shakespeare's Language*(John Alcock) 6/08

DALLAT, Cahal *The Year of Not Dancing* (Giles Osborne) 6/09
DANIEL, John *Lighting the fire* (John Alcock) 9/16
DENNIS, Felix *A Glass Half Full.* (Don Barnard) 3/03
DENNIS, Felix *When Jack Sued Jill* (Don Barnard) 3/07
DICKINSON, Emily *Lives Like Loaded Guns* by Lydall Gordon
(Doreen Gray) 12/12
DUFFY, Carol Ann *Shore to Shore: Off the Shelf* (John Alcock) 9/16
DUGDALE, S. & CONSTANTINE, D & H. *Centres of Cataclysm* (J.A.) 12/16
FARLEY, Paul *Ice Age* (Martin Underwood) 3/03
FLITCROFT, Bert *Thought Apples* (Martin Underwood) 12/14
FRANCE, Angela *Hide* (John Alcock) 6/13
FRANCE, Angela *Hide* (Justine Knowles) 6/13
FRY, Stephen *The Ode Less Travelled* (John Alcock) 3/06
Gawain and the Green Knight (translations) (John Alcock) 6/07
GODDARD, Roz *Girls in the Dark* (John Alcock) 12/02
GODDARD, Roz *How to Dismantle a Hotel Room* (John Alcock) 12/06
GODDARD, Roz *The Soprano Sonnets &c..* (John Alcock) 3/11
GOODWIN, Mark *Shod* (Ralph Ockendon) 3/11
GORDON, L. *Lives Like Loaded Guns : Emily Dickinson* (D.Gray) 12/12
GOZZARD, Oliver *The Commuter's Tale* (Dorrie Johnson) 6/11

HART, Josephine *Catching Life by the Throat* (John Alcock) 9/07
HAYWOOD, Pippa (ed) *Poems for Refugees* (John Alcock) 9/02
HALTER, Ardyn *The Water's Edge.* 9/06
HEANEY, Seamus *District and Circle.* (John Alcock) 9/06
HEANEY, Seamus *Human Chain* (John Alcock) 12/10
HILL, Geoffrey *Scenes from Comus* (John Alcock) 3/04
HILL, Geoffrey *Oracles/Oraclau* (John Alcock) 12/10
HODGSON, William Noel: *Before Action* by C. Zeepvat (M. Underwood) 9/16
HOOL, Ric *no nothing* (Greg Cox) 9/09

Incandescent Poetry – Issue 1 (Shaun Rolls) 6/12
Irish Lifelines ed Eamer O'Keefe (Greg Cox) 6/09
ISACKÉ, Peter *Bride in the Morning* (Greg Cox) 12/10
JAMES, Sarah *plenty-fish* (John Alcock) 9/15
JOHNSON, D.A. *Under the Lone Night* (John Alcock) 6/13
JOHNSON, Dorrie *Alternating Currents* (Bob Walker) 6/12
JOHNSON, Dorrie *Following the Monarch's Way* (John Alcock) 3/16
JOHNSTON, Fred *Alligator Days* (Justine Knowles) 14/12
JONES, Geoff *Poetry Mine* (John Alcock) 3/10
JONES, Geoff *Poetry Works* (John Alcock) 6/13

KAZMI, Basir Sultan *Passing Through* (Ian Todd) 12/14
KOHLI, Kuli *Patchwork* (Ian Todd) 3/17
KRYSTANOVICH, Misho *The Yasen Tree ...* (Giles Osborne) 12/07
KRYSTANOVICH, Misho *Improvising Memory* (Marg Roberts) 9/10
KUNITZ, Stanley *The Wild Braid* (John Alcock) 6/08

LAIRD, Nick *To a Fault* (John Alcock) 12/05
LANE, Joel *Trouble in the Heartland* (John Alcock) ALCOCK, John
LAWRENCE, D.H. *On a rejection slip* 3/05
LECKEY, Dennis *No Not Sonnets* (Don Barnard) 6/04
LEYTON, Brenda Tai *In Visible Worlds* (Martin Underwood) 9/04
LONG, Richard *Bloody Good Mud* (John Alcock) 3/05
LUMBY, Jonathan (ed) *Poems and Paintings of the Malvern Hills* (John Alcock)

McCOMBS, David *Ultima Thule* (John Alcock) 9/02
McKie, Jane *From The Wonder Book of Would You Believe it?* (J. Alcock)
MacNEICE, Louis *Collected Poems* (John Alcock) 6/07
MANJUSVARA *Writing Your Way* (John Alcock) 3/06
MASON, John *Signposts* (Marg Roberts) 3/17
MAYCROFT, Pat *Northern Grit* (Joan Hallmark) 6/06
Middle English Poetry ed. Treharne (John Alcock) 6/04
MORGAN, David R. *Beneath the Dreaming Tree* (Greg Cox) 12/11

Naillmakers' Daughters ed. Seabourne (Martin Underwood) 9/15
NEGUS, Tina *On the Other Side* (Justine Knowles) 12/12
New Poems on the Underground (John Alcock) 6/06
NEWMAN, Cynthia *Tumult and Tears. Women poets of WW1*
(Martin Underwood) 12/16
No Longer Poetry: new Romanian poetry (Dorrie Johnson) 6/07

O'DONOGHUE, Bernard *Gawain and the Green Knight* (J. Alcock) 6/07
OSBORNE, Cynthia *My Life in Poetry* (Dorrie Johnson) 9/11
OSWALD, P & A (eds) *Earth Hath Not Anything to Shew More Fair*
(John Alcock) 3/03

PADEL, Ruth *The Poem and the Journey* (John Alcock) 9/07
PEACE, Mollie *One Pair of Shoes* (Doreen Gray) 9/13
Phelps, Jeff *Madonna* (Ian Todd) 3/17
PLEWES, Jenna *Salt* (John Alcock) 9/13
PLEWES, Jenna *Gifts* (Marg Roberts) 3/15
PLEWES, Jenna *Pull of the Earth* (John Mason) 6/16
Poems for Refugees ed. Pippa Haywood (John Alcock) 9/02
Poetry Review, *A Century of...* (John Alcock) 3/10
POPE, Bethany W. *A Radiance* (Shaun Rolls) 9/12
Poetry of Shropshire (ed. Fletcher & Phelps) (Greg Cox) 6/14
PURSEHOUSE, Emma (Nailmaker's 'Daughters') 9/15

Quickmuse.com 9/06

Red (Andy Connor); *Voiceprints* (various incl. H. Hills; Trust Territory by
Andy Brown – short reviews (Greg Cox) 9/05

REES-JONES, Deryn *Quiver* (John Alcock) 9/04
REID, Christopher *Six Bad Poets* (John Alcock) 3/14
RHODES, Iris (Nailmaker's Daughters) 9/15
ROBERTS, Robert *Under the Hammer* (Greg Cox) 6/06
ROBERTS, Robert *Garnerings* (Dorrie Johnson) 6/07
ROBERTS, Robert *Wormfood* (Bob Walker) 12/10
ROBERTS, Stephen *The World's Worst Poetry* (John Alcock) 3/03

SAMPSON, Fiona *Beyond the Lyric. Map of Contem British* Greg Cox) 6/13
SHAPCOTT, Jo *Tender Taxes* (trans. of Rilke) (John Alcock) 3/02
SHEERS, Owen *in the King's Arms* (Geoff Jones) 12/10
SINCLAIR, Fiona *A Game of Hide and Seek* (Bob Walker) 12/12
SINCLAIR, Fiona *Wonderland* (Maggy Markworthy) 9/13

SKELINGTON, Richard *Snakes and ladders* 6/14
SPIRO, Jane *Playing for Time* (Justine Knowles) 9/15
STANTON, Benjamin *The Jealousies* (Greg Cox) 3/09
STEVENSON, Anne *Granny Scarecrow* (John Alcock) 6/02

THOMAS, Edward *Poems* (Martin Underwood) 9/04
THOMAS, Edward *Now all roads– biog* by Matthew Hollis(Ian Todd) 6/12
THOMAS, Edward *footnote* to *Now all roads lead to France* (MU) 9/12
THOMAS, Michael *Come to Pass* (Jenna Plewes) 3/15
THOMAS, R.S. *Collected Poems* (John Alcock) 12/04
3 Lyric Poets:Lee Harwood;Chris Torrance;Barry MacSweeney(GJ)12/09
TOLKEIN, J.R.R. *Legend of Sigurd & Gudrun* (John Alcock)
9/09

TOPPING, Angela, *Paper Patters* (Fiona Sinclair) 6/14
Translation, poems in: Centres of Cataclysm 12/16
TURNER, Martin *The Deer Tamnies* (Greg Cox) 9/06

UTTING, Susan *Houses Without Walls* (Don Barnard) 12/06
UTTING, Susan *Half the Human Race* (Justine Knowles) 6/17
WALKER, Tony *lower case love* (John Alcock) 6/07
WALCOTT, Derek *White Egrets* (John Alcock) 12/10
Ward, Adele *Never-Never Land* (Fiona Sinclair) 6/12
We're all in this Together – Environmental poems from the WM
Pearson, Nick & Seabourne, Jane (eds) (Bob Walker) 3/13
With reviews like these.....: bad reviews (John Alcock) 3/05 6/05
Writers' and Artists' Yearbook (John Alcock) 9/04
WYNNE-RHYDDERCH, Samantha *Banjo* (John Alcock) 12/12
XIAOLONG, Qiu *Death of Red Heroine* (Don Barnard) 12/03 9/16
ZEEPvat, Charlotte *Before Action: William Noel Hodgson* (M. Underwood)

REYNOLDSON, Doug *The Psychopath Minds trapped in Hell* 9/09
The Gypsies a Bygone Era 9/09
Afghanistan 3/10
Wash in Tears 3/10
Politicians 3/10
Home 12/10
A drab painting and a poet 12/10
The gambler 3/11
Four legged spider 3/11
The birth of Satan 6/11

October days 6/11
The poet 6/11
A friend indeed 6/11
Memory 12/12
Eyeless stones 12/12
The café 12/12
Silence 12/12

REZAEI, Farshid *Metropolitan Inferno* 9/06
Wings 9/06
The Quixotic Quest 12/11
S.E.C.O.N.D.S 12/11

RHODDA, Jimmy *Black on Maroon* 6/14
RIGHELATO, Rowan *The Shadow of Us* 9/13
Waking to a quiet house 9/13
ROBERTS, Lynn *Van Eyck's Arnolfini Portrait* 12/11

ROBERTS, Marg *Sunlight and shadow* 6/0
On hearing of the death of my mother 6/06
Anglo-Saxon Whispers 9/06
Garden Fruits 6/07
waiting for bus 29 3/08
Yesterday 6/08
Remembrance 6/08
Minster Towers 9/08
Playback 6/10

Profile 9/10
For Lynsey and her carer 3/14
A Christmas Poem 12/10

Judge Marg's sentence....(review of CP competition) 12/10
In bed 6/12
I am not... 6/12
moon tide 6/12
Question 9/13
By order of the court 6/16

ROBSON, Simon *Southey, one of the Lake poets* 9/06
When she arrives, if she arrives 9/06
Cheated Dreams 9/06

RODDA, Jimmy *Limping Through* 9/15
ROE, Chris *Privilege* 3/15
Sanctuary 3/15

No Longer Poetry: new **Romanian** Poetry 6/07
ROGERS, Carol *Freewheeling** 12/08

ROLLS, Shaun *Aqua-aerobics* 3/11
Shibuya Poem 3/11
The Blue Mist 3/11
Dimetrodon 6/12
Aurochs 6/12
Dunkleosteus 6/12

ROSENBERG, Isaac *Memorial statue.* 12/12
Returning, we hear the larks 12/12

ROTH, Sy *Compact* 6/13
Nail Emporium 6/13

ROY, Rajni *Faces of Christmas* 12/02
I Feel 6/04

RUFFLES, Alan *The Waiting Room* 6/05
The Shave 6/05

RUSSELL, Adam *Lamby* 6/08
Abriachan 6/08
Echo 6/08

RUSSELL, Guy *A Setting*(1st)* 12/10
RUSSELL, Wayne *Requiem* 3/09
No Escape 3/09
Stars Lament 3/09

RUSSOMANO, David *Near-sighted in Chapel* 6/14
RUTH, Sybil *Freedom – Competition results & report* 12/07

SADLER, Roy *From Inis Ui Mhaolchloigh to Coney Island* 3/13
Beacon 3/13
Midsummer Morning's Awakening 9/13
Octaves 9/13

- SAMAD, Tawfeeq Elahi *I Dream* 3/09
That Day Has Not Come 3/09
An Illusion 3/10
I Am 3/10
Two Lands that I Love 3/10
Here and Now 3/10
Come Out 9/11
A Key to Your Door 9/11
A Worthy Search 9/11
- SAMMONS, Peter J. *Point of View – The Soldier* 3/11
- SANDALL, Hermione *Don't be a Satranger* 9/16
- SAPP, David D. *Skin* 12/13
Lucid Moon 12/14
Stars 12/14
The Colour of Wheat 12/14
Zane's Number 12/14
- SARKAR, Avi *Lightning Bolts* 3/09
Time 3/09
The Stranger in My Head 3/09
I Embrace Death 3/09
Heartbreaker 3/09
- Scannell**, Vernon (and his pugilism) 3/08
- SCAPENS, Gordon *The Art of Bigotry* 9/16
All Clear 3/17
Easy Riders 3/17
The Journey 3/17
- SCOFIELD, Rachel *Miranda dreams of Caliban* 12/05
Fugu-You 12/05
- SCOREY, Mags *Your Words Caress Me* 3/03
The 'Bethlehem Times' Reporter 3/03
Untitled 6/03
In 6/03
Hope 9/03
Dry Dock 9/03
Frankley Speaking : 12/03
Liberty : 12/03
Brolly 3/04
Sand 3/04
The Mirror of Friendship 3/04
The Pix and Calis Dance 6/04
Memorial 9/04
Sorry 6/05
Lapping of the waves 9/08
- SCOTT, Pamela *Gaining an education* 3/16
A Dead End Street 3/16
Lost Girl in a Church 3/16
- SEABOURNE, Jane *Black Magic** (2nd) 12/06
*Our Father Knew Three Bed-time Tales** 12/10
*Miners *(3rd)* 9/13S
Becoming Sarah Lund 6/14
It's minus two outside... 6/14
Mr. Hashimoto 6/14
- SEAL, Philip *Under* 6/13
Voice 6/13
Covers 6/13
- See you in church – poets' graves (John Alcock) 9/05
- SEIGAL, Joshua *The Circus People* 12/08
Old 12/08
- SELCOE, Ben *Think, Imagine* 9/05
- SEN, Adreyo *The Last Social* 3/13
Brothers 6/13
Knowledge 6/13
Watchers 12/13
At Jamaica Station 12/13
- SHAGIVALEYEV, Alexander *Soft Request* 3/06
Black Lullaby 3/06
- Shakespeare, William** *Romeo & Juliet (Sonnet)*
Exploring Shakespeare's Language 6/08
- Shakespeare** as Poetic Muse – Stratford Poetry Festival (Greg Cox) 9/12
Celebrating Shakespeare (at 450) incl. Quiz(!) 6/14
Shakespeare's World (crowd sourcing transcription) 3/16
Shakespeare: celebratory pieces 3/16
Shakespeare: proven to be Shakespear 3/17
- SHAPCOTT, Jo *Tender Taxes* (trans of Rilke) (John Alcock) 3/02
- SHAW, Adrian *Butcher Boy** 12/14
- SHEHAB, Maysara *The Resignation* 9/05
- SHEK, Eunice *our chains* 9/10
tuesday 9/10
- Shore to Shore Tour (with C.A.Duffy)** 12/16
- SHORTLAND, Jac *the wave* 6/16
- SIMON, Emma *Palm Reader* 6/14
Counting Satellites(2nd)* 12/14
- SINCLAIR, Fiona *Church Stop* 9/11
Baby Birds 9/11
- Caught by Victoria Bean. (Review) 9/11
Mrs Taylor's sewing box 12/11
The quiet room 12/11 3/12
Found 3/12
Day Trip 3/12
Inherited friend 3/12
Jumble Sale 3/12
Stood Up 3/13
- Wonderland. Selected poems (advert) 6/13
The Reluctant Bride and Groom 12/14
The Loved One 12/14
- SINCLAIR, Katerina *The muse of sad songs* 3/13
The Buddleia 3/13
Saturday matinee 3/13
- Sing a Song of Sixpence** (Rear View 26) 6/17
- SINGER, Roger *Stale Air* 3/08
On the Curb 3/08
- SINGH, Pushpraj *Orange Juice (Recycle)* 6/06
The Broken Dial 6/07
Counting A Haze of Dust 6/07
- SKELLINGTON, Richard *Jigsaw* 9/13
Embryo 9/13
The void 9/13
 Letter to the Ed. 12/13
Gotcha 12/13
Onion 3/14
The girl now arriving 3/14
Mother 9/14
- SKELT, Jo *Sonnet or Not – Judge's summing up* 12/14
- SMITH, Benjamin *The House* 9/13
The Heron 9/13
- SMITH, Chris *Small Poem About This* 12/05
- SMITH, Daryll *Homelessness & Fat Cats* 12/16
- SMITH, Derek *Laetoli Footprints* 9/13
Second Marriage 9/13
- SMITH, Edward *Mani Emerhor's story* 3/07
- SMITH, Ian C. *The Solitary Camper* 3/13
Hard Men 12/13
Refugee 12/13
- SMITH, Janet *Moor conversation** 12/09
Cellared Essentials 12/10
A cry 6/11
- SMITH, Lane A. *Into the Jar* 6/09
- Smith**, Stevie biog by Frances Spalding (Don Barnard) 12/02
- SMYTH, James C. *This is why musicians name their instruments* 3/10
- SODHI, Navkirat *wreath* 3/08
thus 3/08
untitled 3/08
carousel 3/08
untitled 3/08
- SOLOMON, Gerald *On Amsterdam* 3/13

- SOLOMON, Laura *On the beach* 3/13
Morning in the House of the Damned 3/07
- SOMERFORD, Beth *Truth* 1, 2 6/07
Dawn 6/07
IMPRINT 9/07
Putting Back the Clocks 9/08
Consuela and the Birds 9/08
Peppercombe 9/08
Putting the Garden to Bed 9/08
- Sonnet** or Not - thinking outside the (Martin Underwood) 3/06
Some thoughts about the **Sonnet** (Don Barnard) 6/06
Shakespeare, William *Romeo & Juliet* (Sonnet)
Exploring Shakespeare's Language 6/08
About **Sonnets** – classical forms 3/10
Sonnetski – or Niet – Alexander Pushkin (John Alcock) 9/12
Sonnets assessed:
Clare, John *The birds are gone to bed* (Martin Underwood) 3/13
Meredith, George *Madam would speak with me* (Martin Underwood) 3/12
Owen, Wilfred *Anthem for Doomed Youth* (Martin Underwood) 9/10
Milton, John *Light* (Martin Underwood)
Shelley, P.B. *Osymandias*(Martin Underwood) 9/08
Wordsworth, William *Nuns Fret Not...* (Martin Underwood) 3/11
- Sonnet or Not (and other CP competitions) Results are in the December issue of CM each year. Individual poems are listed here and asterisked Main prizewinners are indicated by (1st) etc...
- See above** under **Competitions**
- SORAN, M.H. *The Crisis in Poetry* 3/02
What CP means to me 9/02
Birth of a Poem 6/04
Window 12/04
In the era of... 12/04
In Your Kingdom 12/04
Sent to Coventry 3/05
Ugly Beauties 9/05
Last Summer evening 6/15
Revolution in the Poetry World 9/15
- SOUTHALL, Elizabeth *Starry Night (Van Gogh)* 6/16
Shadows 3/17
- SOUTHCOTT, Zoe *The Wye*
Sunlit
- SPENCE, Sheila *The Moment* 9/15
Shawl 9/15
Skype 9/15
*Echo** 3/17
Mother's Day 3/17
- SPENST, Kevin *precious little* 12/12
Rimbaud in Abyssinia 12/12
Fluntern Cemetery, Switzerland 12/12
- STAINTON, Ben *Lady Hamilton* 9/06
Nimblequick 9/06
Fabric 9/06
- STANSBURY, Joan *On receiving a Bunch of Flowers*(1st)* 12/11
- STEINFELD, J.J. *Compunction* 9/14
- STICKLEY, Wendy *Dragon-fly mind* 6/14
Diamonds and chicken bones 6/14
Umbrian Rhapsody 6/14
Lymington Marshes 6/14
Poppy 6/14
- STORM, Theodore *The Town (trans. J Alcock & Beth Somerford)* 3/09
- STRONG, Sarah *Dusk on a bus* 6/16
Jouissance 6/16
Late for School 6/16
Women of the Night 6/16
- STUART, Ian *Skies* 6/14
On the dishonesty of poets. 6/14
- Vigilance – Brixham Trawler BM 76 6/14
Hunters 6/16
- STUBBS, Alan John *Circa, sus partes en mi paisaje* 3/13
Coats 12/13
Mouth 12/13
Flight 12/13
begin 9/14
the first to pass was 6/15
Cuba Poem 9/16
Listen 9/16
- Charting **Success** (John Alcock) 12/10
- SUCCRE, Ray *Will You Write a Poem About Me* 3/06
The Antic 3/06
And in it, a Girl 3/06
- Sue Your Mother (Martin Underwood) 3/05
- SUMMER, Patricia *Cae Cilan** 12/09
- SWAN, Marc *A Life lesson* 3/17
On the road to euthanasia. 3/17
3430 Kallagher Street, Memphis, Tennessee 3/17
- SWEETMAN, Terry *See, the page...* 12/04
Somewhere, Inside Eternity 12/06
Intrusions 12/06
Thinking of Marjorie 12/06
Grave Goods 3/07
Krakow 9/07
A Letter from Lyme 12/07
- SZAYNA, Yvonne see Helena Hempstead
- TALBOT, George M. *Lonely are the Brave* 6/05
What is a **Tanka**? (incl. examples) (Martin Underwood) 6/05
Tanka Competition Winners 3/06
- TAYLOR, David Matthew *Wife* 9/07
D'You Want another brandy Mirry? 9/07
Ted Hughes Award for new work in poetry (John Alcock) 9/09
- THACKER, Ann *Call* 6/02
Fractals and Fingerbones 9/02
Hugging the Tiger 9/02
Under the skin 9/02
Heart Henna 12/02
- THIMMESH, Robert F. *St. Timothy's* 12/08
- THOMAS, Michael *help the lonely* 12/13
- THOMAS, Michael W. *Monet, Impression: Sunrise* 3/06
Lake 6/06
- THOMAS, T.T. *Soviet Icons – Budapest 2000* 6/06
Piano Practice 9/06
- THOMPSON, Laura *Snipe** 12/16
(Thorndike, Dame Sybil) You're Never Too Old (John Alcock) 9/05
- TODD, Ian *Muralitharan* 6/09
On a Visit to St. Stephen's Cathedral, Vienna 6/09
Senlac 6/10
The Butterfly Sanctuary 6/10
Twycross Zoo 6/10
Waiting to be Cut 6/10
Dancing with the Daddy Longlegs 6/11
Messiaen's Jésus accepte la souffrance 6/11
Harbin Ice festival, China 6/11
Daughter 9/11
Return from Guantanamo 12/11
Found Poem: Choegung Ek 3/12
Osprey 6/12
Charles Darwin Exhibition 12/12
Anastasis 3/13
The Peacemakers 3/13
Between Heart Beats 6/13
Into the Dark 12/14

- Poem for Rosanna 6/17
- TORRANCE, Chris Three Lyric Poets (Geoff Jones) 12/09
- TOTMAN, Jonathan *Rescuing the Cherry tree* 6/14
The Wine 6/14
The Craft 6/14
- TRAME, Davide *Two Worlds* 6/06
Life 3/12
The Normal 3/12
The Paths 3/12
Among Thousands of Things 3/12
Before Sleep 6/13
At the Train Window 6/13
Further Pictures of Loneliness and Beyond 6/13
- Translation** – the 'Double Labyrinth' (John Alcock) 9/07
- TUOHY, Daniel *Snare Verse* 12/05
- TURNER, Roger *The Lleyn Peninsula* 3/16
Chloe confides 6/16
The visitor 6/16
- Twenty-one years of Cannon Poets (editorial Greg Cox) 12/04
- UNDERWOOD, Martin *Snow* 3/02
Ghost Roads 6/02
Green Site 9/02
Frightened Bird 9/02
Haiku 9/02
- Publish and be Damned 9/02
September 11th 9/02
Teutobergerwald 12/02
- How much is poetry worth to the NHS? 3/03
Water 3/03
- The Poet Win Yi 3/03
Shady Nook (incl. discussion) 3/04
- Copyright 3/04
50p 3/04
Planting Millennium Yews 6/04
Veteran 9/04
- Useful Checklist (poem in progress) 12/04
Mute 12/04
- Feasting the King – 'Yet if His Majesty...' (criticism) 12/04
Forget-me-not 12/04
- Sue Your Mother 3/05
Creative Writing 6/05
Orchard Melody 6/05
Occupation 6/05
- What is a Tanka? (article incl. examples) 6/05
Waste Not 9/05
Haiku 9/05
- Footnote to WW2 12/05
- Poetry Archive 3/06
Untitled 3/06
- Sonnet or not – thinking outside the 3/06
QM 6/06
Beachcombers 12/06
- More showing, not telling 6/07
Sortie 6/07
Malvern Camp 6/07
He doesn't know... (haiku) 9/07
- A hundred books of poetry (publishing) 9/07
What a wonderful thing is the internet 12/07
Wulfstan at Bristol 3/08
- Catchment (review of Don Barnard) 6/08
3 Spring Haiku 6/08
Farewell to the mac (haiku) 9/08
- Poetry Spat (report on current argument) 9/08
- Top of the Poems – Paul Johnson 9/08
- Ozymandias by P.B.Shelley (Paul Johnson's top10) 9/08
- MAC developments (report) 9/08
- Love by George Herbert (Paul Johnson's top 10) 6/09
Hope 6/09
- MAC developments (report) 6/09
- Chair of Museums... (Andrew Motion) 9/09
- Delight in Disorder* - Robert Herrick (Paul John's Top 10) 9/09
- Carbon 9/09
- Lone Stranger* 9/09
- Trove* 12/09
- Foundation of Conductive Education 12/09
- Heaven-Haven* by G.M. Hopkins (Paul Johnson's Top 10) 12/09
- At Lord's* by Francis Thompson (Paul Johnson's Top 10) 3/10
- Lake Island of Innisfree* by W.B.Yeats (Paul Johnson's Top 10) 6/10
- Music is all around us (Horace: *To Laconia*) 6/10
- Anthem for Doomed Youth* by Wilfred Owen (Paul Johnson's Top 10) 9/10
- Crossing the Bar* by Alfred Tennyson (Paul Johnson's Top 10) 12/10
1940 12/10
John England 12/10
- Buried Poet (the Chilean 33) 12/10
- Nuns Fret Not* by William Wordsworth (Rear View) 3/11
Skull Tanka 6/11
RSC (haiku) 6/11
Kindness of Strangers 6/11
Sesame 6/11
Carpe Diem (trans Ronsard) 6/11
Some Worcester Riddles 6/11
To Laconia (trans Horace) 6/11
- Elegy for Himself* by Chidiok Tichborne (Rear View) 6/11
- Wandering Soul 9/11
- When I was fair and young.* by Elizabeth I (Rear View) 9/11
High Summer 9/11
- Because I could not stop for Death* – by Emily Dickinson (Rear V) 12/11
Except for writing this poem 3/12
- Madam would speak with me* by George Meredith (Rear View) 3/12
- Mirage* by Christina Rossetti (Rear View) 6/12
- Futility* by Wilfred Owen (Rear View) 9/12 (+ plus addition 12/12)
Slow train to Birmingham (not Addlestrop!) 9/12
- The birds are gone to bed* by John Clare (Rear View) 12/12
Ambion Hill 3/13
Winter 3/13
Moor Pool Harborne (haiku) 3/13
- The Deep-Sea Cables* by Rudyard Kipling (Rear view) 6/13
Persona (1) Maskmaker 9/12
Persona (2) Joker 9/12
- Public Libraries – The Future(?) 9/13
- Rondeau* by Leigh Hunt (Rear View) 9/13
Larkrise 9/13
- The Poetry of Earth* by John Keats (Rear View) 12/13
Perseids 17/8/13 3/14
- The Combe* by Edward Thomas (Rear View) 3/14
High (Buzzards) 6/14
- The Wanderers* by Robert Buchanan (Rear View) 6/14
- Drummer Hodge* by Thomas Hardy (Rear View) 9/14
- Cavalry Crossing a Ford* by Walt Whitman (Rear View) 12/14
When you went out 3/15
The Question 3/15
- Symphony in Yellow* by Oscar Wilde (Rear View) 3/15
- Sonnet 65 Since brass, nor stone..* by Wm. Shakespeare (Rear View) 6/15
- How thought you that this thing.* by Alfred Tennyson (Rear View) 9/15
- Snow* by Edward Thomas (Rear View) 3/16
Sea scene (Hopper) 6/16
Violinist in the window – Matisse 6/16
- Fear no more the heat o'...* by William Shakespeare (Rear View) 6/16
Acrostic 6/16
- Premature Rejoicing* by Edmund Blunden (Rear View) 9/16
- There is no Frigate like a book* by Emily Dickinson (Rear View) 12/16
On Dipping into a new selection of E.D's poetry 12/16
Library Management Conference (1970's) 3/17
- Shadows – subject for a workshop 3/17
- Loveliest of trees...* by A.E. Housman (Rear View) 3/17
- Sing a song of Sixpence* by Anon (Rear View) 6/17
- UTTING, Susan *Go On To the End (masterclass)* 12/02
- VAPTSAROV, Nikola *Factory* 6/04
- VASSILEV, Yassen *Macaronic Melancholy* 9/09
(anti) Homer 9/09
Metropolis 9/09
- VELAJ, Alisa *The Guitar* 6/14
- VINCENT, Mark *Fast train* 9/12
The spider in my wing mirror 9/12

- Clatterbridge 9/12
Learning Slovak 9/12
- VINES, Rebecca *Literature* 9/07
Pastoral Care Officer 1990 9/07
Death of the Author 9/07
Rebellion 9/07
- VIOLA, Saira *Trash City Blues* 12/11
Freedom Call 12/11
Catalan Sunset in D Minor 12/11
- WADE, Chris *Orlock* 3/09
The Friend 6/09
The Echo 6/09
The Hotel of thought 6/09
- WALKER, A.E. *Cape* 6/13
The Quiet Ones 6/13
Being There 6/13
- WALKER, Bob *The Contemplation of Trees* 3/12
- WALKER, Joyce *Amaranthus Caudatus* 12/13
Love we are in God's Hands 12/13
- We're all in this together – environmental poems (review) 3/13
What a Poet teaches Us – Roger Langley 3/12
- WALSH, Phil *New Beginnings* 3/13
Imaginary Line 3/13
Matinee 3/13
Footprint 9/13
Oranges 3/15
The River 3/15
Tennis Court 3/15
Moth 3/15
- WARD, Christian *Signs* 6/09
Hospital Memories 6/09
The Astronomer Discovers.... 6/09
- WARD, Joshua *Yes, I was Listening* 9/13
Animal 9/13
- WARREN, Kit *Dame London* 3/06
- WARREN, R *Frost Flowers** 3/06
- WARREN, Rebecca *Postcard* 12/14
Dreams of a Ruined City 12/14
- WATKINS, Jean *Stone** 3/10
- WEBER, Lawrence *Monsters Among Us* 3/14
- WEBSTER, Angela *Personally Speaking* 9/08
- WEIR, Callum *Nomad* 9/15
- WEST, Lucy *The necklace* 6/12
Dusk 6/12
- WETTON, Charlotte *Kitchen Hands* 3/09
Home Economics 3/09
Car-Boot 3/09
Washing Up 3/09
- WHITE, Susannah *University Studies* 3/16
Bright Star (for Keats) 3/16
Stranger in a Graveyard 3/16
Life in a Shoe Box 3/16
Catchword 9/16
- WHITEWATER, Caplin *Granite* 9/06
My Rover 9/06
For those who will not listen 9/06
- WHITTAKER, Catherine *Before** 12/07
- WHITWORTH, John *Stolen Kisses** 12/13
- CP Poetry Competition 'Earth' results assessment 12/09
Profile of 12/09
- Billy Collins at Ledbury 9/10
Why 6/11
Serving the Upper Crust 6/11
Aunt Beatrice 6/11
- WICKES, Alan *Parting Shots* (1st)* 12/06
- WILKINSON, Charles *The Verdict* 3/11
The Restaurant at the Corner 6/11
- WILLIAMS, W. Geoff. *Bryn Offa* 9/11
Return of a Quarryman 9/11
In a Country Churchyard 9/12
Chapel of Rest 9/12
When Everything 'is' from Bryn Offa 3/13
Green Grass Grows on the Giant's Head 12/13
- WILLIAMS, Jeremy *Bombs* 9/05
Wondering 9/05
Through the Door 9/05
Has-Been 9/05
- WILLIAMS, Roddy *27 March 2012* 3/15
checking in 9/16
- WILLIAMSON (III), Ernest *The Picture Had Already Been Taken* 6/08
The Vague of Reinventing the Wheel 6/08
The Misfortune of Shallow Sight 6/08
- WILSON, Robin Lindsay *Creative Management* 9/13
Out of It 9/13
- WINKLER, Joy *Games* 6/15
The Moment 6/15
- WINROW, Lucy *Seeds* 6/13
Duck 6/13
The Hard Shoulder 6/13
- WITHER, George** **Saving Grace of poetry...** 3/16
- WOOLDRIDGE, Paul *Do not be Scared of What Lies Out of Sight* 3/16
Emergency Lights 3/16
- Women** top the Polls in America (John Alcock) 12/08
- WONG, Claire *Last Days of the Orphanage* 9/13
Mor Hafren Prayer 9/13
- WOOD, Sean Dagan *City View* 3/07
Midnight 3/07
Watching the River 3/07
To the tree that lives beside me 3/07
- WOOD, Simon *Dissolution** (3rd) 12/06
- WOODFORD, Julian F. *Nightwatchman* 6/12
- WOOLNER, Ros *Sons and Roses (* 3rd)* 12/16
Time flies 3/17
- Workshops – reports**
I am dealing with the dead time between.. Hazell Hills (M. Evans) 9/01
Poetry Writing Workshop with Charles Wright: Report (John Alcock) 3/02
Ten week course at Mac – JA DB & R D 9/02
When broken is beautiful (workshop report) : 12/03
Poetry Flood workshop at the Ikon (Hazell Hills) 12/03
Don Paterson - Workshop (Greg Cox) 12/04
Instant Workshop (John Alcock) 6/05
Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
- Performance workshop by Richard Grant (Cathy Perry) 12/06
- Guardian Poetry Workshop on Line (Lizzie Philipps) 3/08
A hole to see the sky through and find a poem in (Doreen Gray) 3/08
Not Lost in Translation – Sybil Ruth's workshop (John Alcock) 3/09
Barnard Rhymes with Walcott (workshop) ([see also](#) 6/10) 3/10
- A Few Terce Comments – Don's workshop on Walcott's *Omeros* (John Alcock) 6/10
- Roy McFarlane at Cannon Poets – workshop report (John Alcock) 3/11
Workshop report – using diary notes-Edward Thomas (Hazell Hills) 3/12
Drama and Narrative in Poetry – Workshop -David Calcutt (MU) 3/12
Shadows – Subject for a workshop – Martin Underwood 3/17
- Reading for Well-being -Workshop report (John Mason) 9/13
- WREN, W. Kevin *Apologies of Spring* 6/14
To the Bone 3/15
- WRIGHT, Claire *Self Portrait* 12/10
- WRIGHT, Howard *The Purse* 3/16
After the News 12/16

Pulse 12/16

Touch 12/16

Blister 3/17

Writing Therapy Writing Through: Impact of poetry... (Feuerstake, F) 12/16

Wulfstan of Worcester, Bishop (Martin Underwood) 3/08

WWW – CP issues a regularly updated list of poetry websites

YATES, Michael *The Farmer's Wife's Song* 12/09

YATES, Vivian *Friendship* 12/06

On Becoming Sixty 12/06

YEATS, William Butler anecdote 3/12

YOUNGER, John *Something Missing* 9/06

*Playground of War** 12.08

The Black, White Technicolour 3/10

Cut Above 3/10

You're never Too Old: Dame Sybil Thorndike (John Alcock) 9/05

YUAN, Allen Qing *Smiling Skyline* 9/11

Chasing the Pacific Star 9/11

Fading to Black 9/11

YUAN, Changming *Directory of Directions* 3/07

The Calls of the Cuckold 3/07

Thank God, Thank Heavens 3/07

On the Highway 3/07

My Crow 3/07

Double Solitude 3/07

Dandelion 3/07

At the Bubbling Beach 3/07

YULE, Joe *You Couldn't See Me Waving Back* 9/07

ZABLE, Jeffrey *Not Everyone Likes Poetry* 6/13

Poem for My Father 6/13

ZAMORA, Victor *Buried Poet (the Chilean 33)* 12/10

An Asterisk (*) indicates a 'Sonnet or Not' (or other) competition winner or runner-up. 1st, 2nd & 3rd prizewinners are also indicated by (1st) etc.

This index was issued in September 2013

Latest update: